ART 131 | Quiz #5

Choose the best answer to the following questions.

- 1. A grid is
 - a. blocks that create a whole
- b. a method of organization
 - c. a way of mapping
- d. a system to achieve variety in compositions
- 2. The grid functions best when a. you are able to read it
 - b. it creates strong lines on the page
- c. it helps establish relationships
- d. answers b and c
- 3. When using a grid
 - a. every edge must be defined
 - b. most elements should line up to the grid
- c. some elements can break the grid d. nothing should line up to the grid
- 4. A perimeter is defined as
 - a. almost a meter in length
 - b. close to the color periwinkle
- c. a contour d. the main axis
- 5. Using a grid creates
- a. chaos
- b. unity
 - c. boring compositions
 - d. variety
- 6. A word can be expressed visually by using:
 - a. literal meaning
 - b. metaphor
 - c. formal attributes
- $\bullet\,$ d. all of the above
- 7. In a composition, unity and variety produce:
 - a. rhythms
- b. interest
 - c. contrast
 - d. lots of things to look at
- 8. An objective of Project 5 is
 - a. to explore the union of form + content
 - b. explore appropriate, compelling, and unique visualizations
 - c. to introduce the use of grids
- d. all of the above
- 9. Process is an important part of design because: a. the professor says so
- b. it allows obvious solutions to get filtered out c. designers like to use lots of paper
 - d. we are never successful on the first try
- 10. Hopefully, this class has honed your sense of:
 - a. visual judgement
 - b. conceptual ingenuity
 - c. oral communication
- d. all of the above