



ARCH 331: *Environmental Control Systems*
ARCH 431: *Environmental Control Principles*

- 331 Discussion:** **Rob Peña**
 Tuesday, 5:30 - 6:20, 115 Smith Hall
- 431 Discussions:** **Kevin van den Wymelenberg**
 Tuesday, 5:30 - 6:20 and 6:30 - 7:20, Gould 440
- 431 Discussions:** **Travis Anderson**
 Thursday, 5:30 - 6:20 and 6:30 - 7:20, Arch 110

- Exams (50%)**
- **Weekly Quizzes (25%)**
 - **Final Exam (25%)** Friday 6/13, 4:30 to 6:20 pm

Design Exercises + participation (50%)
Exercise Subjects*

1. Case Study of Climate Responsive Design
2. Climate Analysis
3. Envelope Heat Transfer
4. Shading Analysis and Design
5. Thermal Optimization
6. Daylight Model Studies

*Exercises may be revised to coordinate with your studio project(s)



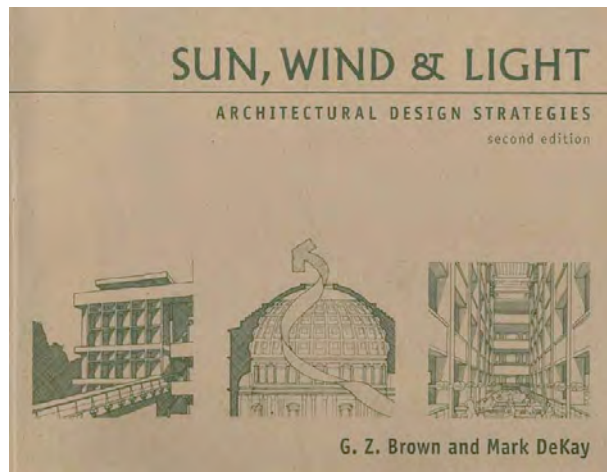
COURSE WEBSITE

<http://courses.washington.edu/arch3431/index.shtml>

FINAL EXAM

Friday, June 13

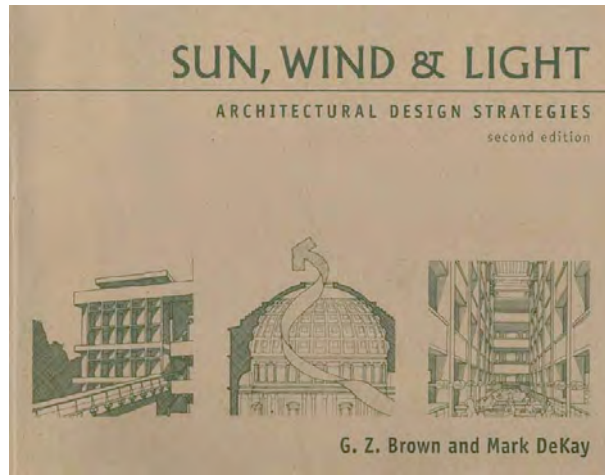
4:30 am - 6:20 pm



required text



recommended texts

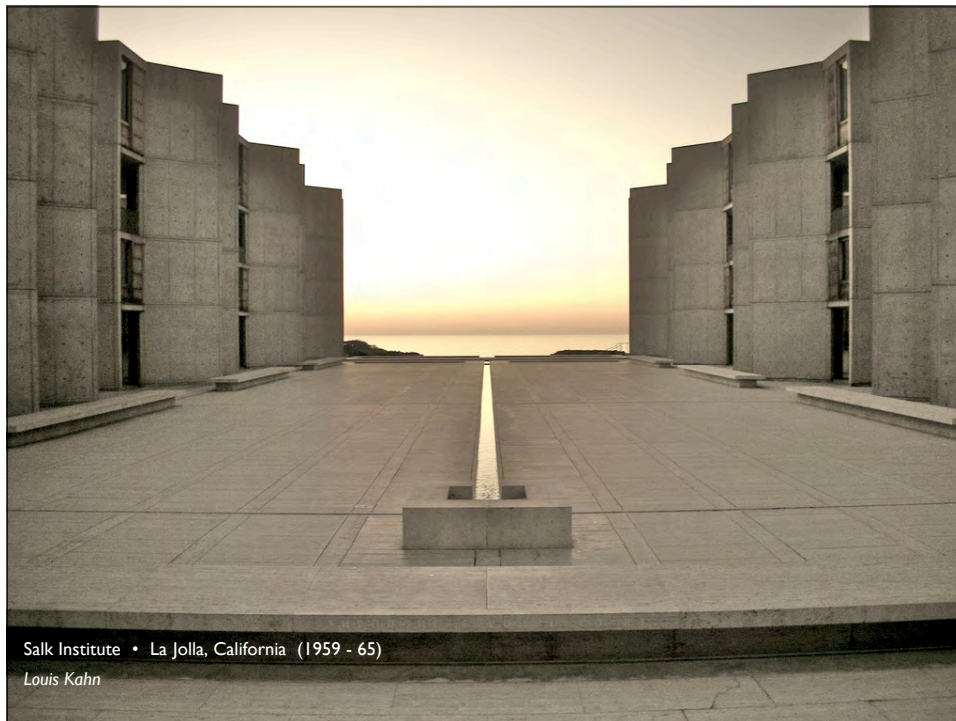


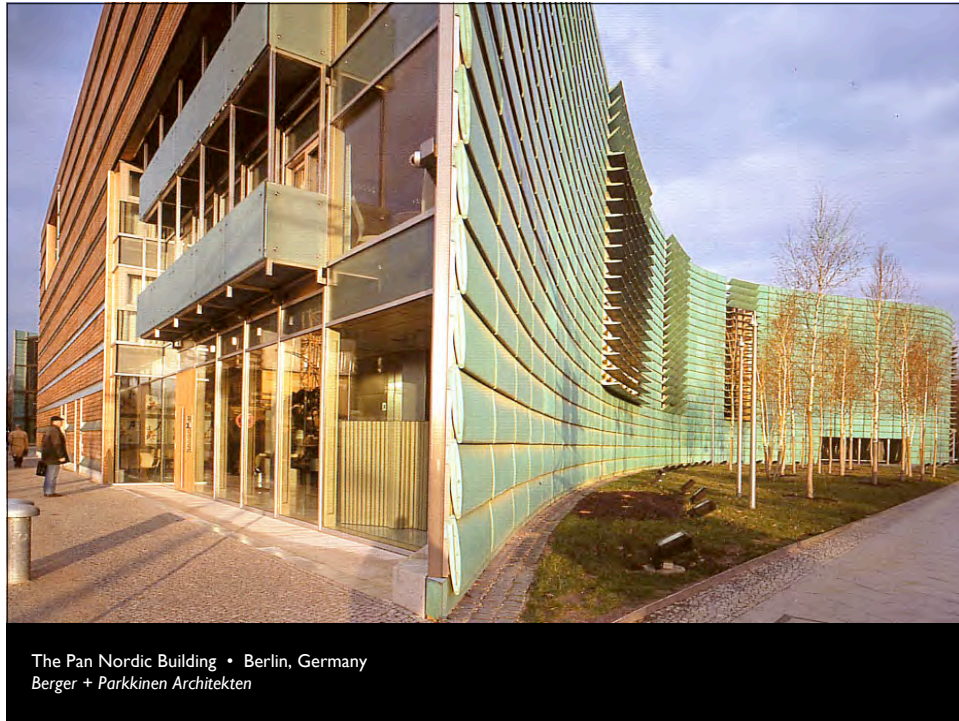
First Reading Assignment for Thursday, 4/3:

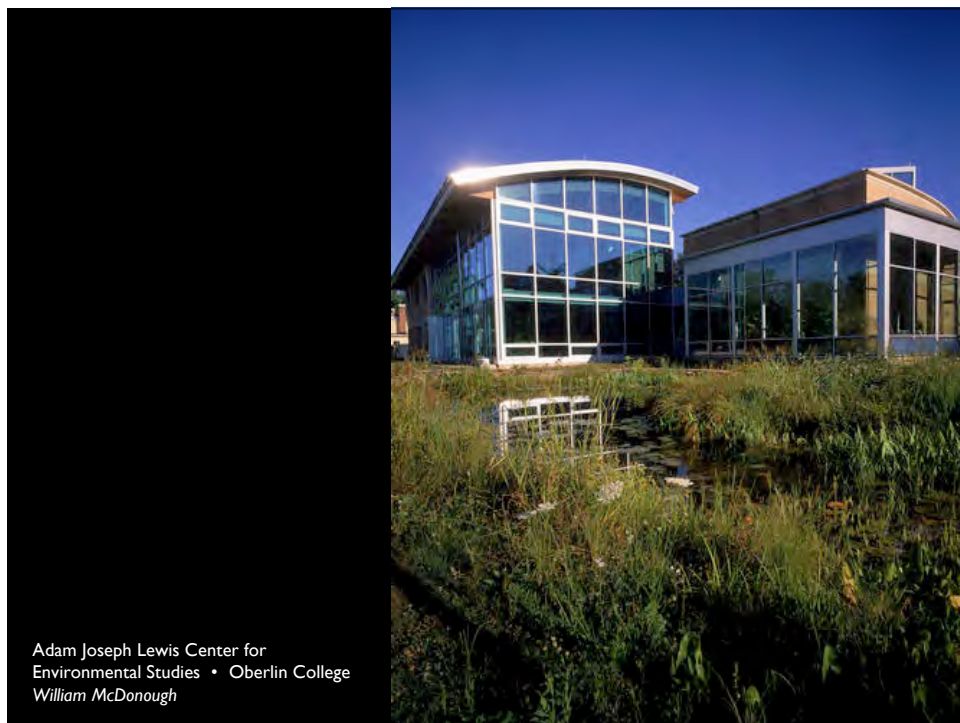
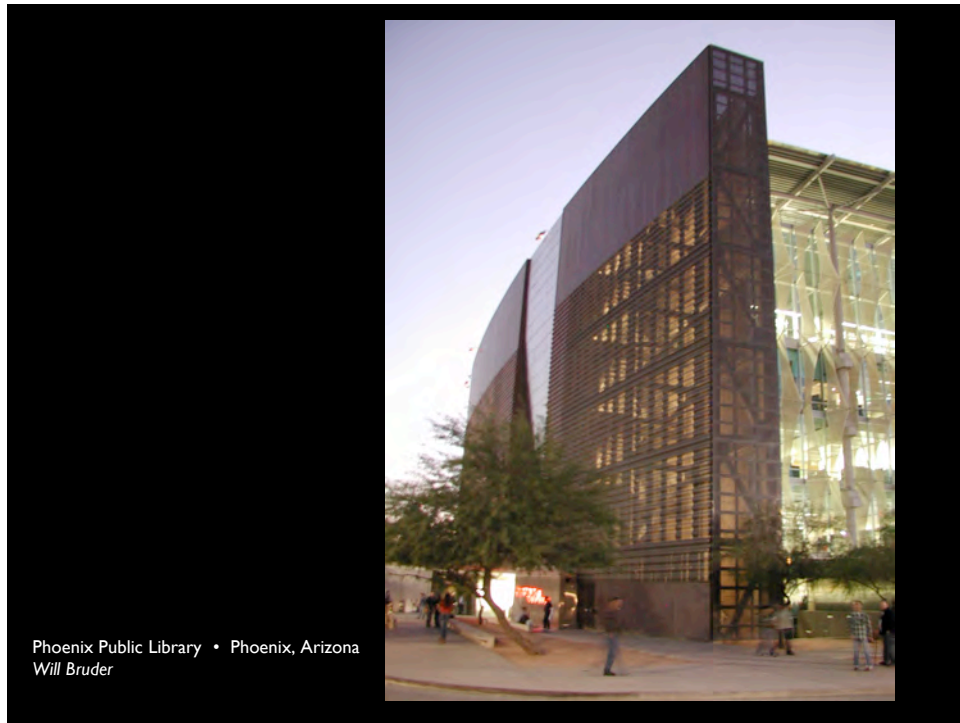
Sun, Wind & Light (SWL):
Sections 38, 43, 46-47, 49

Reading Set I (course website):

- 1.1 *It's the Architecture Stupid,*
Ed Mazria
- 1.2 *The New Red, White & Blue,*
Thomas Friedman
- 1.3 *Blueprint for Disaster,*
Tom Folger
- 1.4 *State of Energy,*
NY Times Editorial
- 1.5 *Letter to the USGBC,*
Ed Mazria

