

#5: Site Modeling

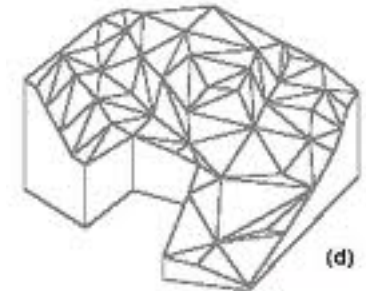
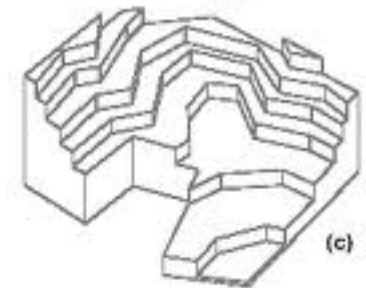
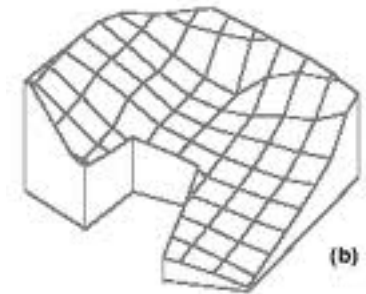
Questions of scale, complexity, and
purpose influence strategies for
“doing dirt”

The problems with sites

- Site geometry is a data problem
 - Drawing data: *contours*
 - Survey data: *3D point 'cloud'*
 - Remote sensing: *satellite, aerial 'DEM'*
- Differing visual (3D) and traditional (2D) representations
 - Physical Models: contour steps
 - Perspectives: Surfaces, horizon lines, objects
 - Plans: contours, spot elevations
 - Elevations: Horizons, ground-lines, grounded objects

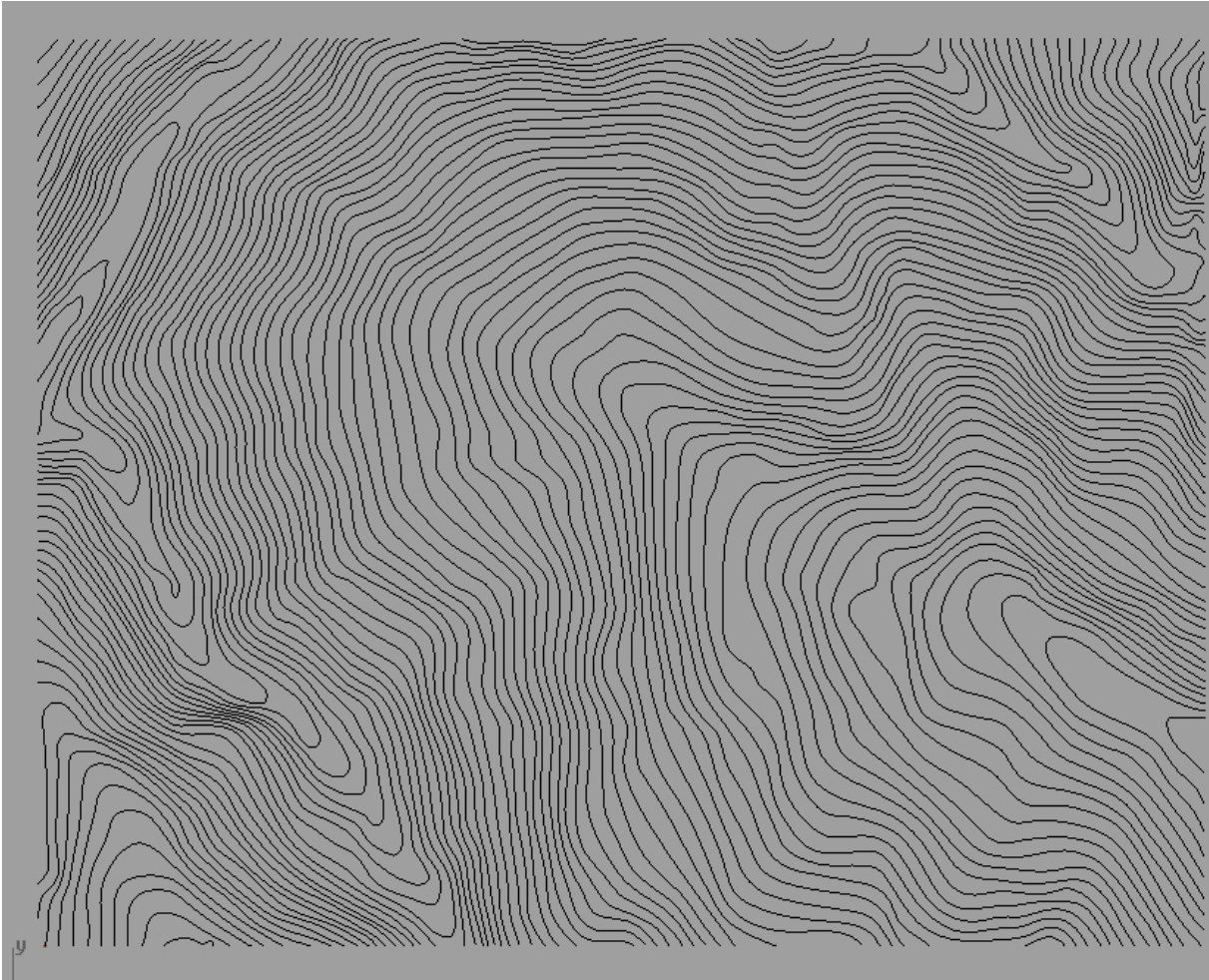
Sites: Alternative models

- Contours (2D, flat, available)
- Step models (3D contours)
- Surface models (more real)
- Triangulated Irregular Networks (TINs) – mostly from GIS
- Urban form: hard-scape
- Digital Elevation Models: (raster grid landforms)



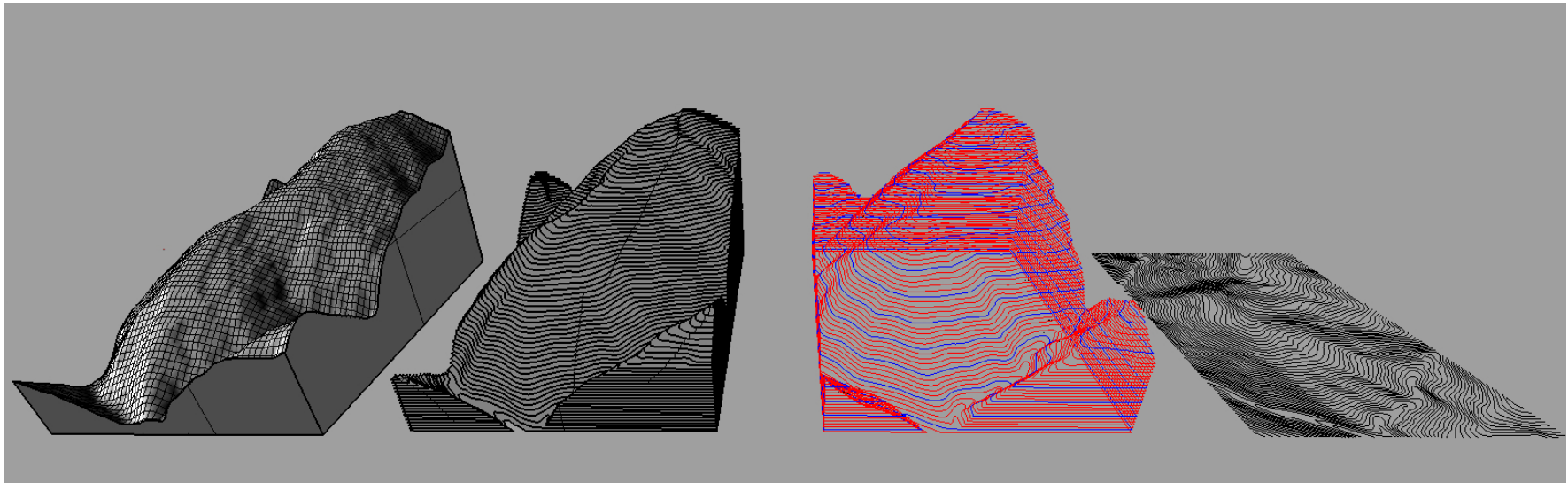
Contours & Survey Data

Landform as contours.



