

Designer: Pollen

title: *Oil*

author: Matthew Yeomans

publisher: New Press, 2006

available at Amazon.com



Designer: Charlotte Strick

Art Director: Lynn Buckley


title: *Fat Pig*

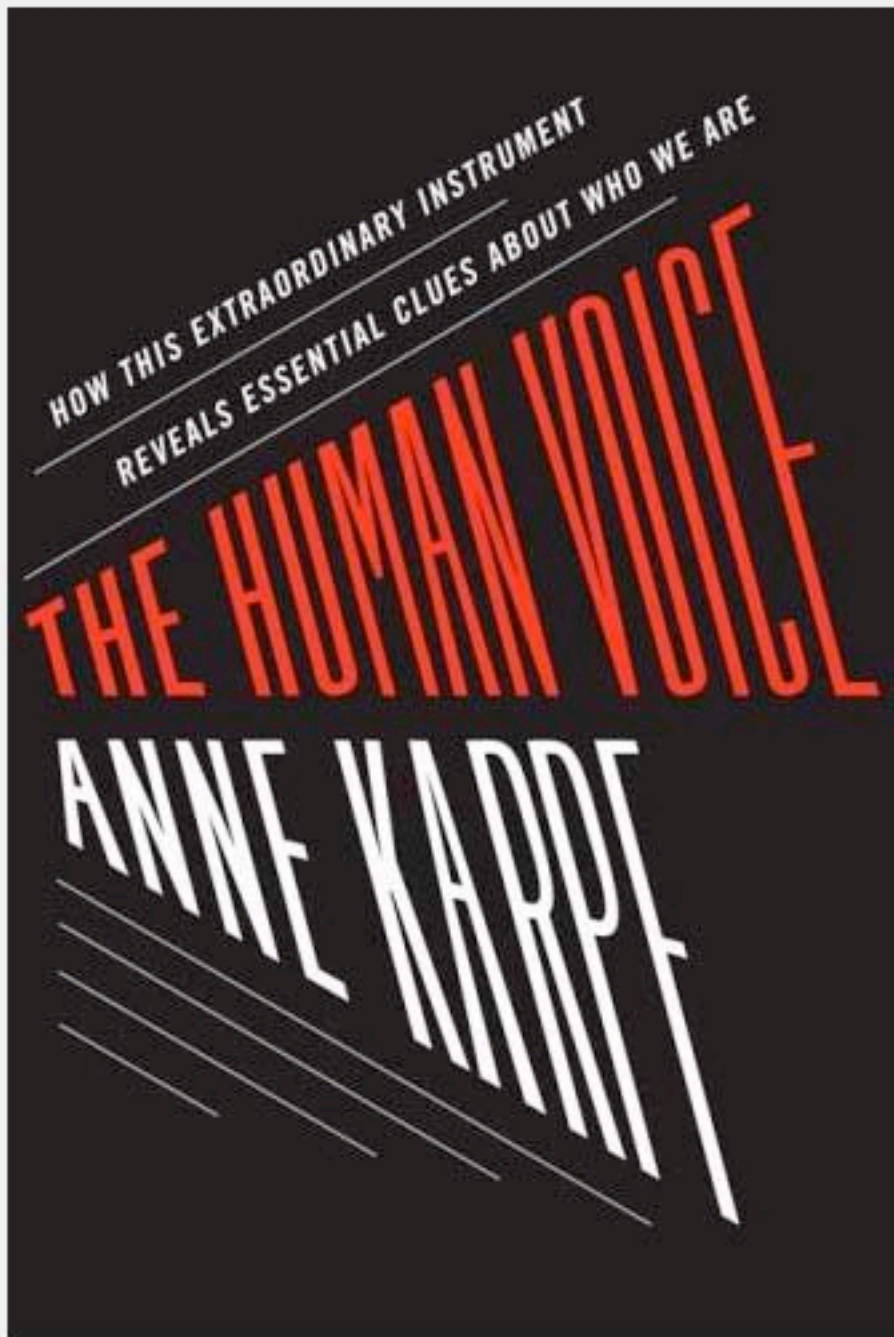
author: Neil LaBute

publisher: Faber & Faber, 2004

available at Amazon.com