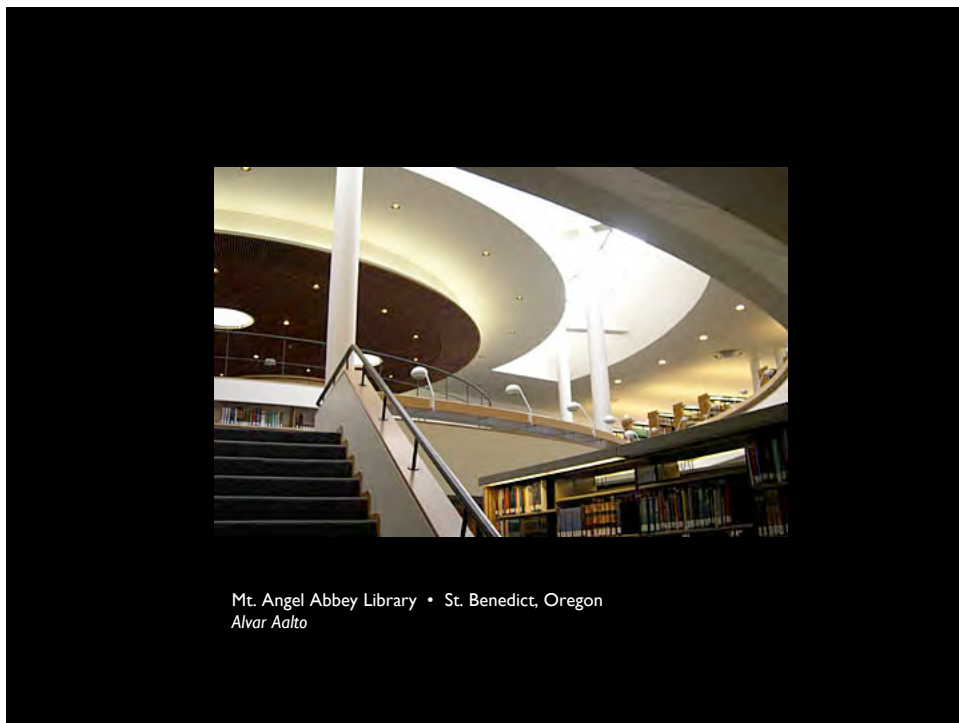




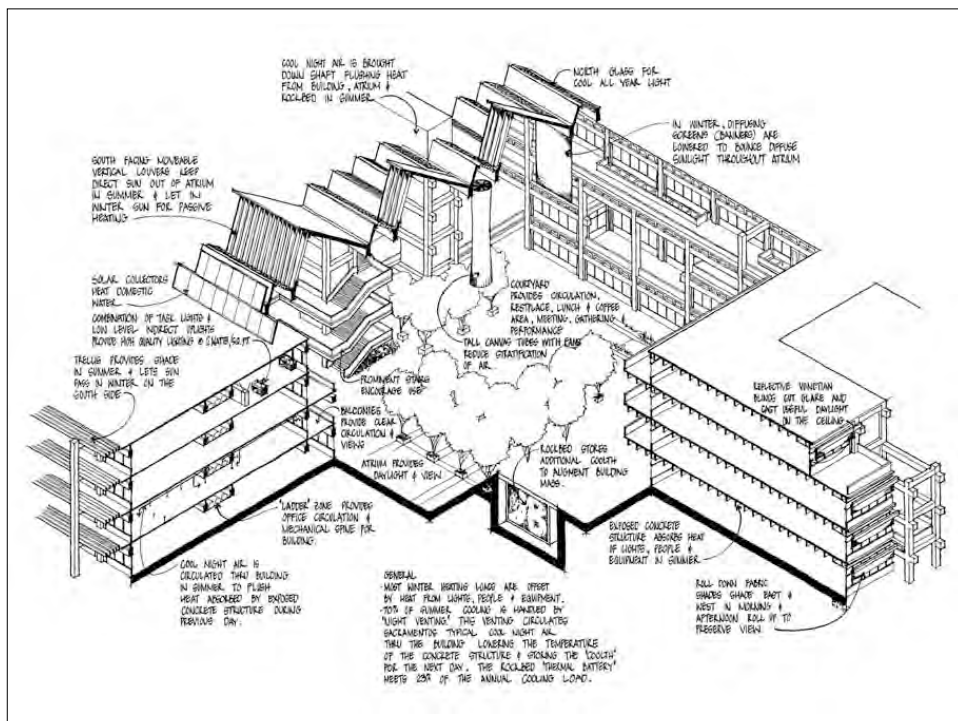


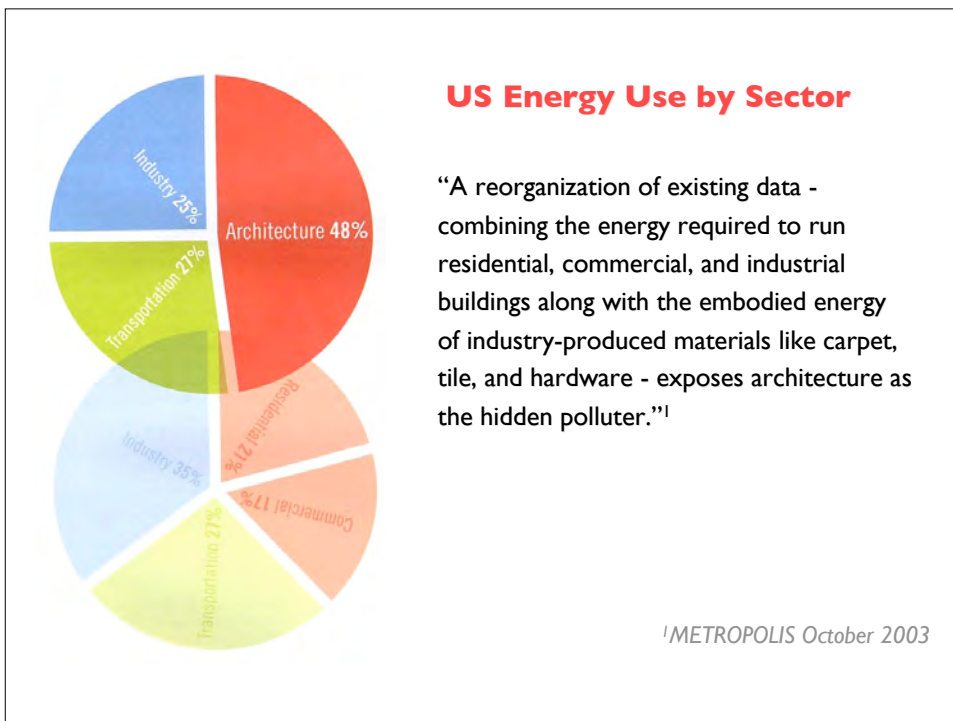


Warkenton Residence • West Marin, California
Van der Ryn Architects

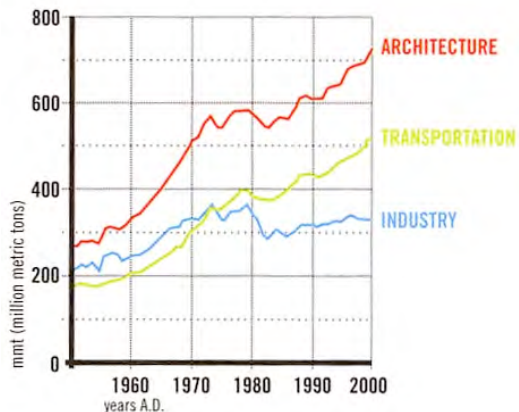


Mt. Angel Abbey Library • St. Benedict, Oregon
Alvar Aalto





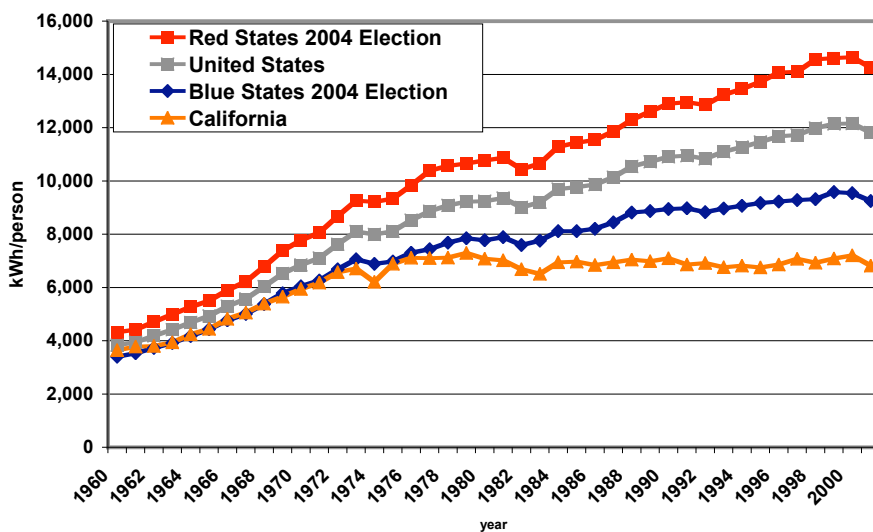