Contours: Serial horizontal sections

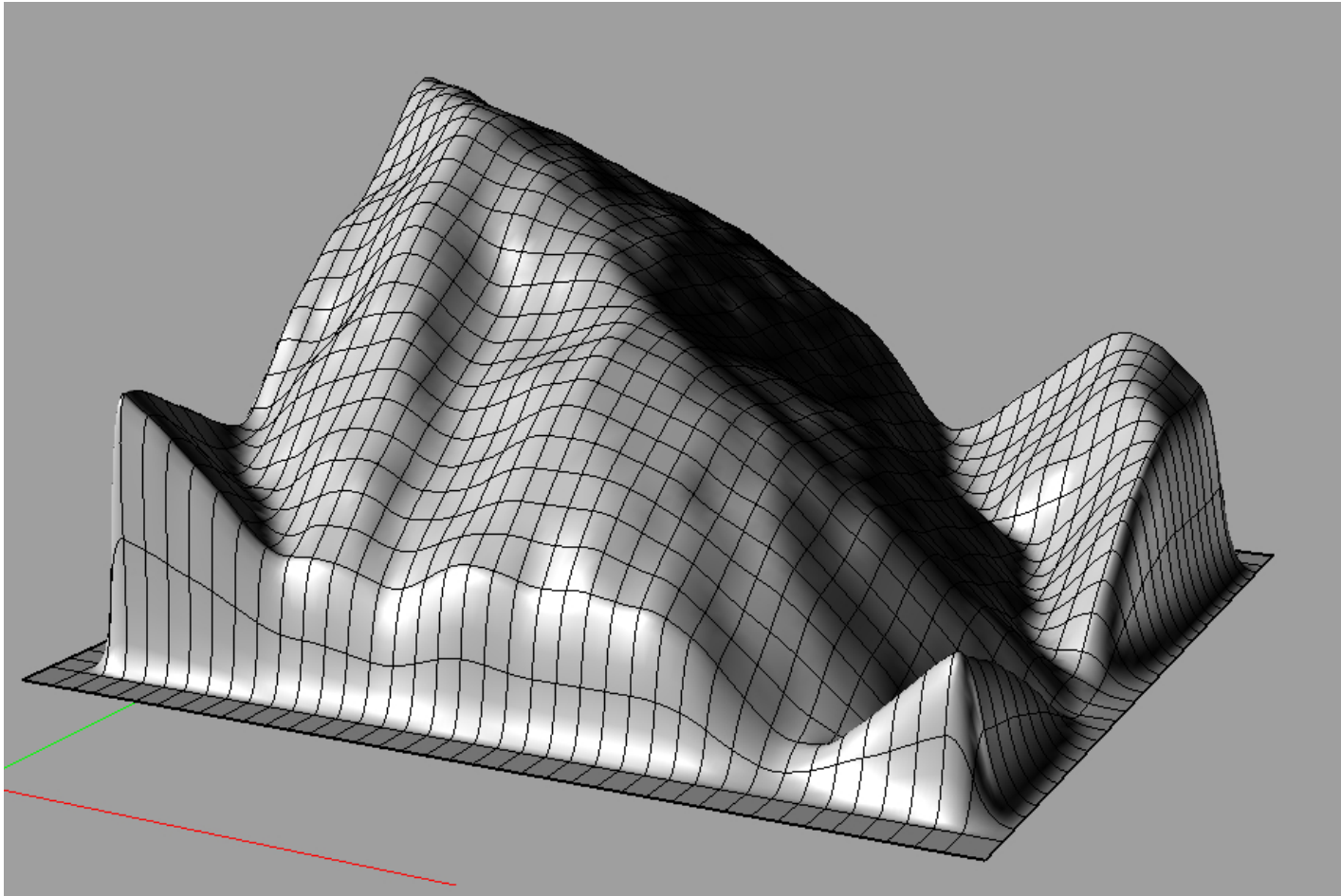
Starting with contours



Conversion options

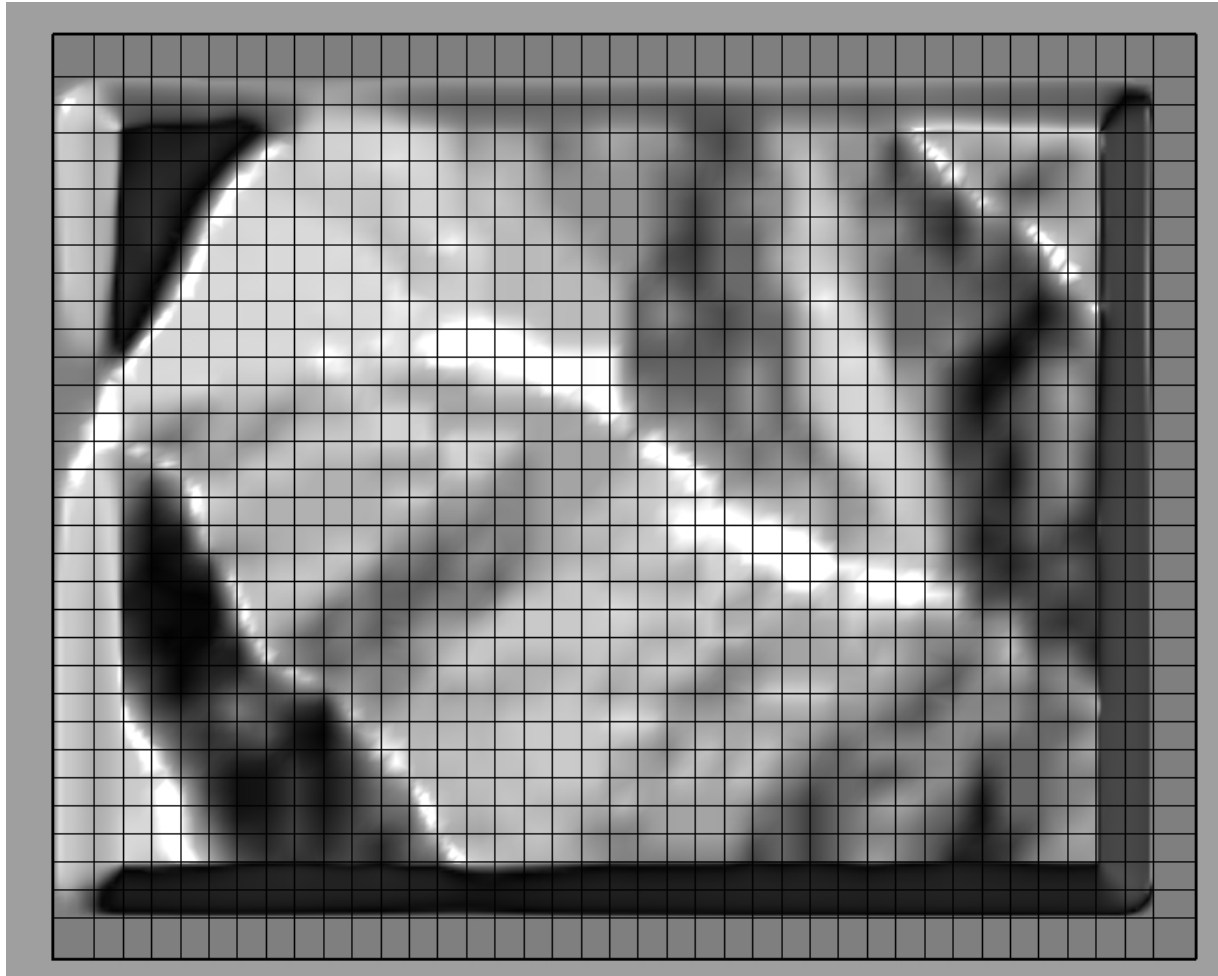
- Flat contours (e.g. from maps) possibly repaired
- Elevated contours
- Extruded contour steps
- Mesh (drape) or Surface (patch)

Draped Mesh



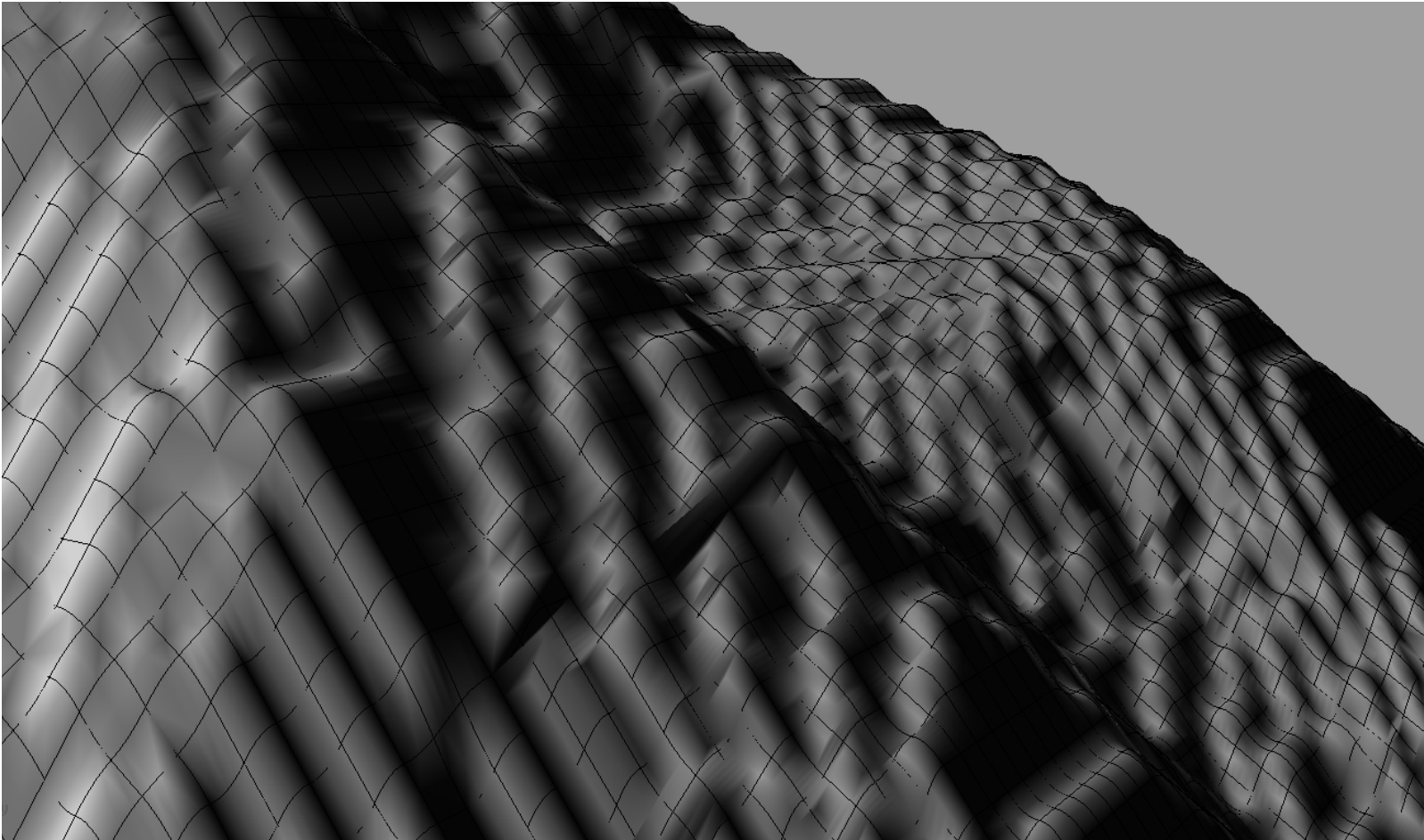
Drape operates on surfaces, so contours must be closed and converted to surfaces before doing the drape

Vacuum formed Dirt?



