

Premiere Pro CC17

Assembly Editing Color Effects Audio Graphics Libraries

Source: bedroom1.jpg Effect Controls Audio Clip Mixer: bedroom1.jpg Metadata Program: balls

00:59:59:29 Fit 1/2 00:00:02:03

00:00:03:19 Fit Full 00:00:05:15

Project: testy Media Browser Libraries Info Effects Markers

testy\_prproj 1 of 9 items selected

Name	Frame Rate	Media Start	Media End
bedroom1.jpg			
bedroom2.jpg			
couple.jpg			
dining room.jpg			
girl.jpg			
living room1.jpg			
balls	30.00 fps	00:00:00:00	00:00:05:14
balls.mp4	30.00 fps	00:00:00:00	00:00:02:15
Persicuous Jewel.mp3	44,100 Hz	00:00:00:00000	00:03:48:18287

balls 00:00:03:19

V2 Video 2

V1 Video 1

A1 Audio 1

A2 Audio 2

A3 Audio 3

bedroom1.jpg

balls.mp4

12:38 PM 11/20/2017

Source: bedroom1.jpg

Effect Controls

Audio Clip Mixer: bedroom1.jpg

Metadata



00;59;59;29

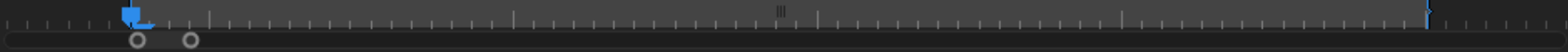
Fit



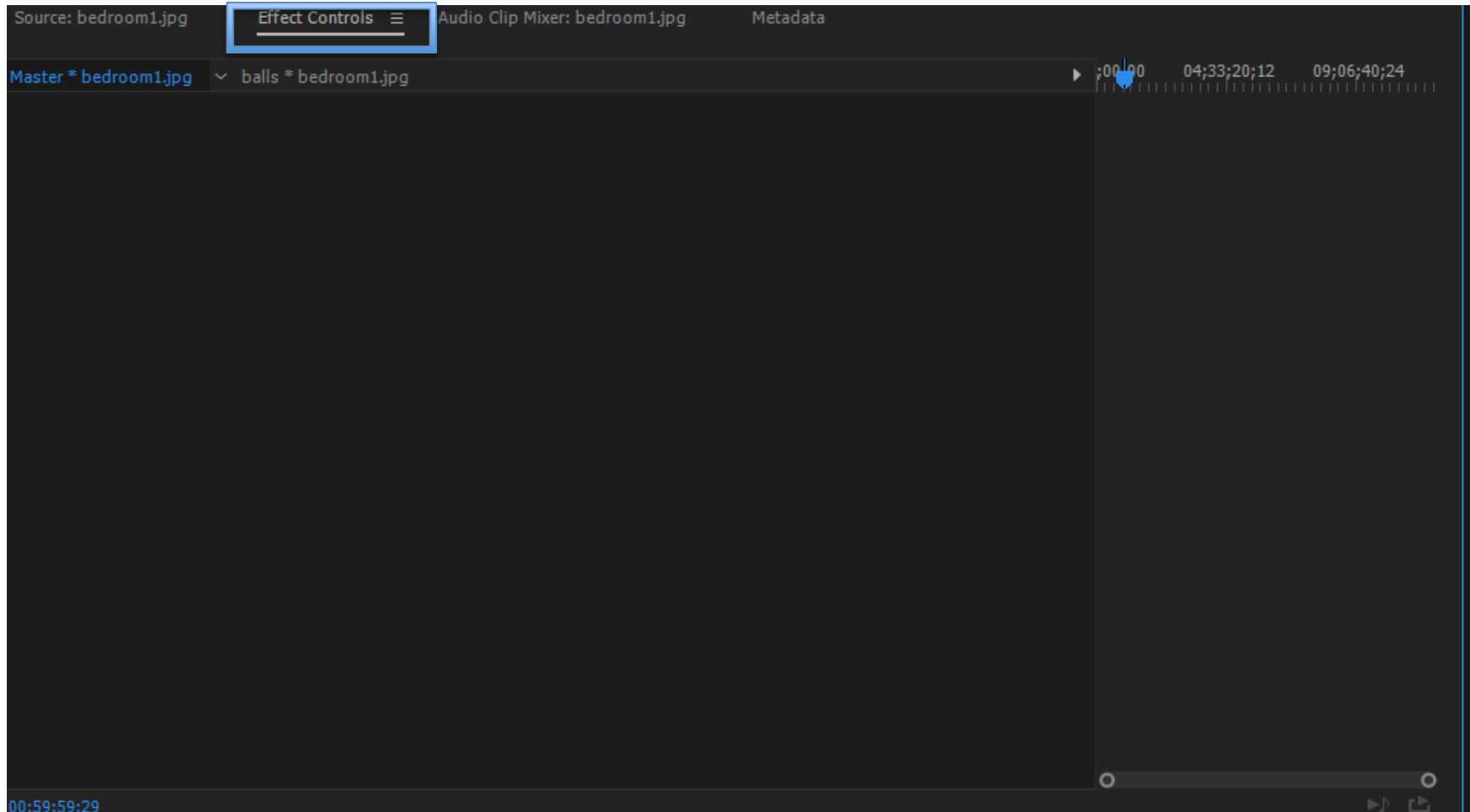
1/2



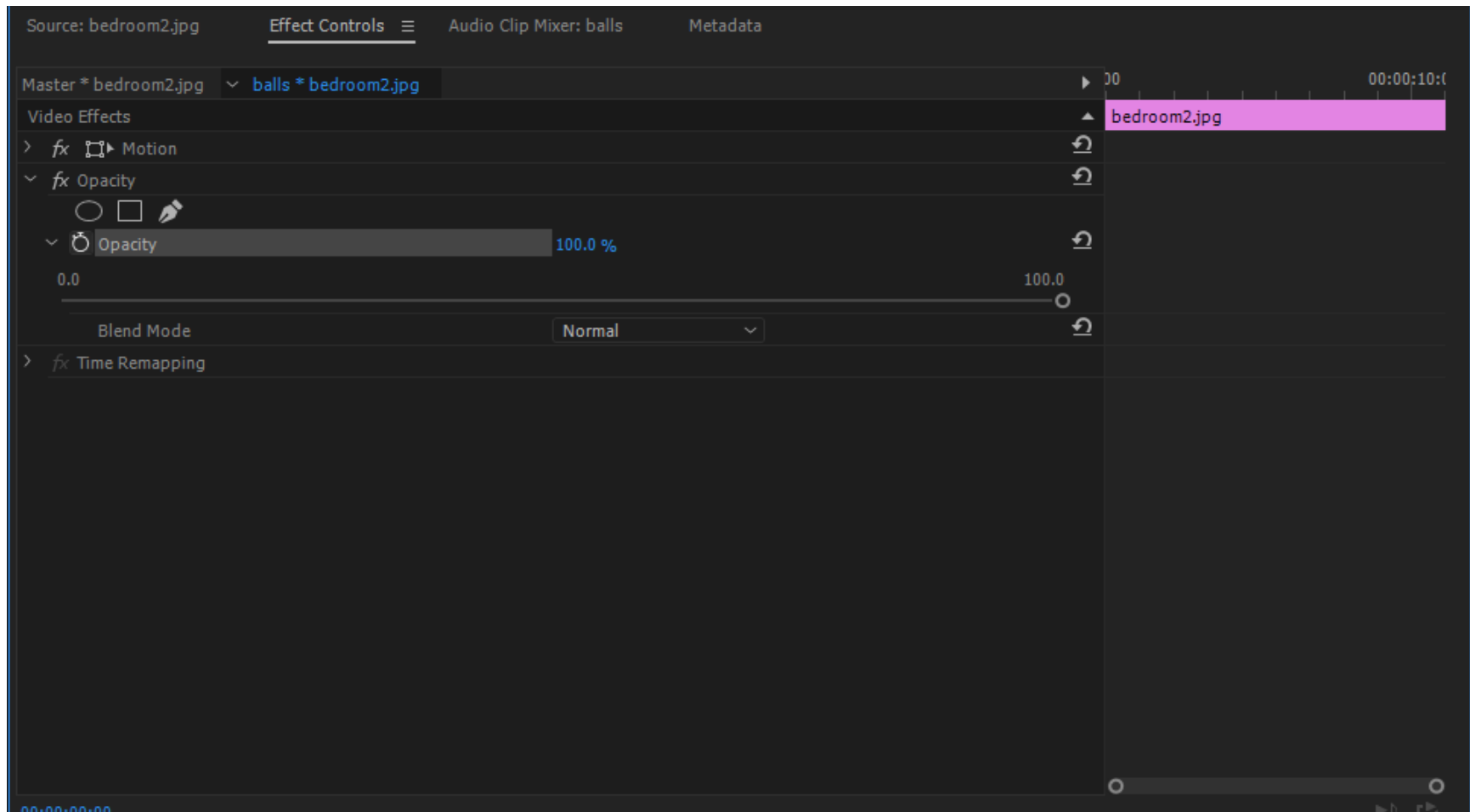
00;00;02;03



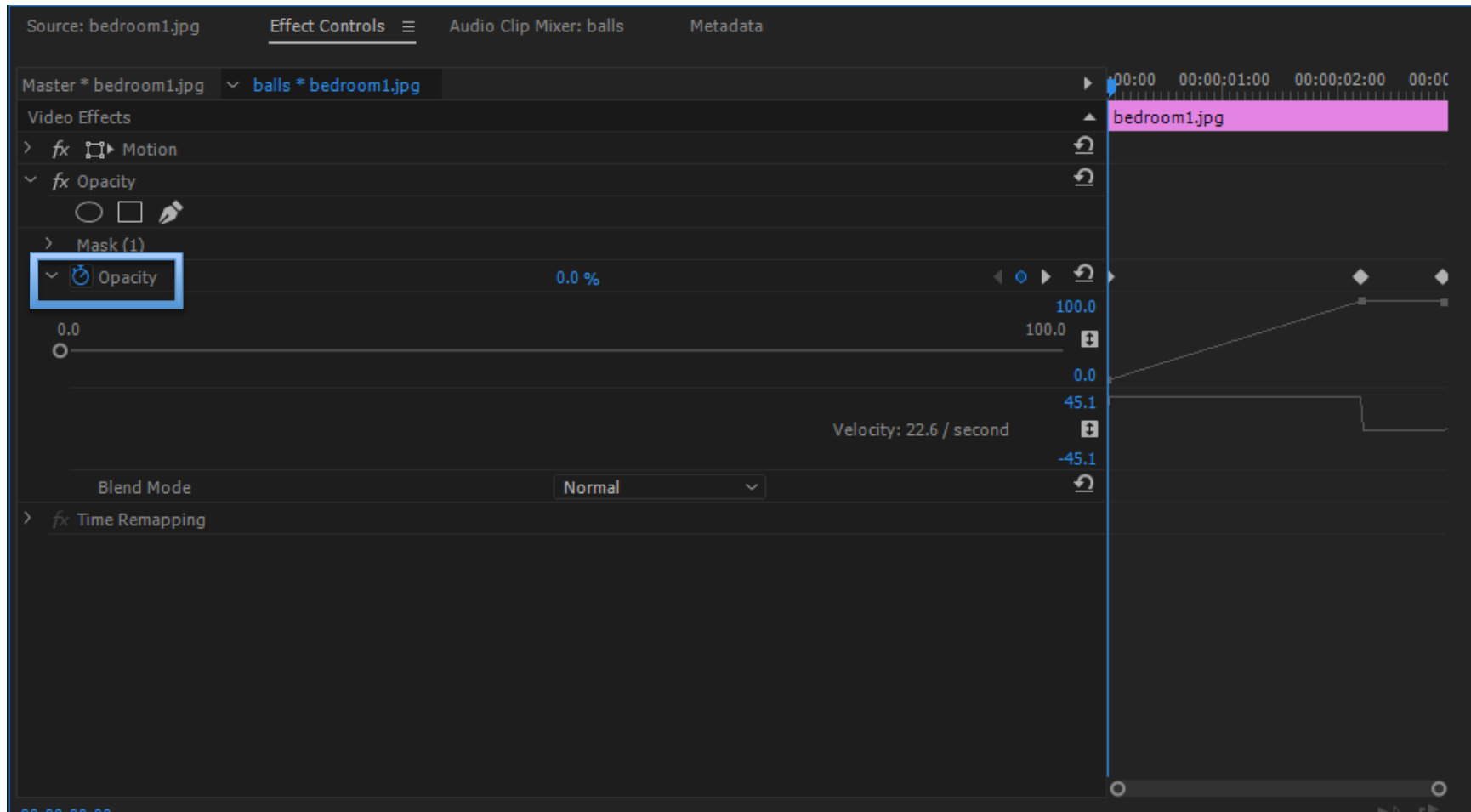
Click “Effect Controls” to modify the clip. At this point, not much is shown ...