US CO₂ Emissions by Sector



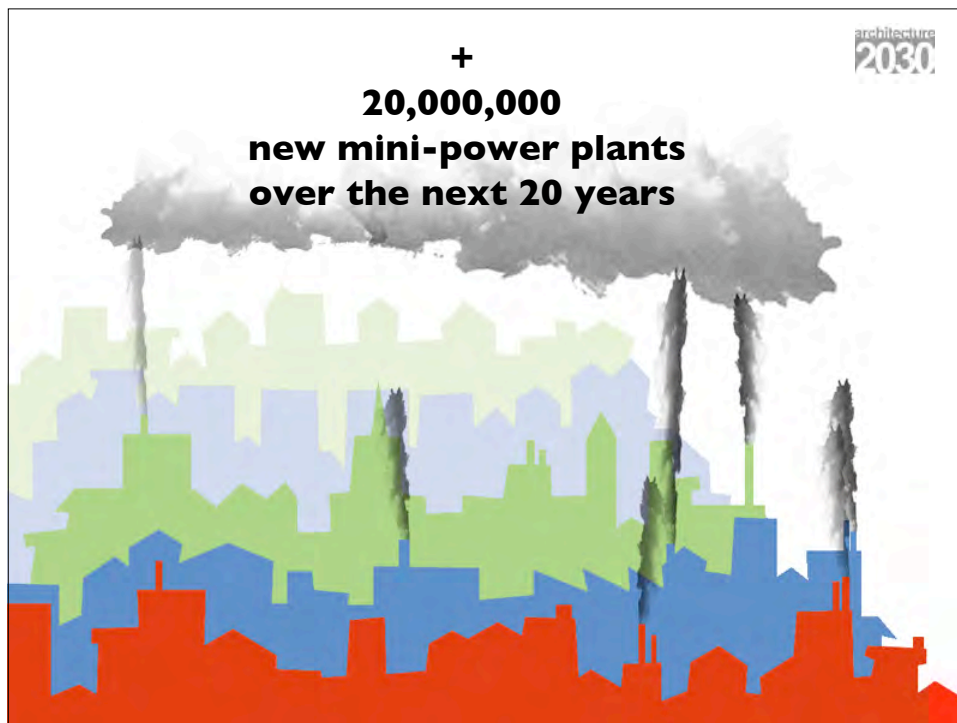
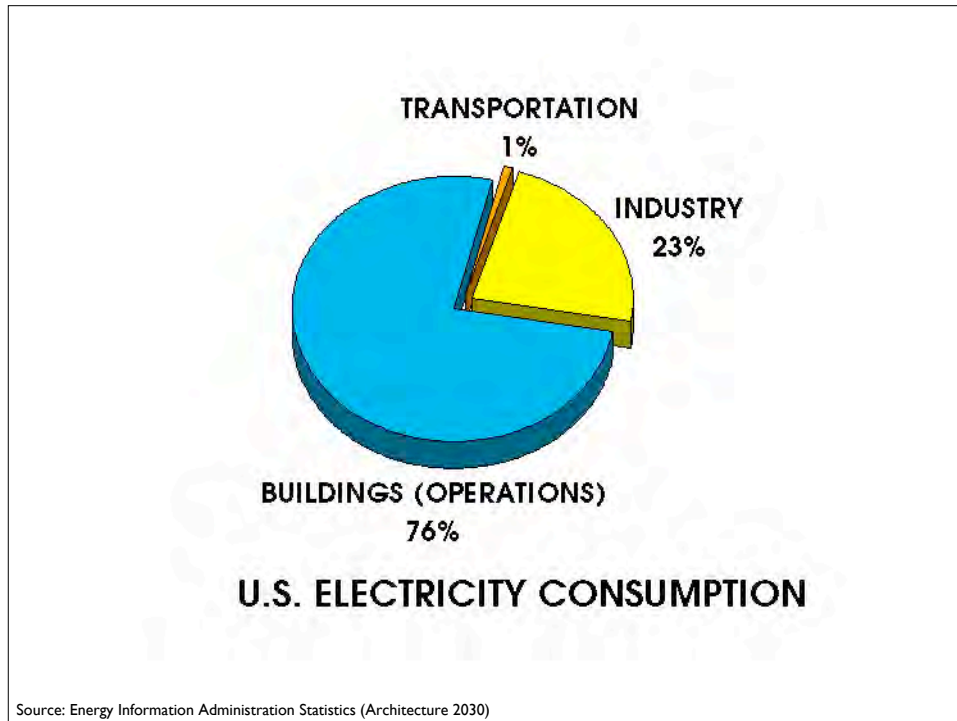
“While levels of carbon dioxide emissions produced by industry remain steady, those produced by architecture are soaring, signaling a pressing need for widespread change in the way architects design buildings.”¹