Meshed representations tend to obscure geometry when rendered as line drawings, but work well when rendered.

Setting surfacing parameters?



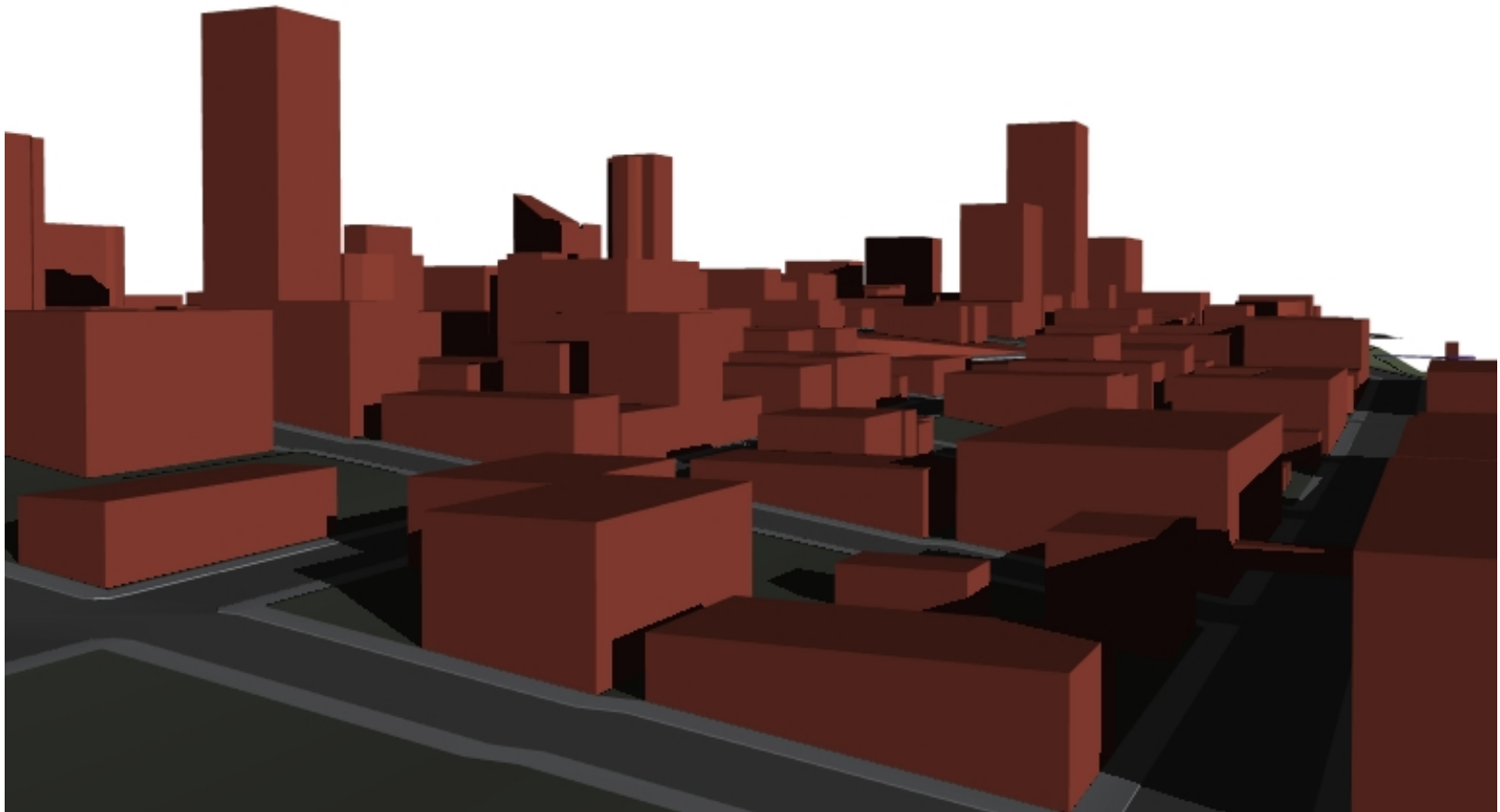
Parameters depend on local geometry. Set “Tension” or “Stiffness” of the surface.

Patch

- Works with spatial contours or 3d-points
- Produces NURBS surface.
 - Surface can be ‘excavated’ using boolean ops
 - Surface can be ‘shaped’ using control points
 - New contours can be extracted using ‘contour’ op
- Patch orientation may vary
- Patch will be larger than contours B-box

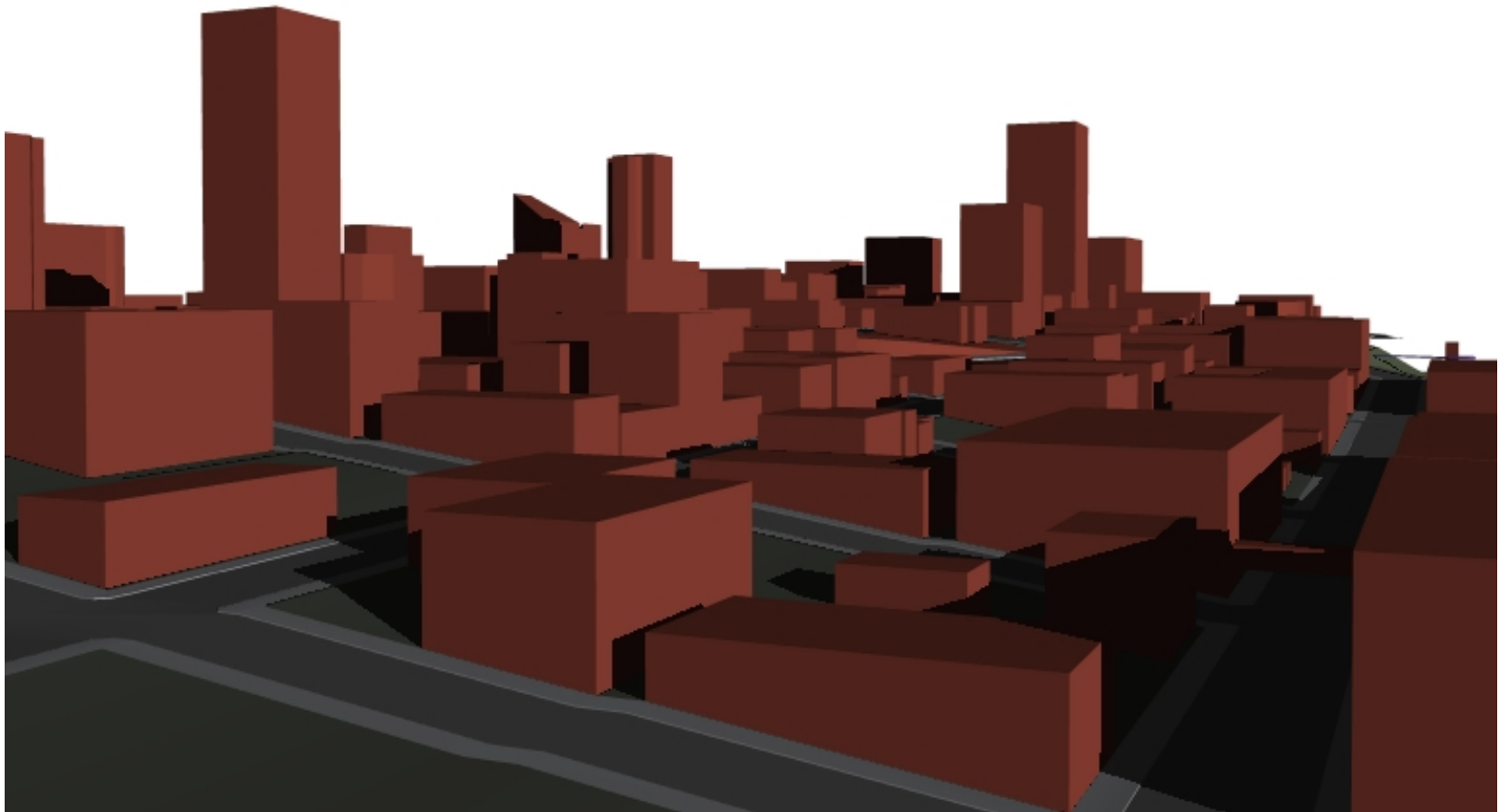
Urban Sites

Urban Landform



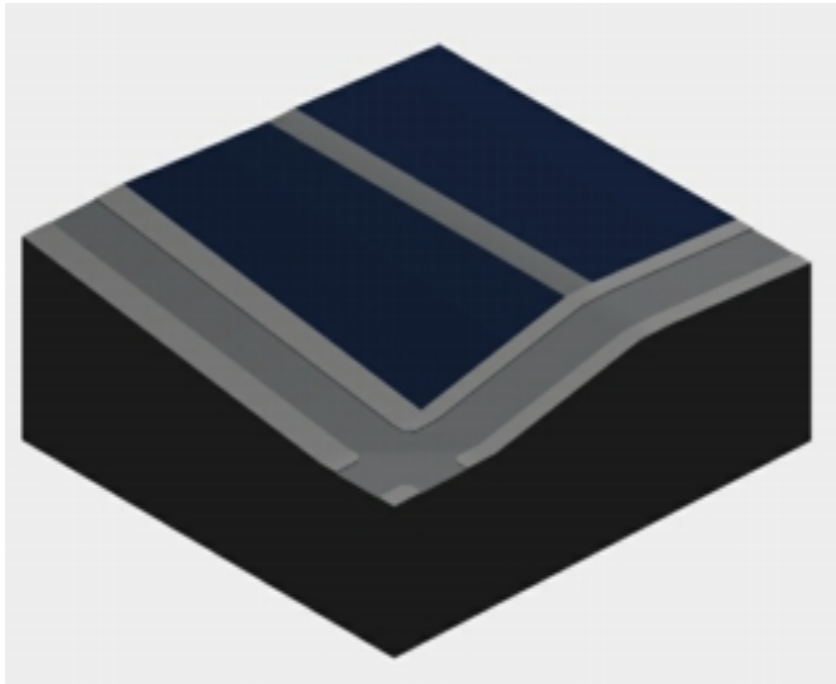
Belltown Charette Model

Cities are **not** contoured...