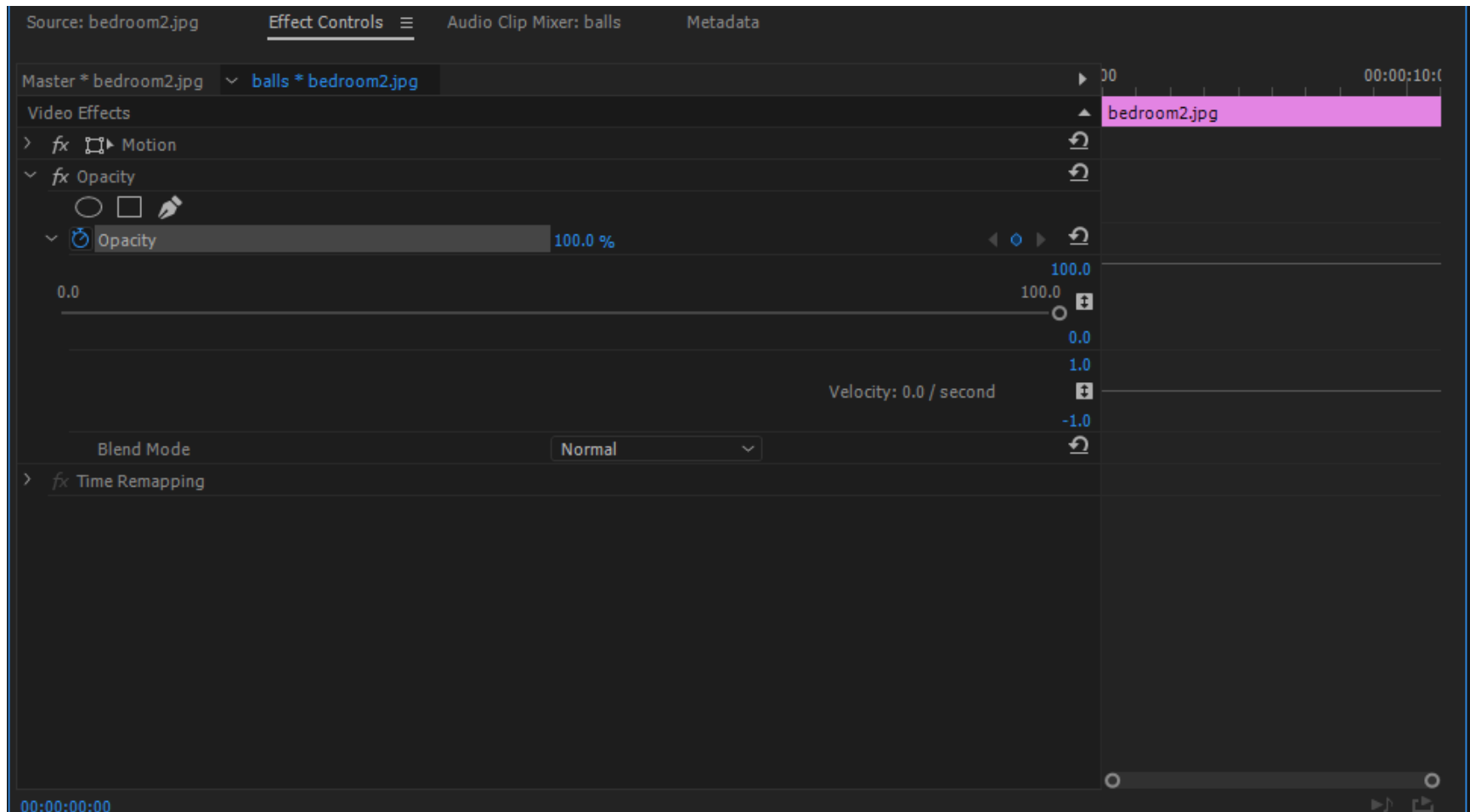
However, if the selected clip is part of the timeline, you'll see this