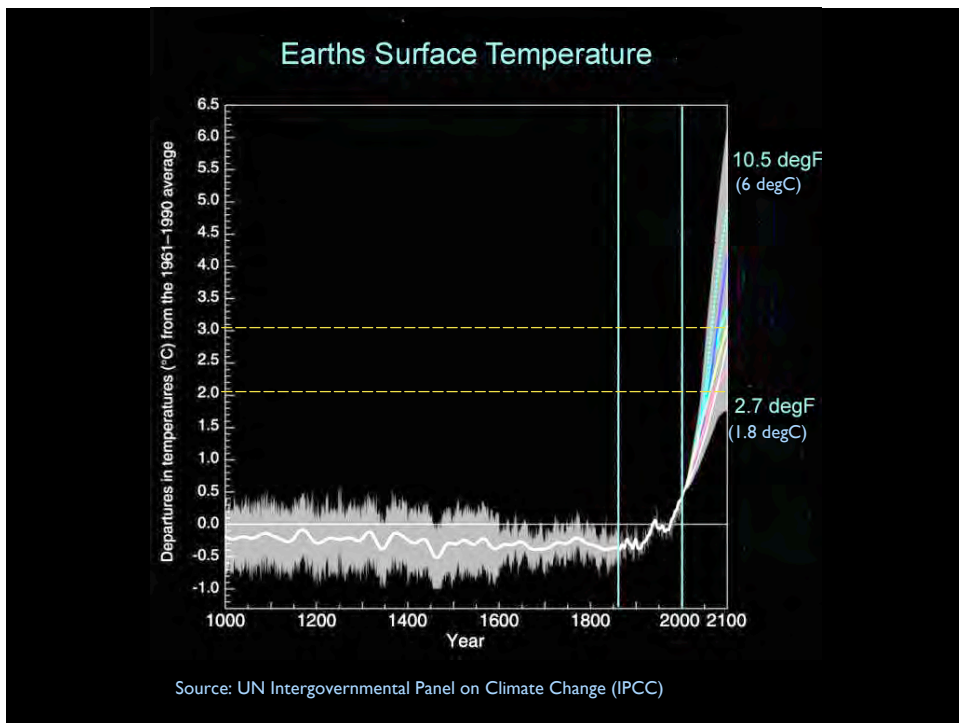
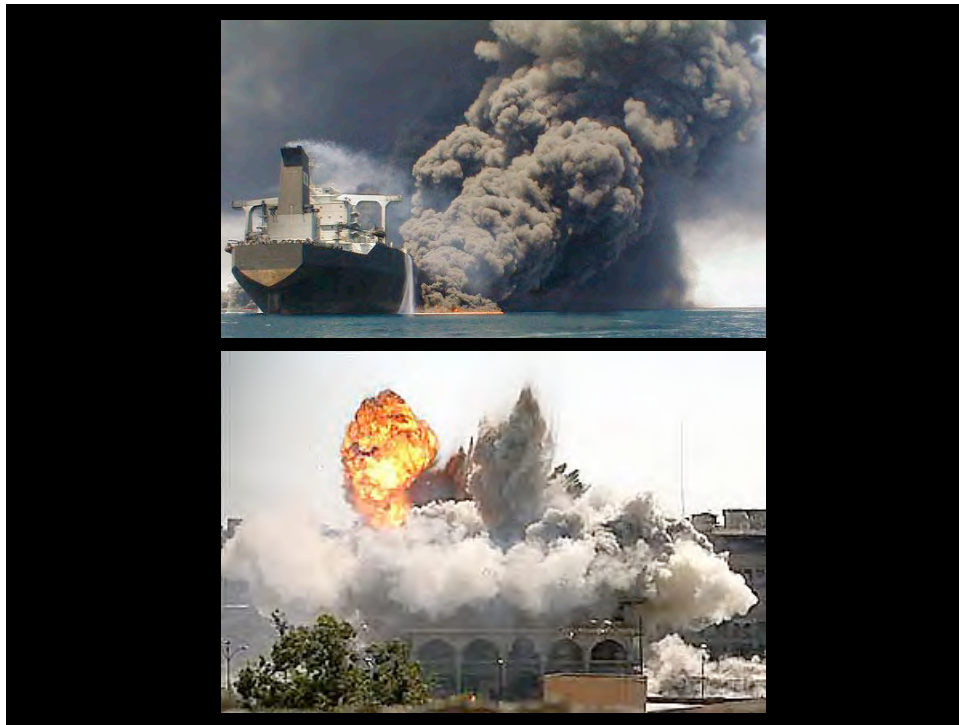
¹METROPOLIS October 2003