Belltown Charette Model

Cities are made of *blocks*

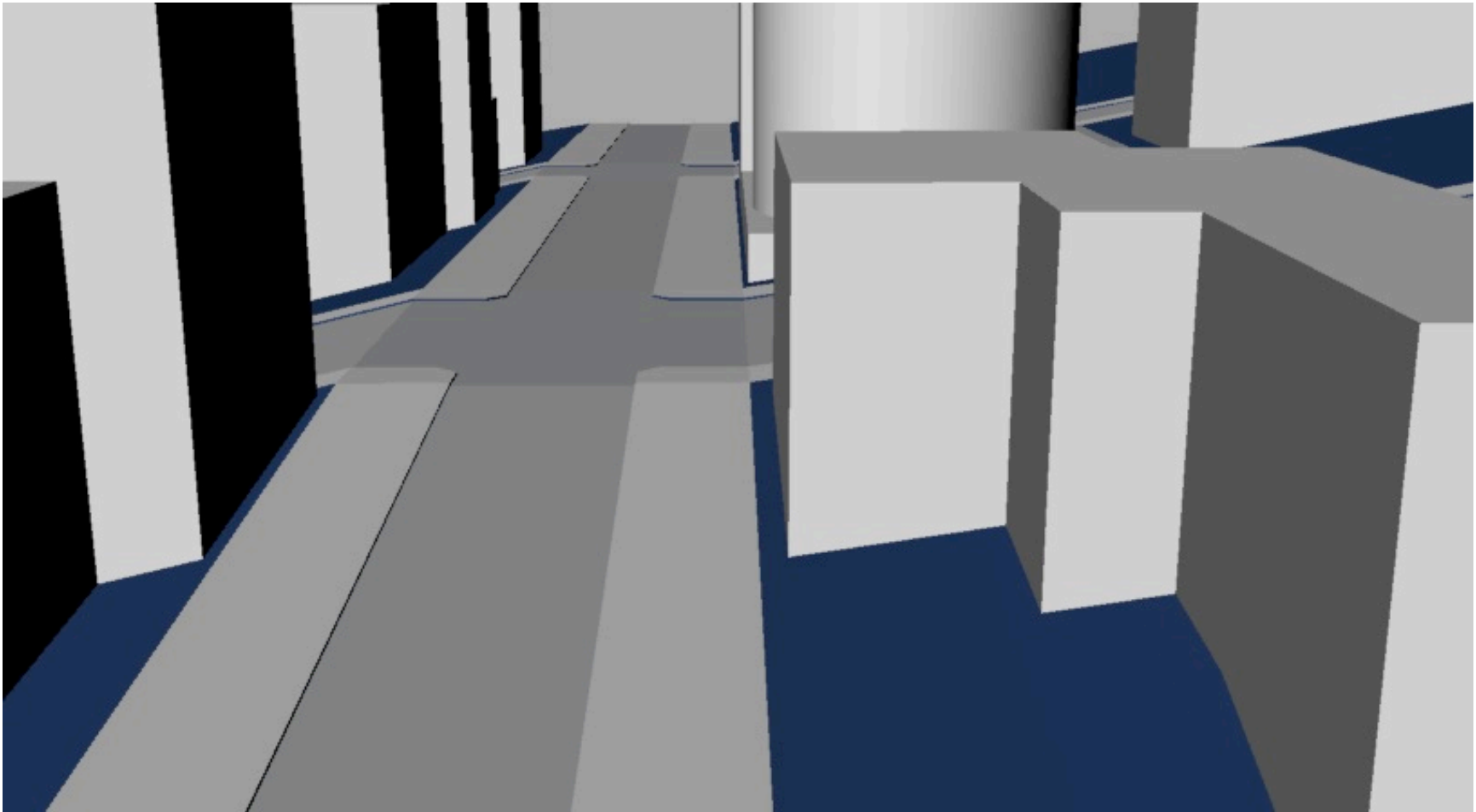


Entourage3d “base block”

- Regular plan geometry
- Planar surfaces
- Slope in one direction
- Level intersections
- Buildings in the middle of the blocks.
- Uniform topology
 - Group blocks
 - Select/move points
 - Add buildings
 - Add street furniture

Where's the Twist?

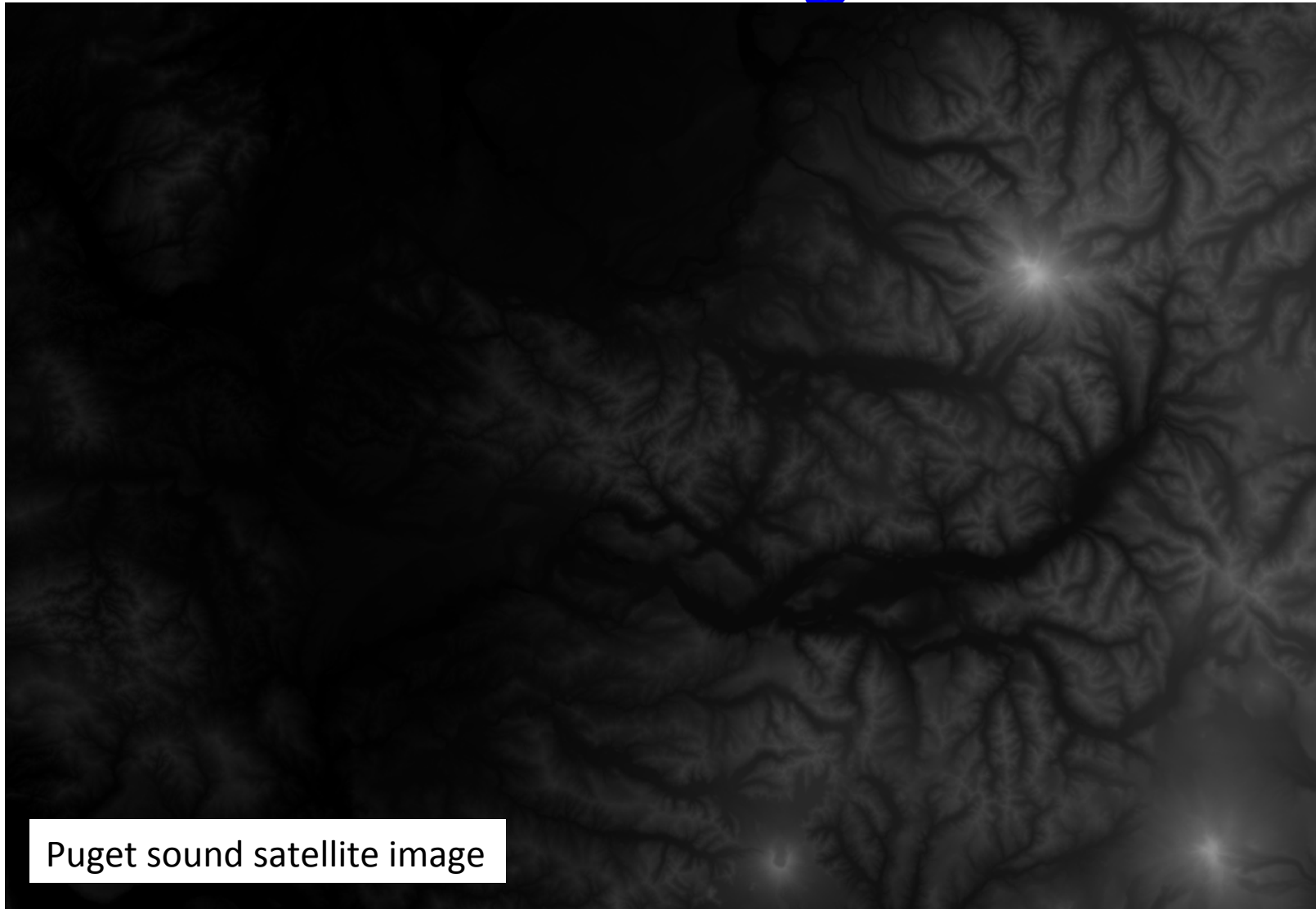
An Urban View



Blocks snapped together, points can be moved to define surface.

Territorial Site Data

The view from high above...



