

Exercise on the *Iliad* (40 points)

This exercise emphasizes the breadth of the *Iliad*, and is meant, among other things, to illustrate the point that every aspect of ancient Greek life, in peace as well as in war, is evoked somewhere in the poem.

Find an example in the *Iliad* of each of the following. Describe the example in a few words (e.g. Athena hitting Aphrodite), citing book and lines. If the aspect is evoked in a simile, quote the lines. In some cases there is only one example; if there are several, find the prime example (the *locus classicus*).

At least half of the cases are easy. The others may require some careful reading and searching. When you discover the answers, keep them to yourself. **Don't defeat the purpose of the exercise, violate the rules of the course, and diminish your own accomplishment by sharing your knowledge.**

1. Eating & drinking
2. Lovemaking (between man and woman)
3. Lovemaking (between god and goddess)
4. Giving birth
5. Marital discord
6. Marital harmony
7. Spinning or weaving
8. Sending a written message
9. Threshing (*not* winnowing) grain
10. Sailing
11. Fishing
12. Trading armor
13. Building
14. Playing a musical instrument
15. Forging (metal)
16. Robot maidens
17. Defiling a corpse.
18. Human sacrifice
19. Boxing
20. Chariot racing