 **BIC** stylos à bille



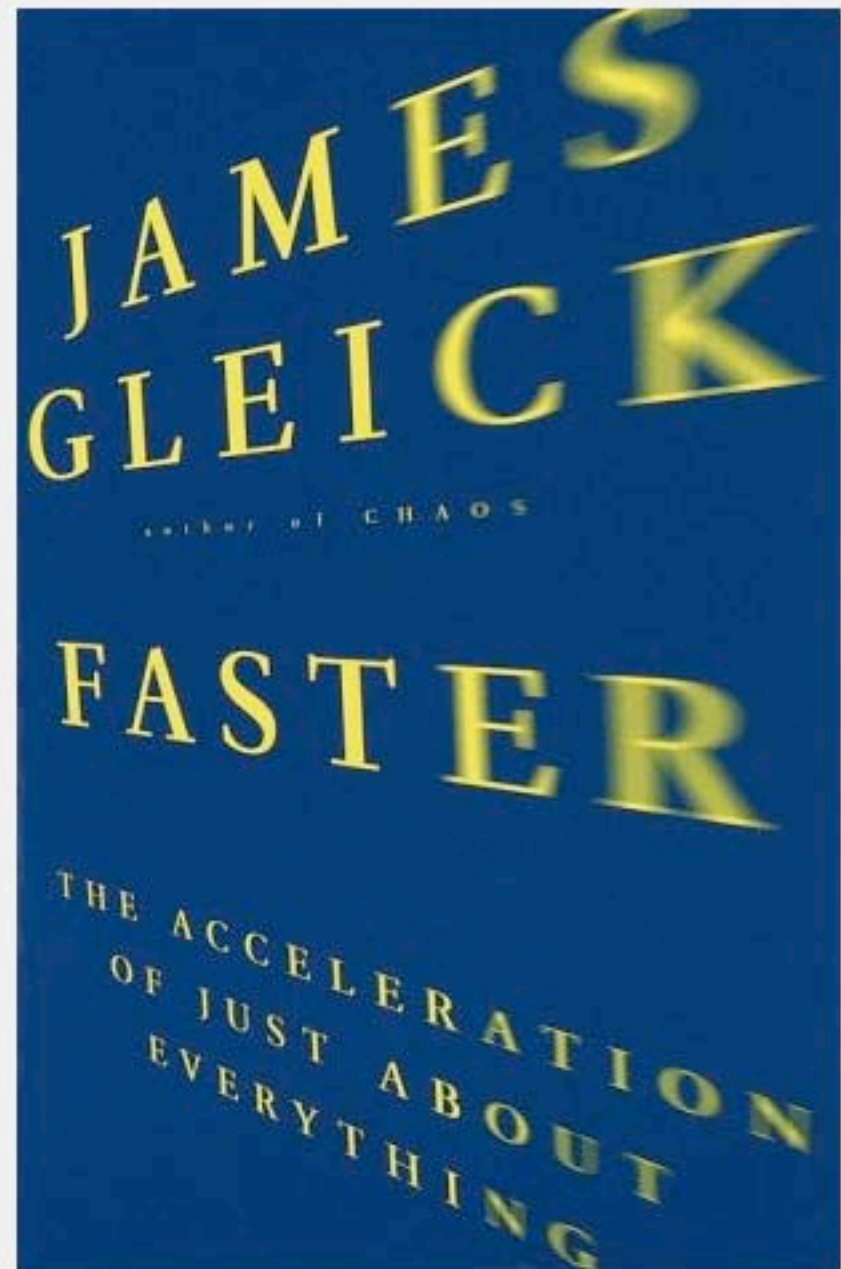
Designer: Catherine Casalino

title: *The Human Voice*

author: Anne Karpf

publisher: Bloomsbury USA, 2006

available at Amazon.com



Designer: Chip Kidd

title: *Faster*

author: James Gleick

publisher: Pantheon, 1999