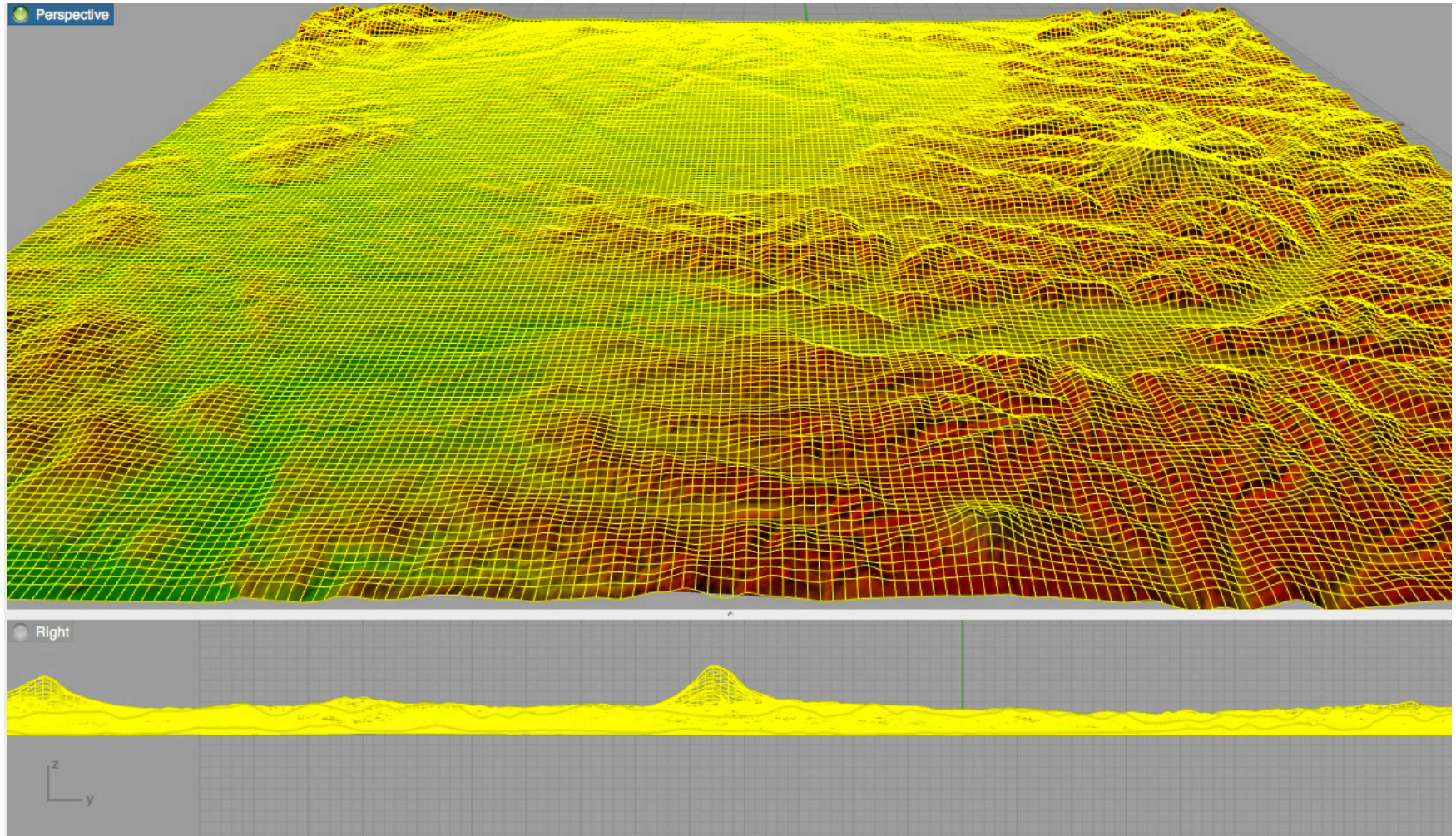
Puget sound satellite image

Some height data is raster (GIS/DEM).

The 100,000 foot view (pixels)

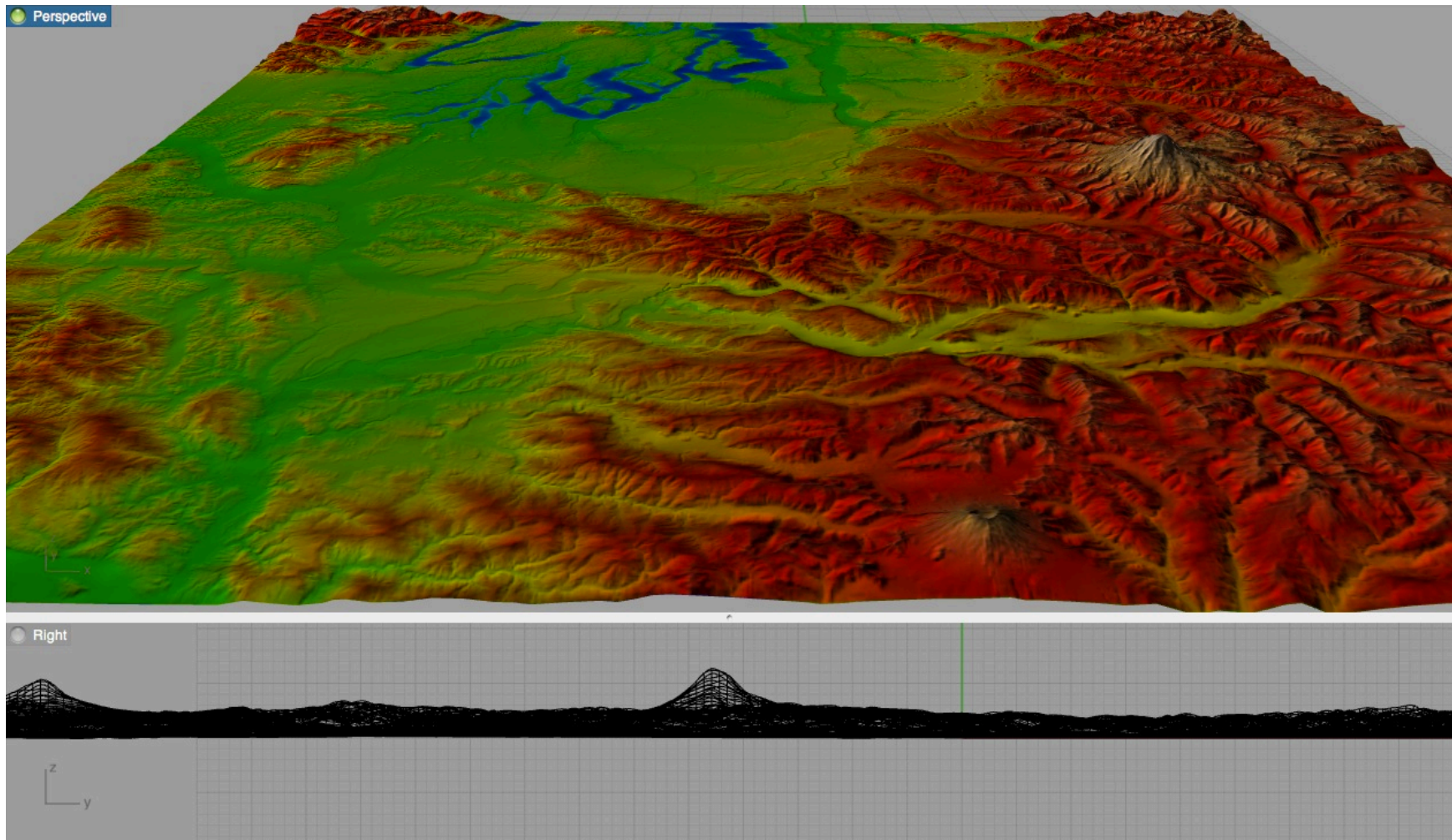
- Regular grid of pixels (10m or larger)
- Radar data gives height at each pixel
- Image data gives ground cover, etc. at each pixel (usually using 'false color')

Heightfield: value as height



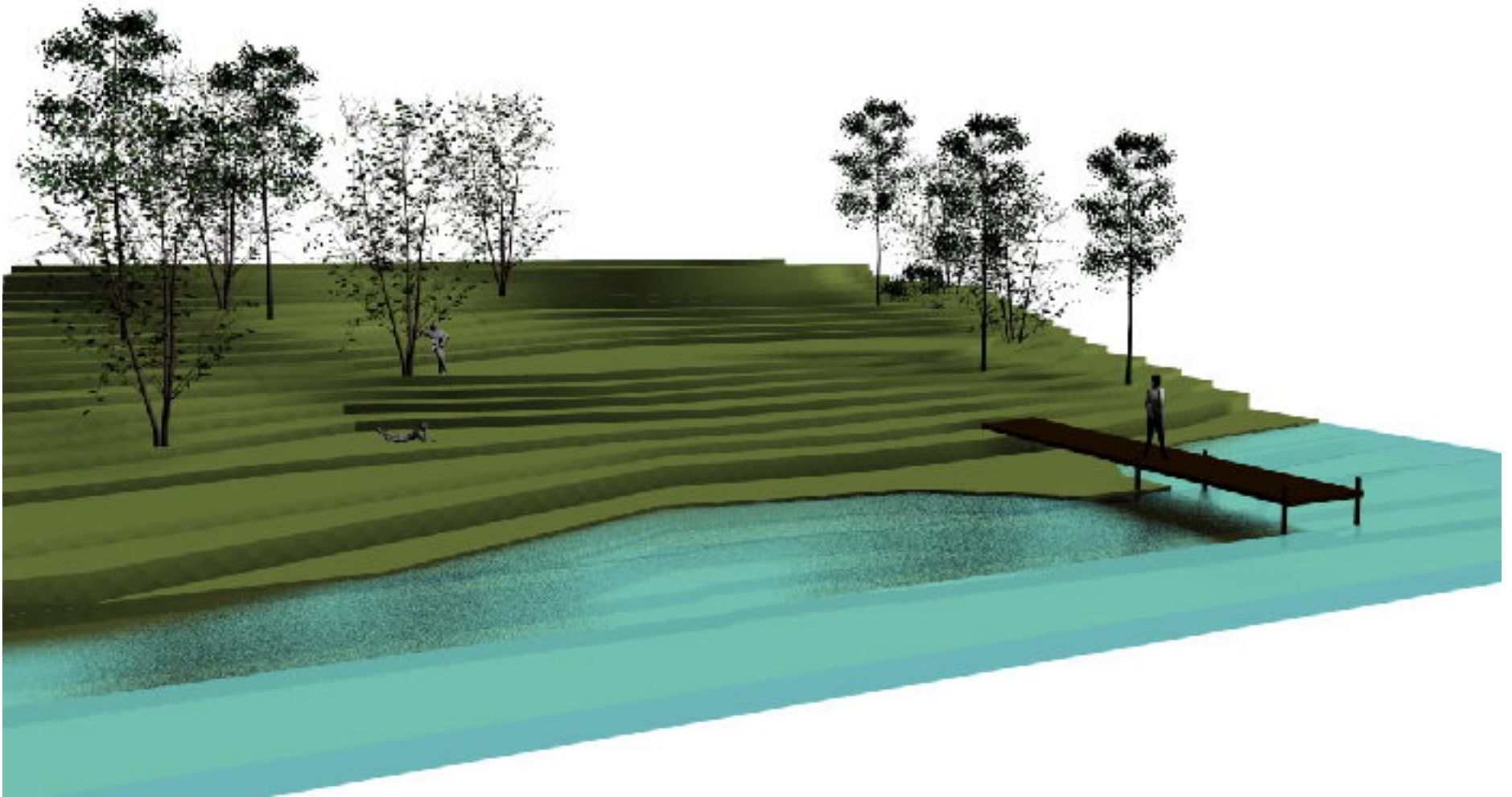
A Rhino "heightfield" (plus texture) from DEM.