Per Capita Electricity Consumption



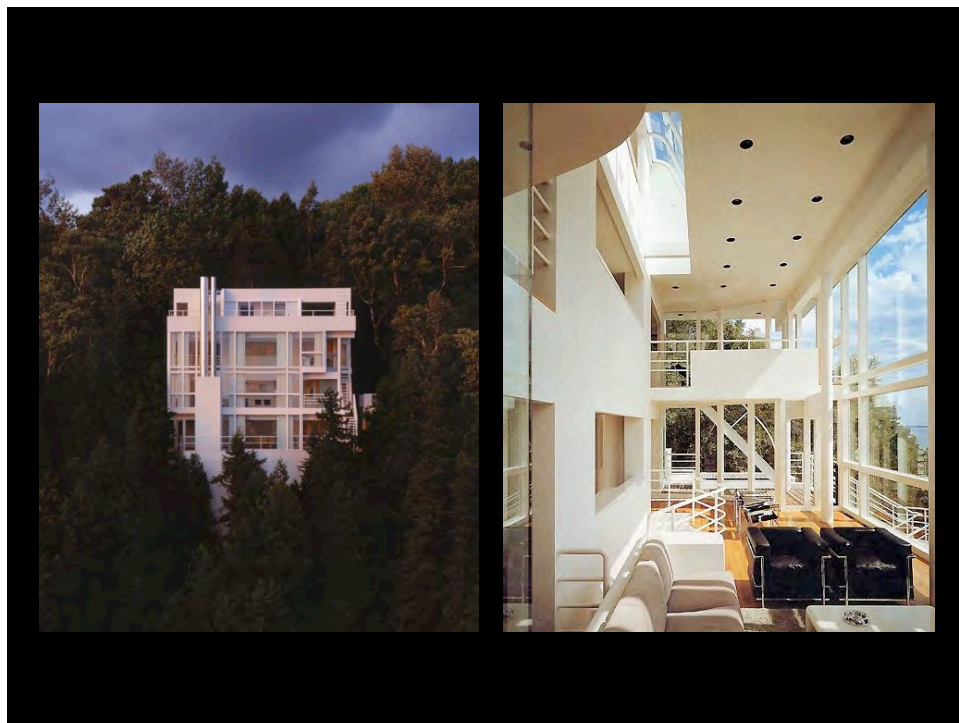
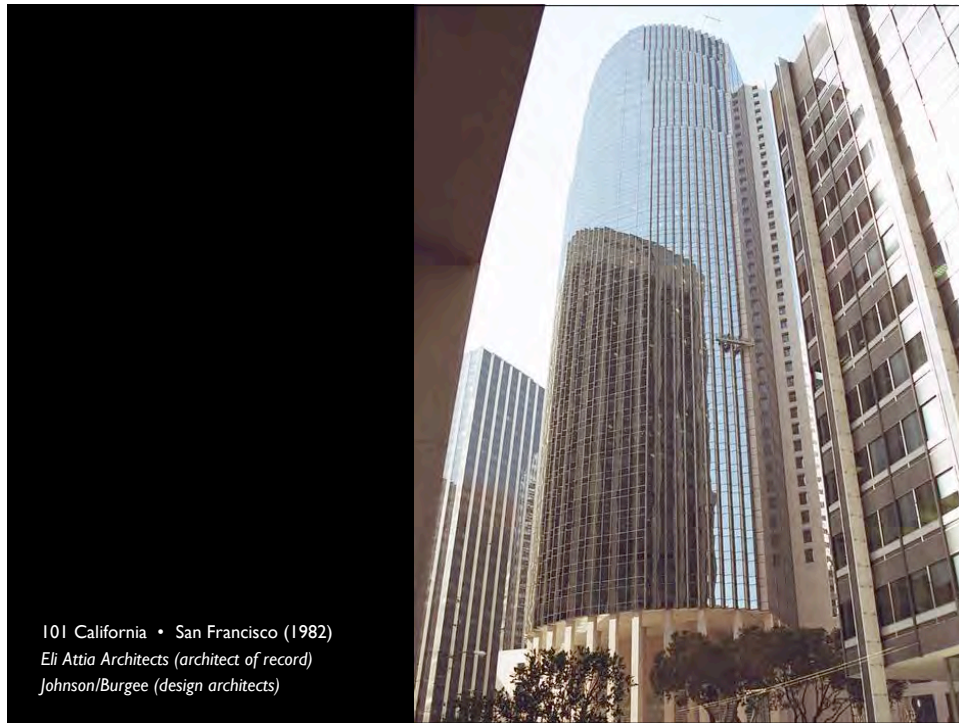
Source: California Energy Commissioner Arthur Rosenfeld







United Nations Headquarters • NYC (1950)
Wallace Harrison (developer)
Le Corbusier, concept architect