available at Amazon.com

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japan

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japan



HEAT

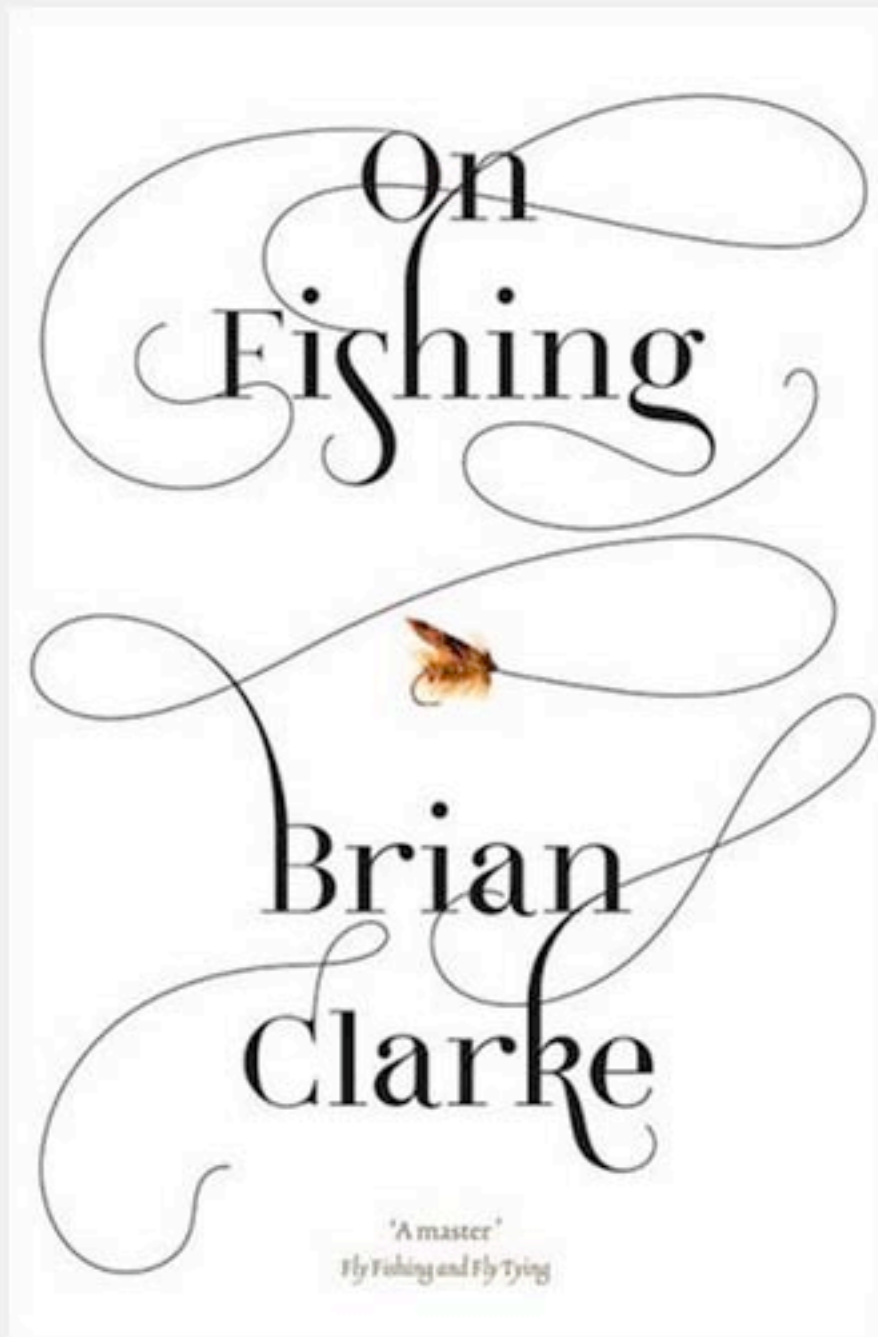
BILL BUFORD

An Amateur's Adventures as Kitchen Slave,
Line Cook, Pasta-maker and
Apprentice to a Butcher in Tuscany