Now that's a BIG model....



**Site Modeling:
beyond the basic
geometry**

Some stuff can be added “on top”



Editing Your Site Geometry

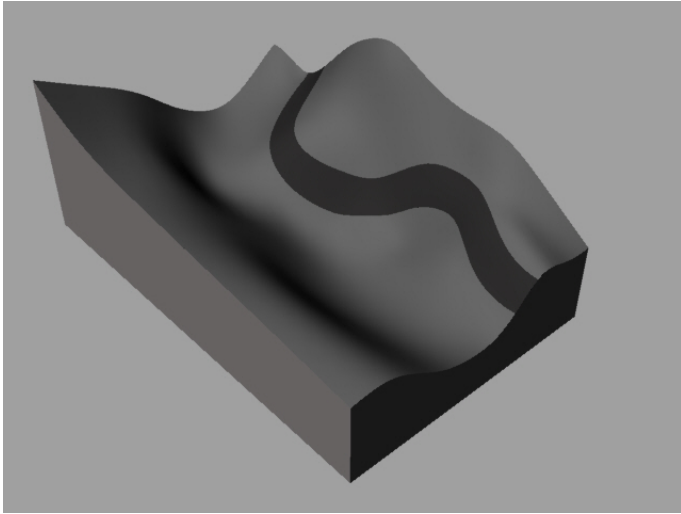
Pushing Dirt Around?

- Contours – redraw or move points
- Mesh – push points up and/or down
- TIN – ditto
- Blocks – Adjust heights
- *Generating NEW contours?*

Dirt and Built form? Bringing them together

- What's in the basement?
- Driveways, sidewalks, paths – edges and offsets

Adding Elements

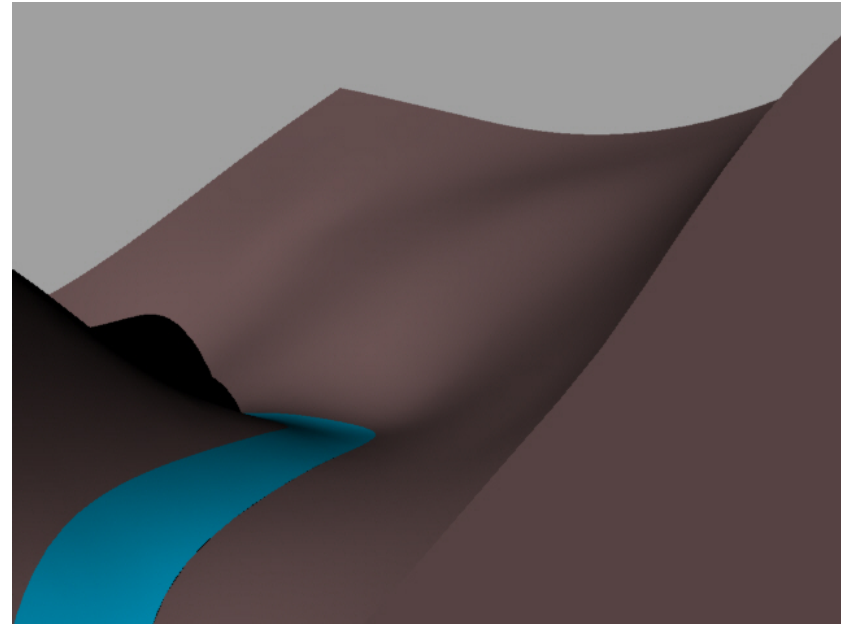


Quick and Dirty

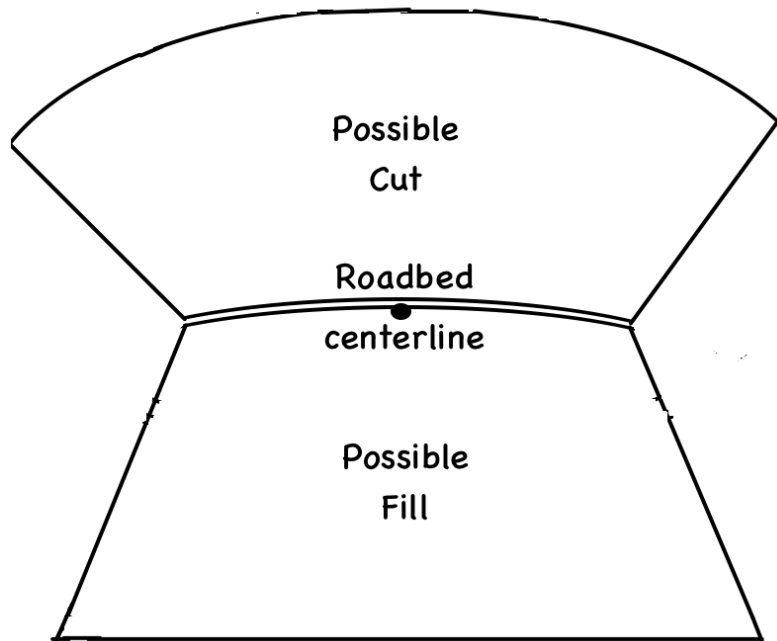
- Draw features in plan
- Use 'split' to make geometry
- Assign colors to differentiate

