ARCH 591: Architecture in the LANDSCAPE

Spring 2006 | Instructor: Jeff Hou | Assignment 1 | Landscape Montage

mon·tage
1 : the production of a rapid succession of images in a motion picture to illustrate an association of ideas
2 a : a literary, musical, or artistic composite of juxtaposed more or less heterogeneous elements
   b : a composite picture made by combining several separate pictures
3 : a heterogeneous mixture : JUMBLE <a montage of emotions>

What can you find in the everyday environment that exhibits the characteristics of landscape as discussed in class?

What do you notice that escapes the distinction of inside/outside, figure/ground, and/or forms/processes?

How can a photomontage capture a particular (set of) relationship(s) in architecture and landscape?

Create a photomontage to represent your observation of a place/site/process (format: JPEG, 72 dpi, 10-inch wide min., 2MB max.). Write a 200-300 word statement describing your observation (in MS Word).

Submit your work through E-submit by 5pm, Monday, April 3rd.

Questions? Please contact TA Lee Roberts lee337@u.washington.edu