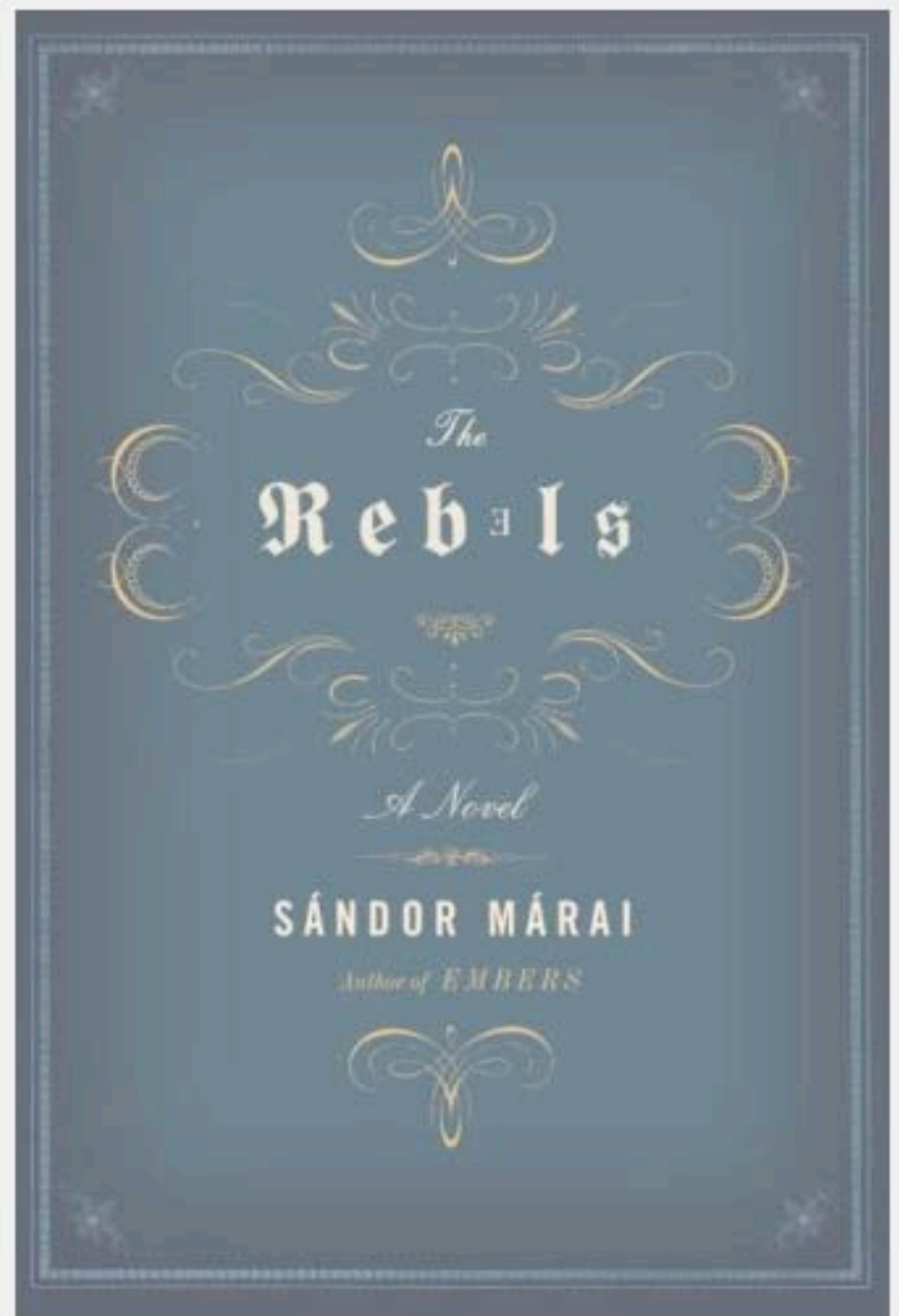
Heat

(AN AMATEUR'S ADVENTURES AS KITCHEN SLAVE, LINE COOK, PASTA-MAKER,
AND APPRENTICE TO A DANTE-QUOTING BUTCHER IN TUSCANY)