Quick and Dirty Features

- Look 'painted on' (2D)
- May not be shaped correctly
- Water may flow uphill

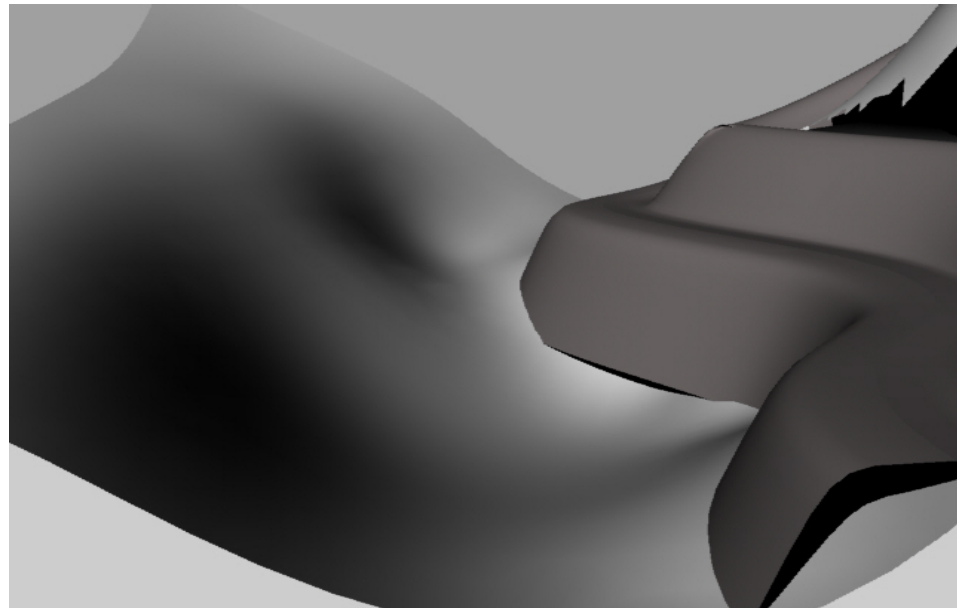


Adding Elements



Longer and Better

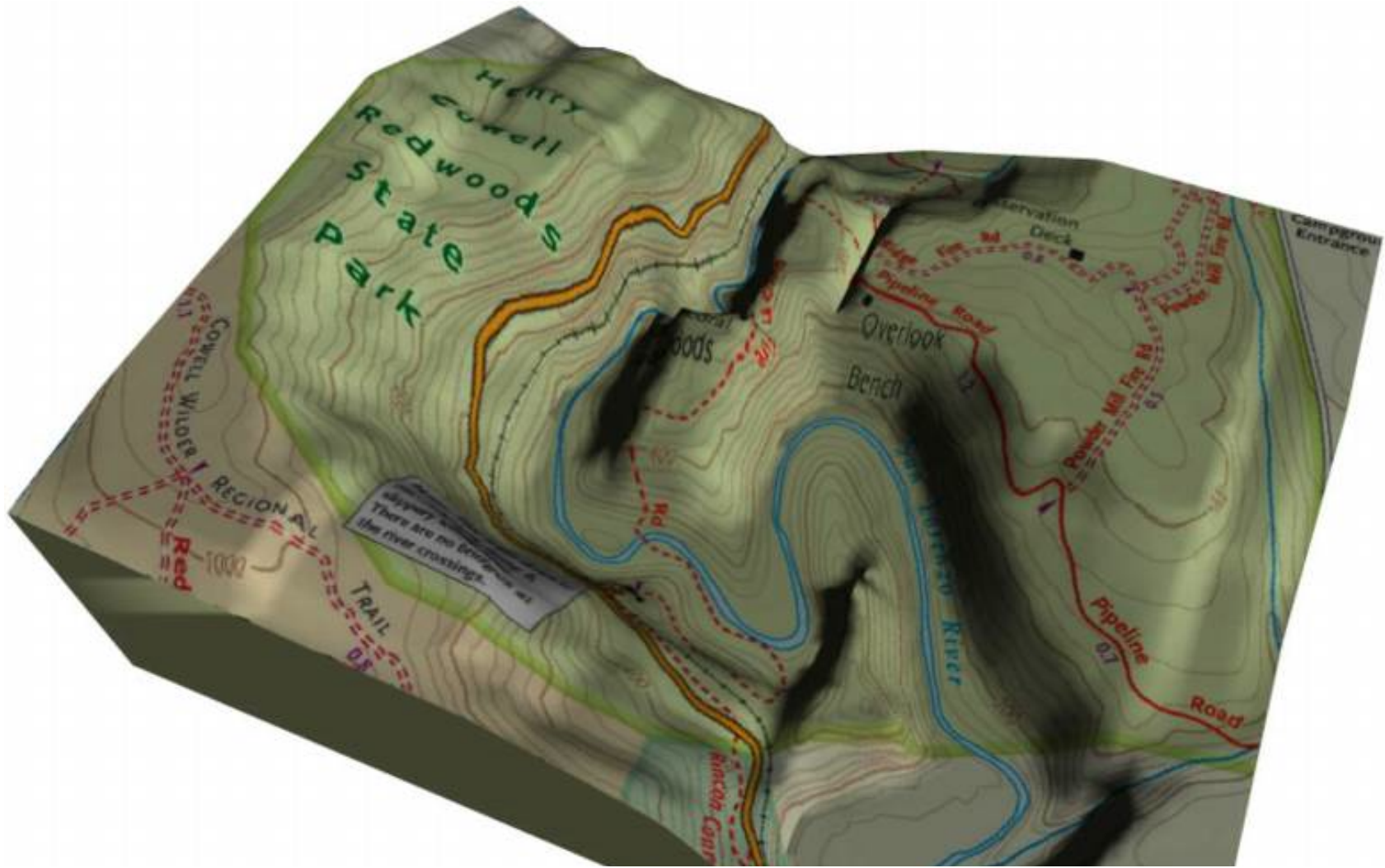
- Build 'cut' and 'fill' elements using sweep
- Use Boolean difference to incorporate in site.



Boolean Splits



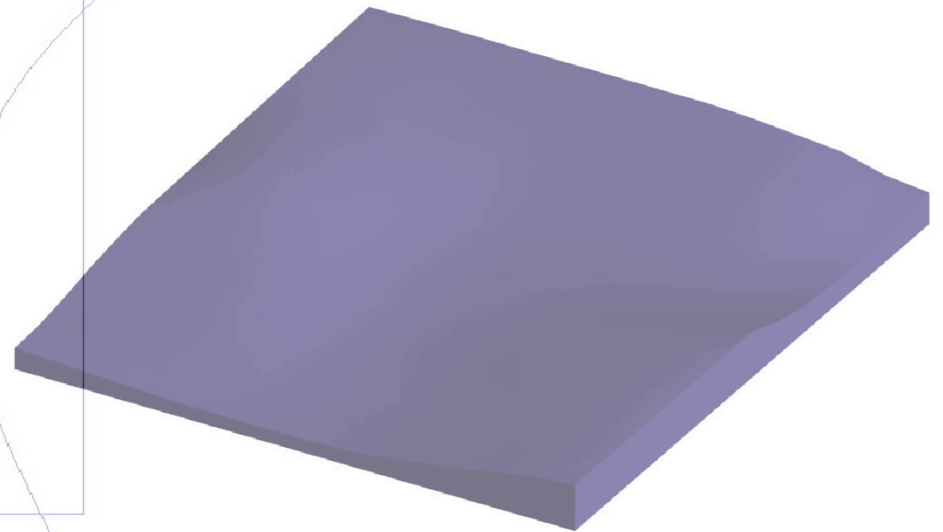
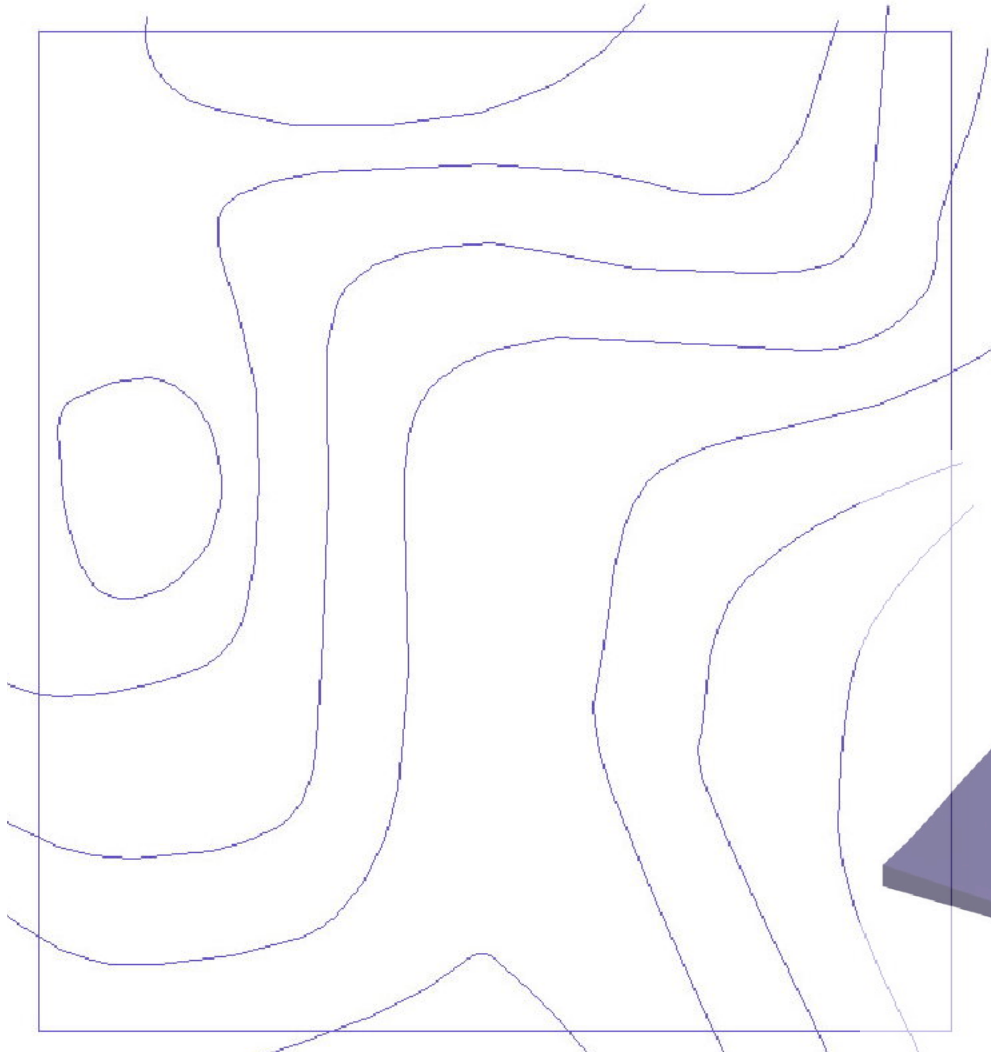
Textures Can Add Detail Here Too



A More Complex Example

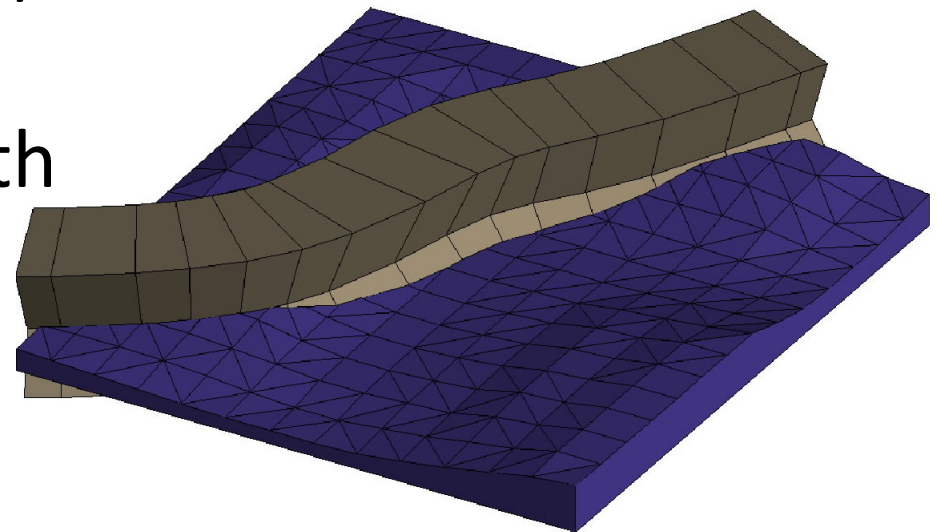
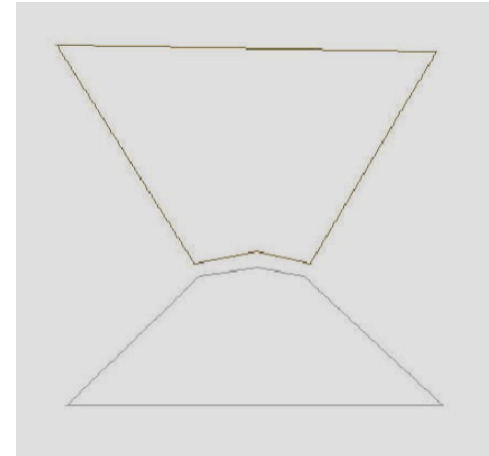
Roads combine “man-made” and
“natural” in a challenging mix.

