AMATH 582 Winter Quarter 2016

Homework 6: Background Subtraction in Video Streams
DUE: Thursday, Mar. 17, 2017

Use the Dynamic Mode Decomposition method, along with one of the robust Principal Component Codes, to take a video clip containing a foreground and background object and separate the video stream to both the foreground video and a background. Compare the two methods together and test of several videos.

The DMD spectrum of frequencies can be used to subtract background modes. Specifically, assume that ω_p, where $p \in \{1, 2, \ldots, \ell\}$, satisfies $\|\omega_p\| \approx 0$, and that $\|\omega_j\| \ \forall \ j \neq p$ is bounded away from zero. Thus,

$$\mathbf{X}_{\text{DMD}} = \underbrace{b_p \boldsymbol{\varphi}_p e^{\omega_p \mathbf{t}}}_{\text{Background Video}} + \underbrace{\sum_{j \neq p} b_j \boldsymbol{\varphi}_j e^{\omega_j \mathbf{t}}}_{\text{Foreground Video}} \tag{1}$$

Assuming that $\mathbf{X} \in \mathbb{R}^{n \times m}$, then a proper DMD reconstruction should also produce $\mathbf{X}_{\text{DMD}} \in \mathbb{R}^{n \times m}$. However, each term of the DMD reconstruction is complex: $b_j \boldsymbol{\varphi}_j \exp(\omega_j \mathbf{t}) \in \mathbb{C}^{n \times m} \ \forall j$, though they sum to a real-valued matrix. This poses a problem when separating the DMD terms into approximate low-rank and sparse reconstructions because real-valued outputs are desired and knowing how to handle the complex elements can make a significant difference in the accuracy of the results. Consider calculating the DMD's approximate low-rank reconstruction according to

$$\mathbf{X}_{\text{DMD}}^{\text{Low-Rank}} = b_p \boldsymbol{\varphi}_p e^{\omega_p \mathbf{t}}.$$

Since it should be true that

$$\mathbf{X} = \mathbf{X}_{\text{DMD}}^{\text{Low-Rank}} + \mathbf{X}_{\text{DMD}}^{\text{Sparse}},$$

then the DMD's approximate sparse reconstruction,

$$\mathbf{X}_{\text{DMD}}^{\text{Sparse}} = \sum_{j \neq p} b_j \boldsymbol{\varphi}_j e^{\omega_j \mathbf{t}},$$

can be calculated with real-valued elements only as follows. . .

$$\mathbf{X}_{\text{DMD}}^{\text{Sparse}} = \mathbf{X} - \left| \mathbf{X}_{\text{DMD}}^{\text{Low-Rank}} \right|,$$

where $|\cdot|$ yields the modulus of each element within the matrix. However, this may result in $\mathbf{X}_{\text{DMD}}^{\text{Sparse}}$ having negative values in some of its elements, which would not make sense in terms of having negative pixel intensities. These residual negative values can be put into a $n \times m$ matrix $\mathbf{R}$ and then be added back into $\mathbf{X}_{\text{DMD}}^{\text{Low-Rank}}$ as follows:

$$\mathbf{X}_{\text{DMD}}^{\text{Low-Rank}} \leftarrow \mathbf{R} + \left| \mathbf{X}_{\text{DMD}}^{\text{Low-Rank}} \right|$$

$$\mathbf{X}_{\text{DMD}}^{\text{Sparse}} \leftarrow \mathbf{X}_{\text{DMD}}^{\text{Sparse}} - \mathbf{R}$$

This way the magnitudes of the complex values from the DMD reconstruction are accounted for, while maintaining the important constraints that

$$\mathbf{X} = \mathbf{X}_{\text{DMD}}^{\text{Low-Rank}} + \mathbf{X}_{\text{DMD}}^{\text{Sparse}},$$

so that none of the pixel intensities are below zero, and ensuring that the approximate low-rank and sparse DMD reconstructions are real-valued. This method seems to work well empirically.

NOTE: it is pretty easy to produce a video on your smart phone.