BILL BUFORD



title: *On Fishing*
author: Brian Clarke
publisher: HarperCollins UK, 2008
available at Amazon.com



Designer: Peter Mendelsund
title: *The Rebels*
author: Sandor Marai
publisher: Knopf, 2007
available at Amazon.com



CAPTURE THE STARS

THE AND

FLAG STRIPES

IN AMERICAN HISTORY

ARNALDO TESTI

20 20

vision

Yesim Akdeniz Graf
Francis Alÿs
Marc Bijl
Germaine Kruij

Steve McQueen
Mathias Poledna
De Rijke/De Rooij
Torbjorn Rodland

16.05 - 03.10.2004
StedelijkMuseumCS
Oosterdokskade 5
1011AD Amsterdam

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SMCS

vision

BAM
Spring

Brooklyn
Academy
of
Music

1996 Spring Season

GOLD

A BIOGRAPHY

JACK MILES

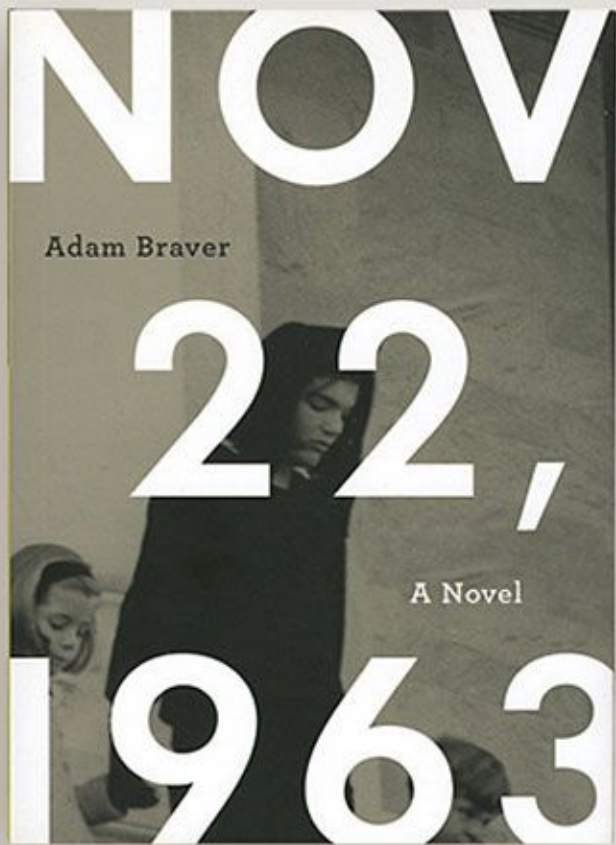
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Light Years The Architectural League of New York's 1999 Beaux Arts Ball at the Starrett-Lehigh Building, Saturday March 13, 1999. For tickets please call (212) 753 1722. Corporate Sponsor **Artemide**

GOOD No. 001

DESIGN CATEGORY

Editorial design, 2006

DESIGN FIRM

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COLLECTION

(2007) AIGA 365: 28



ENLARGE +

DESCRIPTION CREDITS JUROR'S COMMENTS

GOOD is a magazine about getting things done and changing the world, or in the words of Ben Franklin (and Ben Goldhirsh, the founder of *GOOD*), “doing well by doing good.” This first issue includes pieces by Karrie Jacobs, Neil Pollack and Joel Stein; stories about the Border Film Project, Paris Hilton and Wikipedia; the Good Guide to the Midterm Elections (featuring “Political NASCAR”); and Good Project No.1. *GOOD* definitely has a point of view about the world, but absolutely does not preach to the converted. Their (and our) intention is to make a magazine that will appeal to a very wide audience, and all our decisions support that. At the same time, *GOOD* is printed on paper that contains 30% post-consumer waste and was manufactured using biogas energy. And 100% of the subscription cost of *GOOD* goes to the charity of your choice.