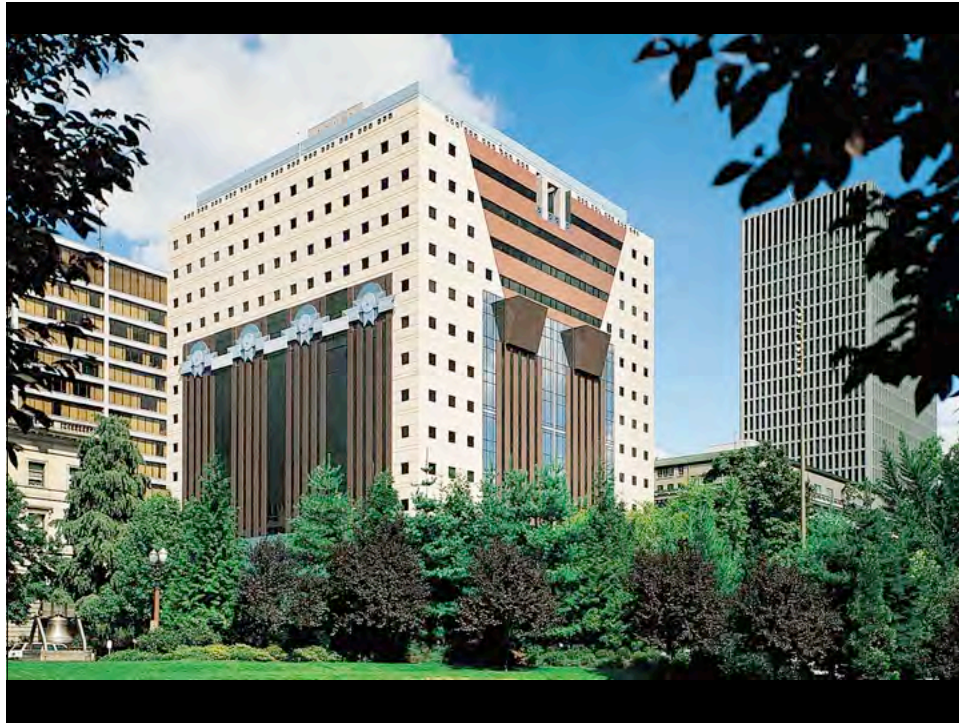


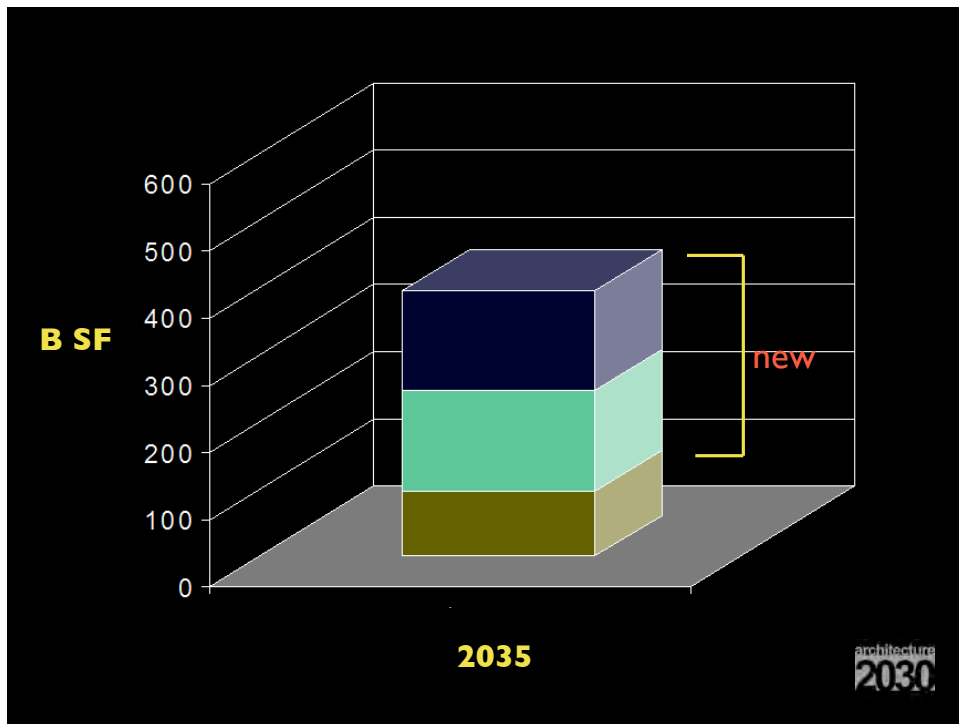


Image by Department of the Interior



1.75 billion sq. ft.





2030⁰Challenge

<http://www.architecture2030.org>



1. New building project, development and major renovation meet a fossil fuel energy-consumption performance standard of **50%** of the regional (or country) average for that building type.

<http://www.architecture2030.org>



2. That at a minimum an equal amount of existing building area be renovated to use **50%** of the fossil fuel energy they currently consume.

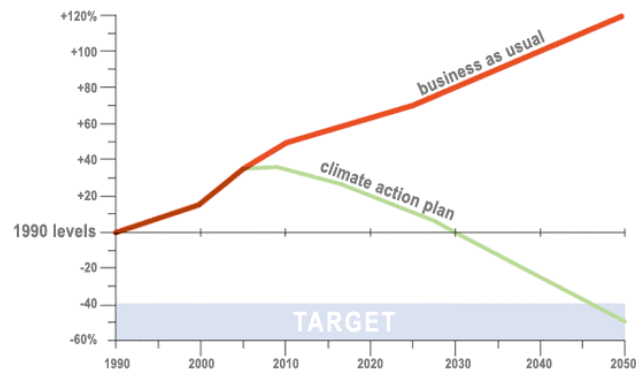
<http://www.architecture2030.org>



3. New Buildings - 50%
 2010 – 60%
 2015 – 70%
 2020 – 80%
 2025 – 90%
 2030 - Carbon Neutral
 (no fossil fuel energy to operate)

<http://www.architecture2030.org>

architecture
2030



To stay under the 2°C threshold we must reduce greenhouse gas emissions by 40-60% below 1990 levels by 2050. By enacting the proposed Climate Action Plan, we can meet this target.

Mazria Inc. Odems Dzurec, 2005. (Generated from U.S. Energy Information Administration statistics)

How can we meet the
2030 ^oC Challenge?

architecture
2030

I. design & innovation

architecture
2030

passive solar heating
passive cooling
daylighting
siting
building shape, color and orientation
fenestration location, size and shape
shading
natural ventilation
materials / properties
building type / density / smart growth
pedestrian and transit oriented development
landscaping / microclimate

2. add technology

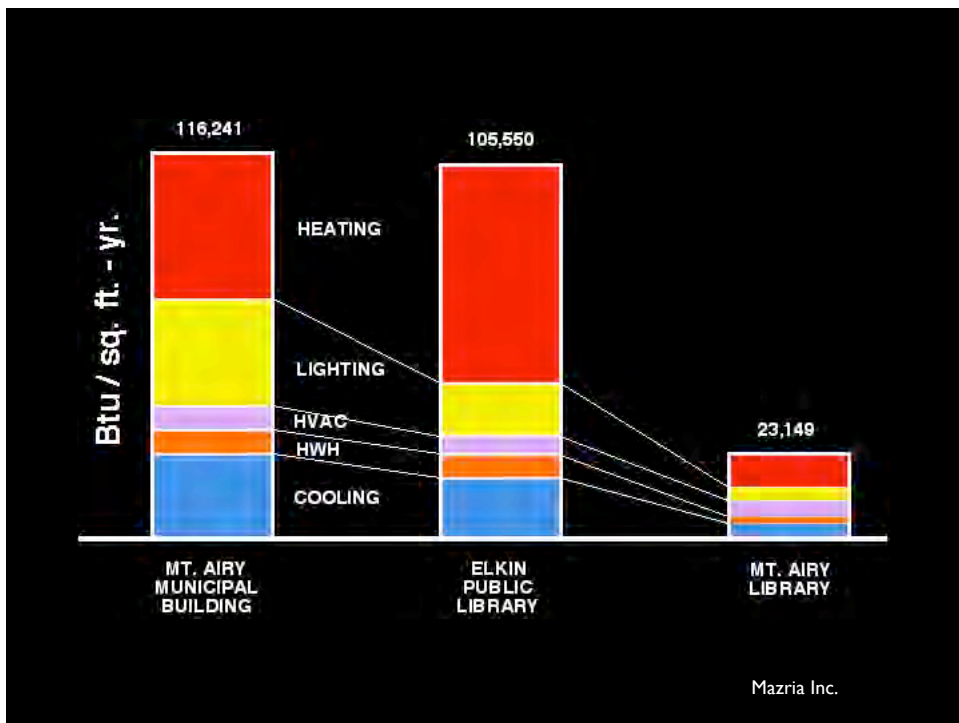
solar hot water
solar photovoltaics
wind microturbines
geothermal
biomass
moveable insulation
mechanized shading
high efficiency systems & appliances
energy management systems

architecture
2030.