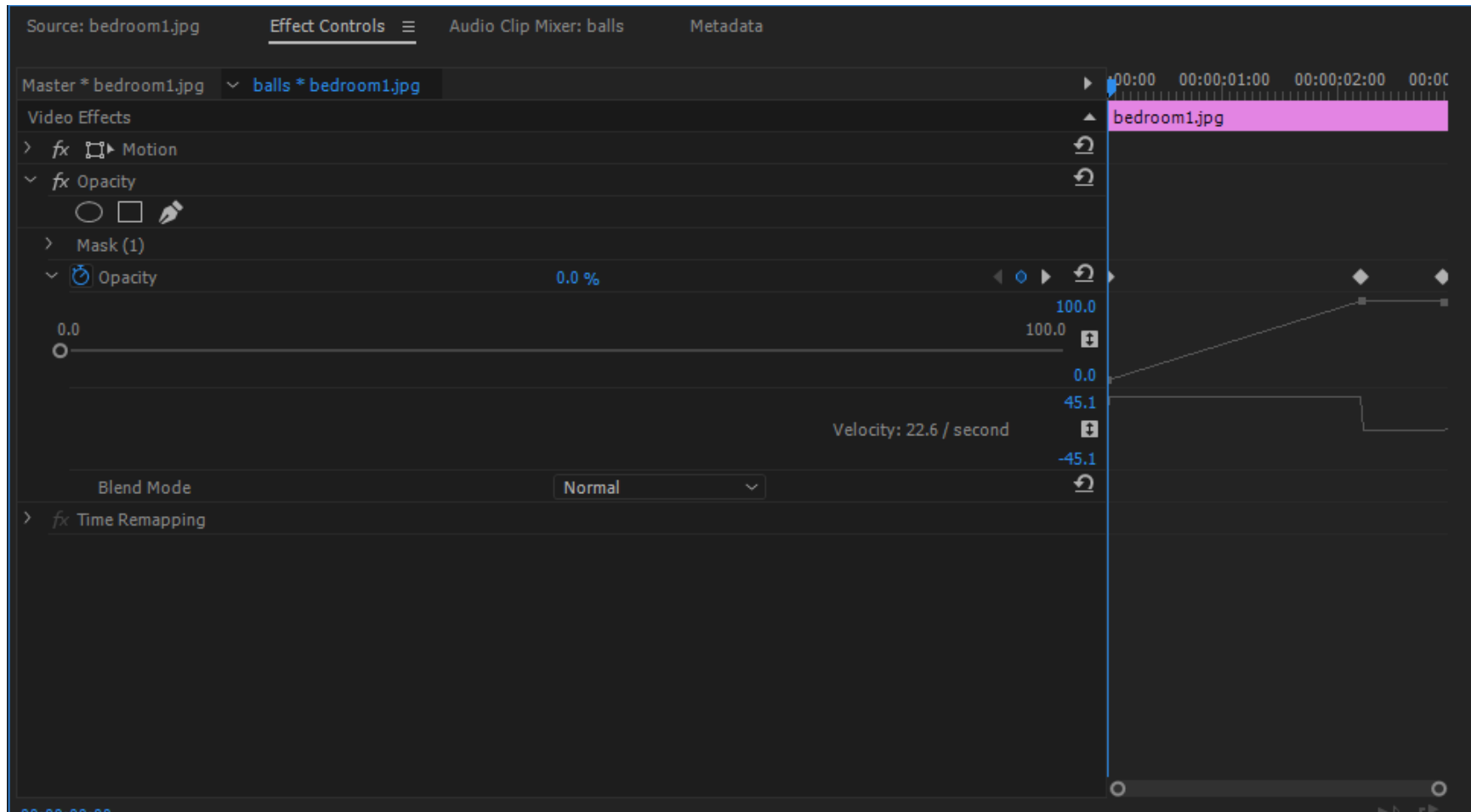
Click the 'stopwatch' next to "Opacity" to enable opacity animation on the clip



Click the 'stopwatch' next to "Opacity" to enable opacity animation on the clip



Click the 'stopwatch' next to "Opacity" to enable opacity animation on the clip





Reading the information – How the clip's opacity changes over the duration of its display...

Move 'now' to desired time, then adjust value slider

The image shows a screenshot of a video editing software interface. The top bar displays 'Source: bedroom1.jpg', 'Effect Controls', 'Audio Clip Mixer: balls', and 'Metadata'. Below this, the 'Effect Controls' panel is open, showing 'Video Effects' for 'bedroom1.jpg'. The 'Opacity' effect is selected, with a value of '0.0 %' and a slider. A yellow box highlights the 'Opacity' effect name and its value. To the right, a timeline shows a pink clip labeled 'bedroom1.jpg' with a vertical blue line indicating the current time, labeled 'now'. A yellow box highlights the 'now' label and the timeline. Another yellow box highlights the 'Key frames' section of the opacity effect, showing a graph with a keyframe at the current time. A third yellow box highlights the 'Timeline' section at the bottom of the interface.