A More Complex Example

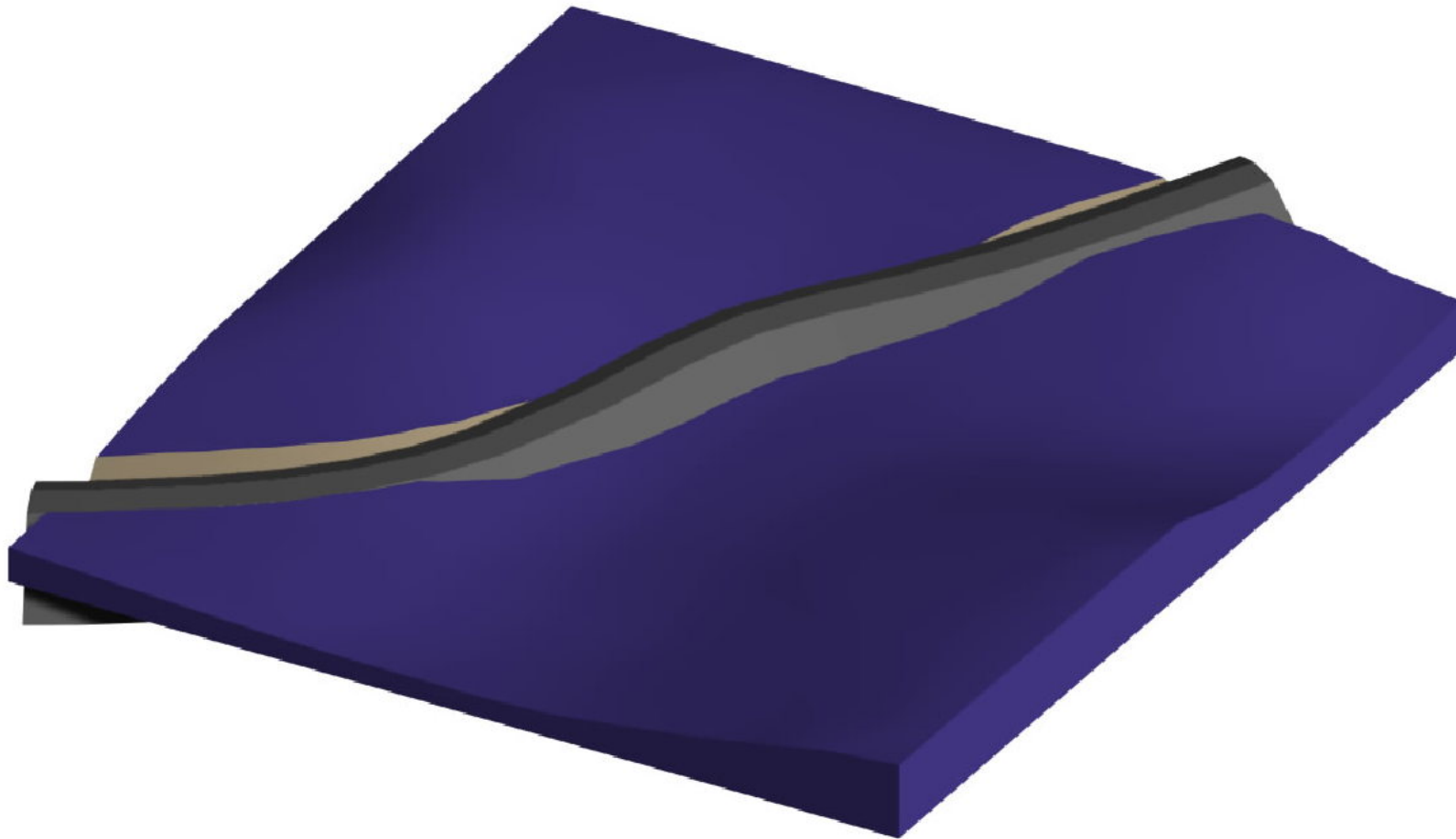


Man-made Road vs. Landform

- Define road cross-section profiles (slopes vary)
- Define roadway path (not always on the surface)
- Sweep profiles on path



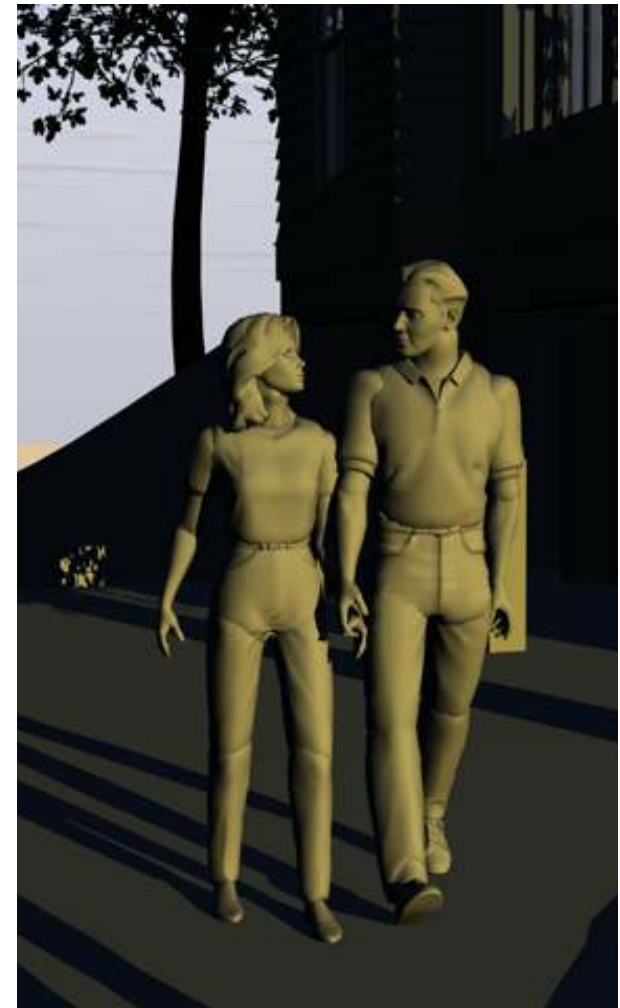
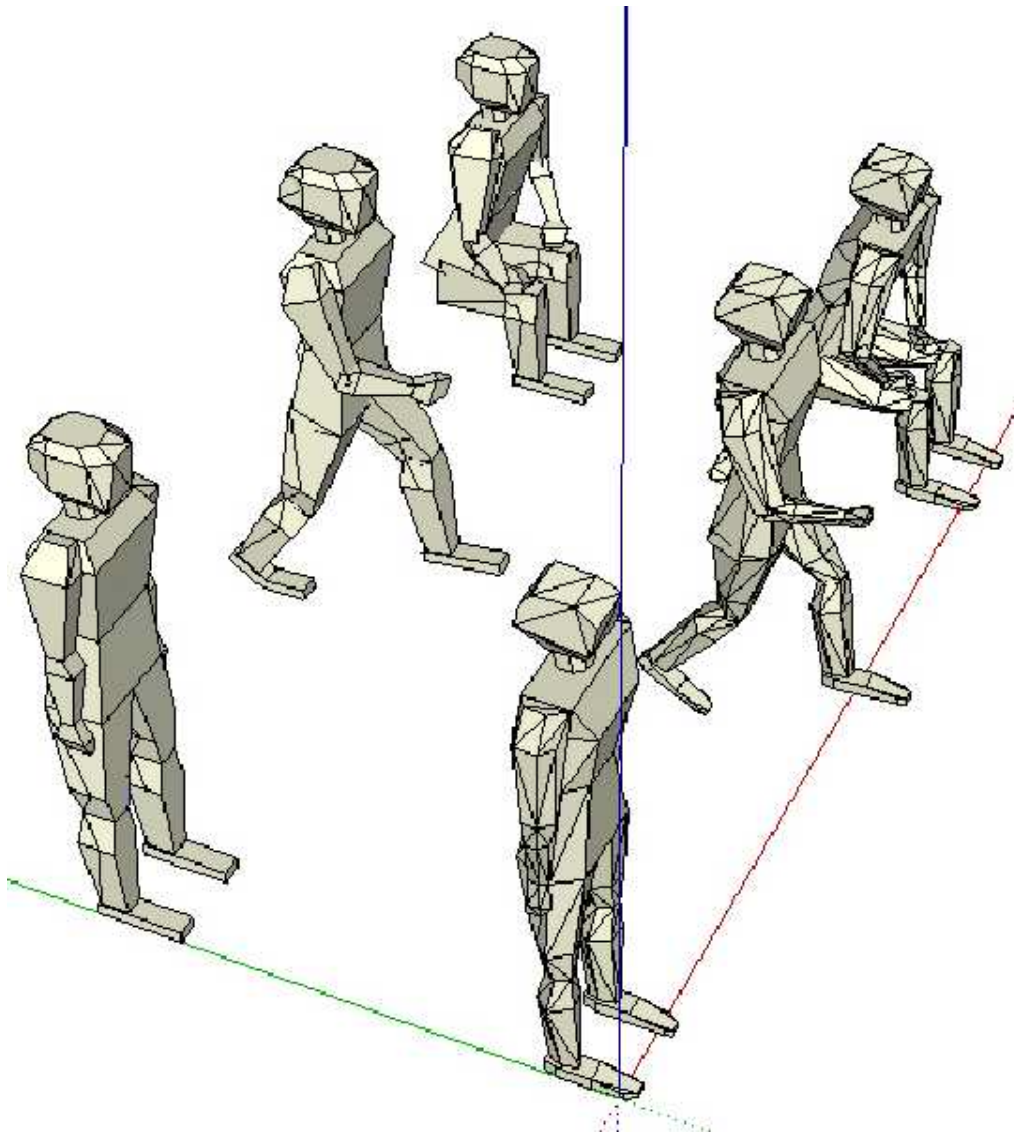
Difference Cuts & Union Fills



What About People & Trees?

How to capture and represent the
“non architectural” aspects of the
project?

Levels of Detail & Abstraction



Where do you want attention?



#5: Site Modeling

Fini