3. Purchase green renewable energy or certified green renewable energy credits (1/5 max.)

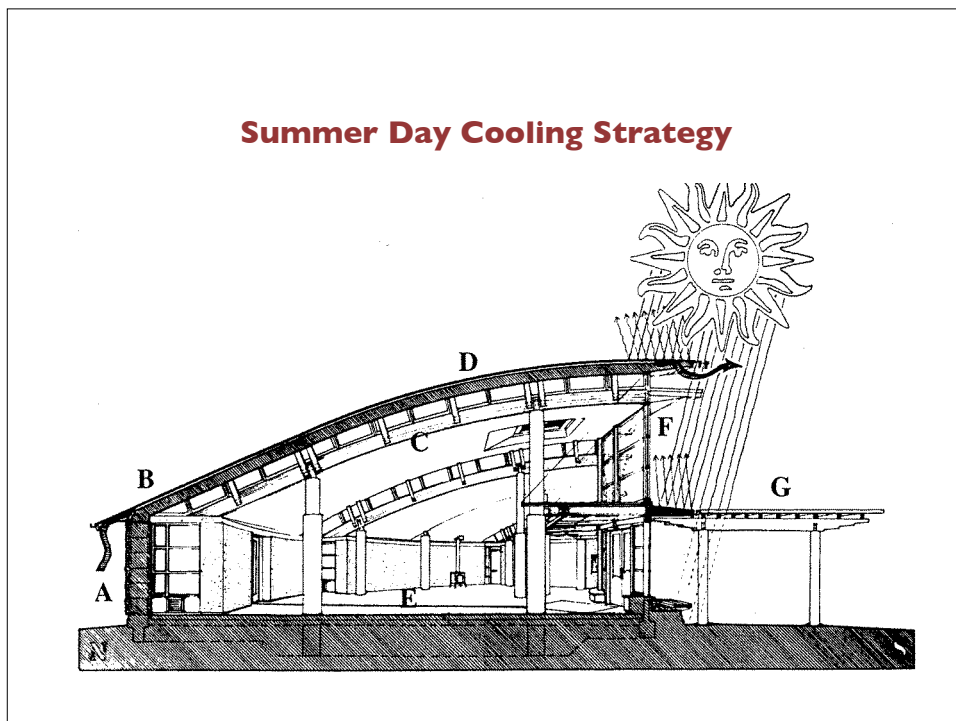
wind
solar
geothermal
biomass

architecture
2030.

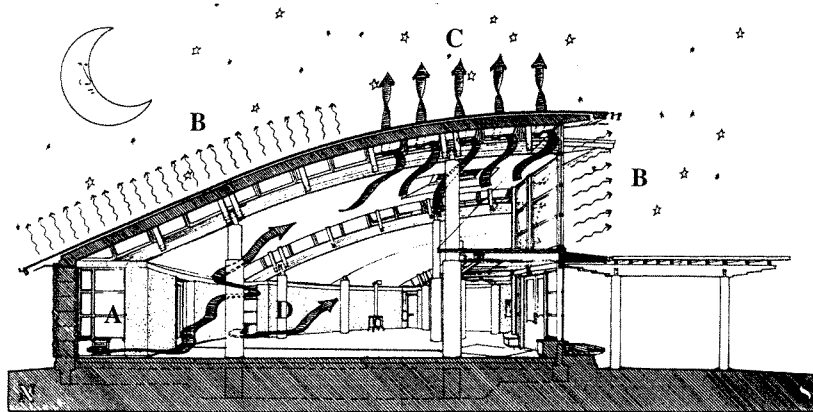




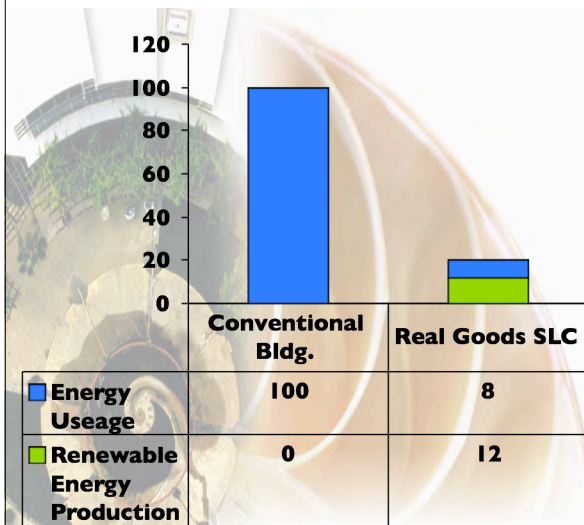




Summer Night Cooling Strategy



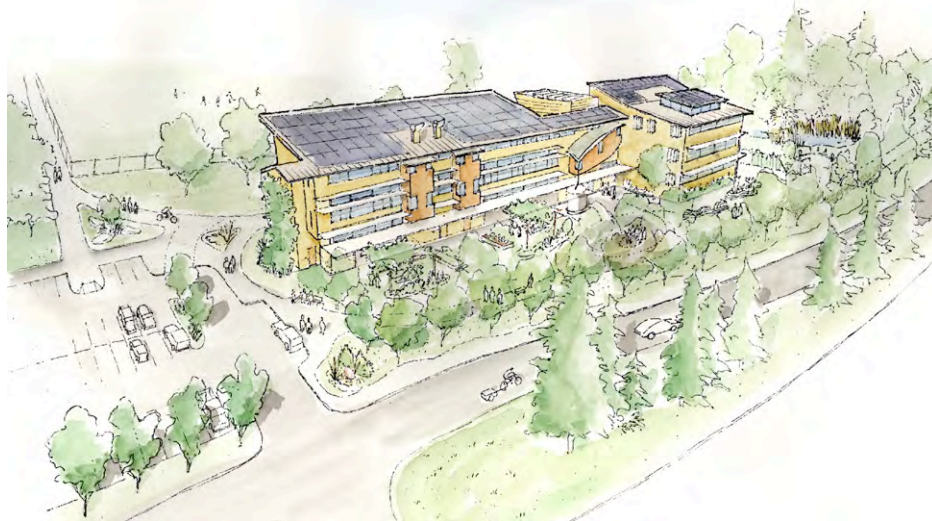
Energy



The Real Goods Solar Living Center uses **80% less energy** than a conventional building of similar size.

In addition, 60% of the electricity is produced from renewable sources (10KWH Photovoltaic System and a 3 KWH Wind System).

The Kirsch Center for Environmental Studies at De Anza College is the lead demonstration building for energy innovation and sustainability in the California Community College System.



View from the south-west