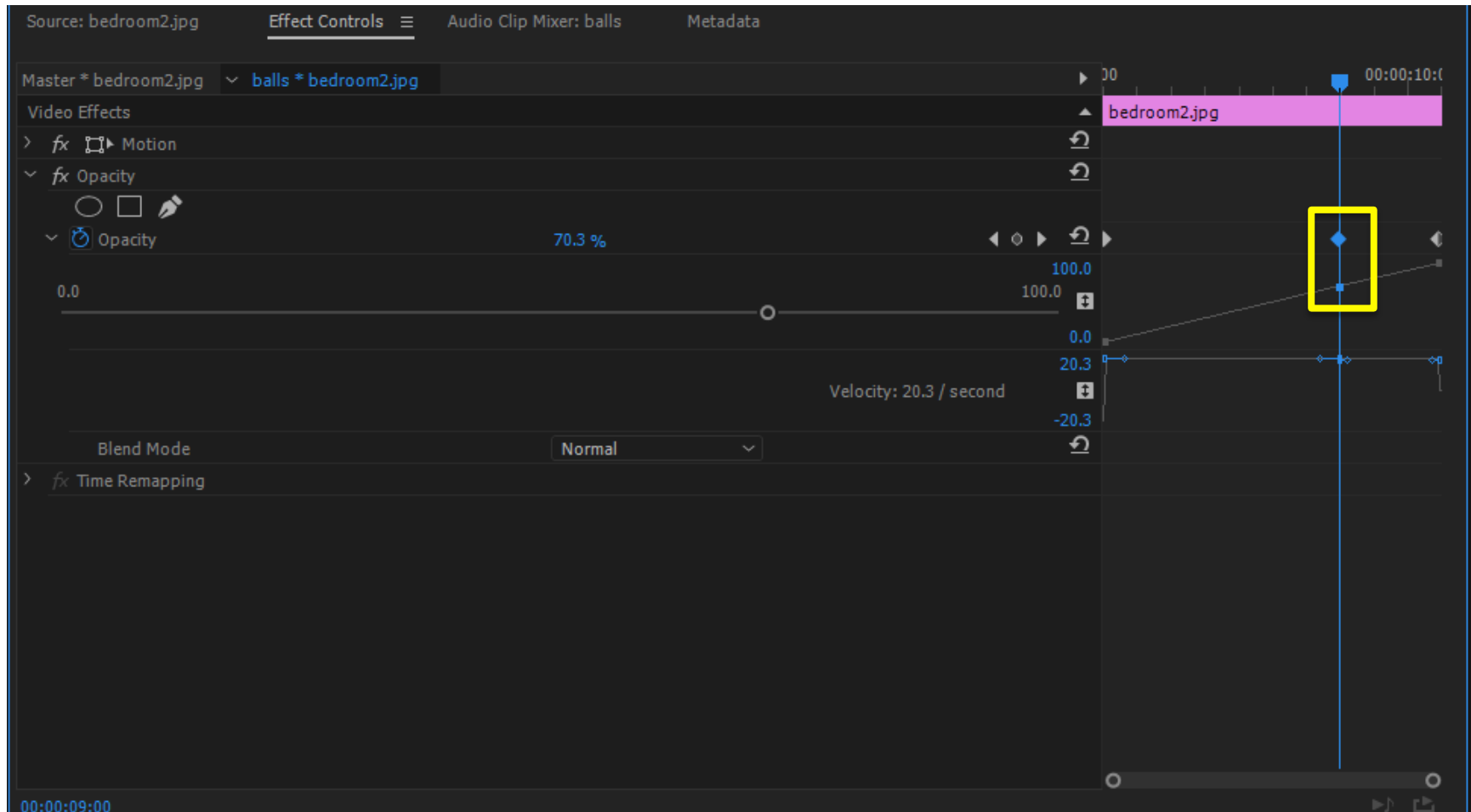
“now”

Key frames

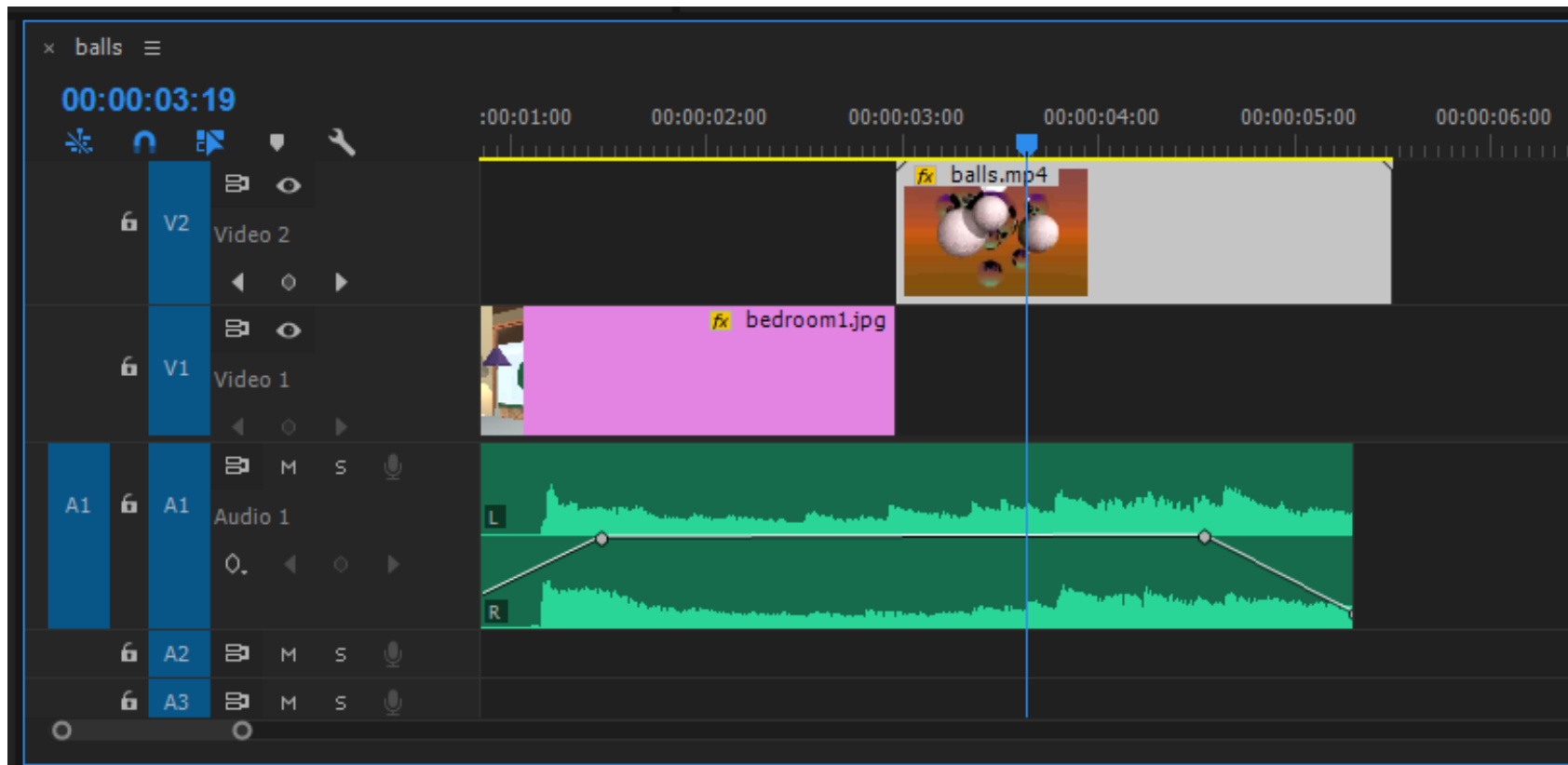
VALUE

timeline

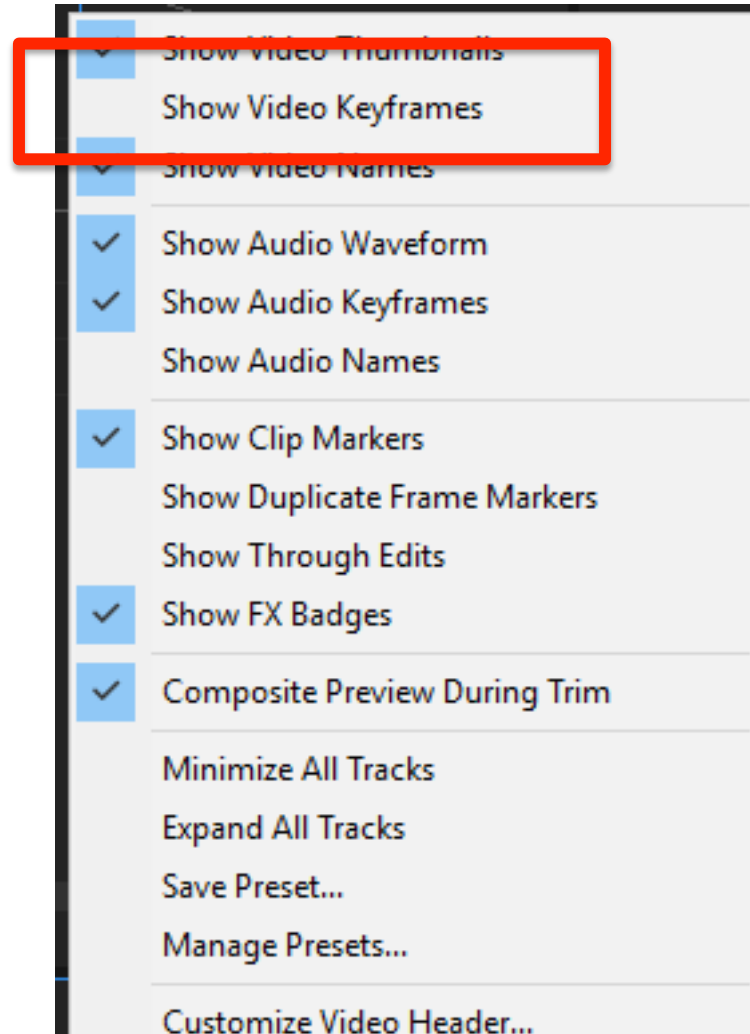
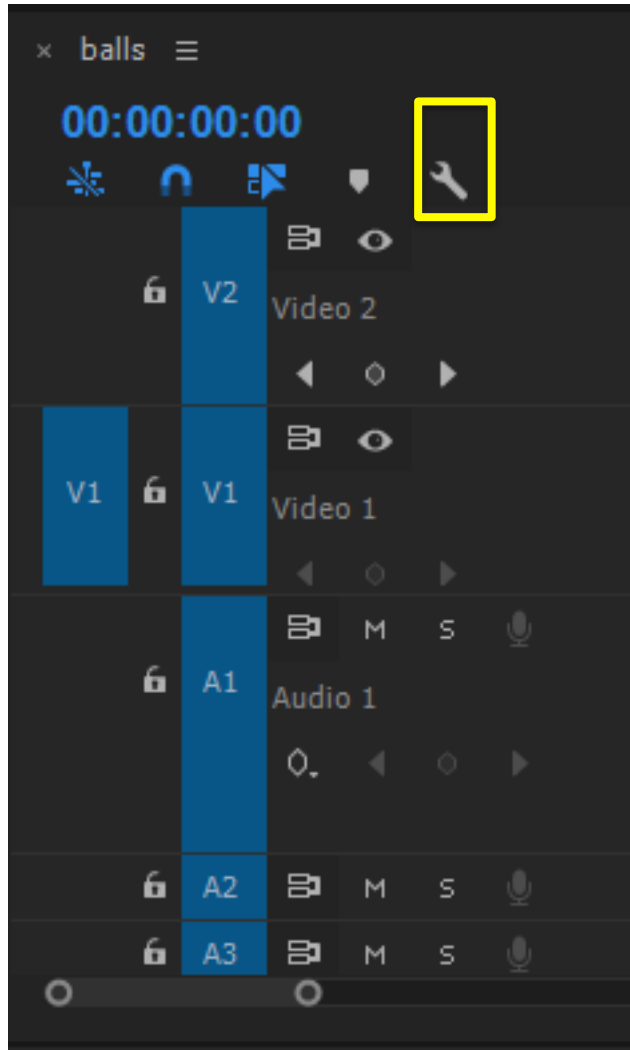
Key frames may be added by ctrl-clicking the value line.



Edits can also be made in the timeline itself



# Enable display of key frames



# Reading the display (edits are done by track)

The screenshot displays a video editing software interface with a timeline at the top showing time markers from 00:00:00 to 00:00:05:00. Below the timeline are several tracks:

- Video 2 (V2):** Contains a clip named "balls.mp4" starting at approximately 00:00:03:00. A yellow box highlights the keyframe editing controls (left arrow, diamond, right arrow) with the text "Add/remove key frames".
- Video 1 (V1):** Contains a clip named "bedroom1.jpg" starting at 00:00:00. A yellow box highlights the clip with the text "Select clip to enable key frame editing".
- Audio 1 (A1):** Contains an audio waveform. A yellow box highlights a keyframe on the volume line that rises from a low level to a higher level, with the text "Volume level rises to key frame".

Other tracks shown include A2 and A3, which are currently empty.

# EXPORTING

- “Save” projects as editable Premiere files
- “Export” projects to make stand-alone movies
  - File > Export > Media
    - (Warning: Some choices will made very large files!)
    - Format: H.264 (video codec), AAC (audio codec)
    - Preset: NTSC DV
    - Size: 640 x 480 or 800 x 600 (recommendation)
    - Check/browse for file name/location
    - “Export” (immediate mode)