THE
LONDON
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2007

Launch

We are delighted to invite
you to a press conference
to announce plans for the
London Design Festival 2007
Tuesday 3 April

Screening Room 1
Soho Hotel
4 Richmond Mews
London W1D 3HD

10.00am – Coffee
10.30am – Presentations
11.30am – Close

RSVP: rupal@camron.co.uk
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think about,

The turn about,

look about book.

Text and Graphics by
Beau Gardner

Book Title:

The Turn About, Think
About, Look About Book

Author:

Beau Gardner

Art Director:

Jean Krulis

Designer:

Beau Gardner

Illustrator:

Beau Gardner

Publisher:

Lothrop, Lee & Shepard
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Eugene Sanchez

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The Book Press

Jacket Designer:

Beau Gardner

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Beau Gardner



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Poster

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Art Director/Photographer

Douglas G. Harp

Designers

Douglas G. Harp

Susan C. Harp

Linda E. Wagner

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Save Our City

DESIGNING
NEW
YORK:
PARADIGM
AND
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A
COLLOQUIUM
TO
EXPLORE
THE
REVITALIZATION
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OCTOBER 3,
1991.

Save Our City is a colloquium
to be held on October 3, 1991,
at the New York City Public
Library, 475 Riverside Drive,
New York, NY 10017. The
event will be moderated by
Richard S. Tedlow, President
of the American Planning
Council, and will feature
presentations by Robert
Langford, Mayor of New
York City; Richard S. Tedlow,
President of the American
Planning Council; and
Richard S. Tedlow, President
of the American Planning
Council. The event will be
held at the New York City
Public Library, 475 Riverside
Drive, New York, NY 10017.
For more information, contact
Richard S. Tedlow at (212) 677-
1234.

DENSE CITIES

LOUISA HUTTON MATHIAS SAUERBRUNCH

Lectures and Symposia
Lectures and Symposia begin at 6:30 PM
in Hastings Hall (basement floor)
unless otherwise noted.
Doors open to the general public
at 6:15 PM.

Lectures
Joseph Rose
Eero Saarinen Lecturer
Monday, September 9
"Power Architecture and
the Rebuilding of New York City"

Will Alsop
Monday, September 16
"Working with the Public"

Symposium
Dense Cities: An American Ozymorod?
In conjunction with 3D City: Studies in Density,
an exhibition of recent work of MVRDV, this
symposium will explore the issues of density.
Winy Maas will face environmental and urban
professionals in a debate on fundamental
issues of urban planning and design.
Participants: Winy Maas, + 7 names to be
announced
Friday, September 20
Saturday, September 21,
9:30 AM - 5:00 PM

Lectures
Louisa Hutton and Matthias Sauerbruch
Monday, September 30
"Recent Work"

Julie Snow
Thursday, October 3
"Surface"

Toshiko Mori
Paul Rudolph Lecturer
Monday, October 21
"Immaterial / Ultramaterial"

Cecil Balmond
Eero Saarinen Visiting Professor
Thursday, October 28 (bc
title forthcoming)

Stephen Kieran and James Timberlake
Monday, November 4
"From MANUAL to Transfer Technology:
The Architecture and Research of Kieran Timberlake"

Glenn Murcutt
Bishop Visiting Professor
Thursday, November 7
"Some Old, Some New, and Some to Come:
Thirty Odd Years Working with Australian Landscape"

Symposium
Eisenman, Krier: Two Ideologies¹
The symposium, coinciding with the Eisenman,
Krier exhibition, will consider these two architects'
distinctly different architectural positions in their
historical and theoretical frameworks. Discussions
will include their perceptions of history, their views
of urbanism, the political implications of their views
of the role of architecture, and the role of language
in their work. Participants: Stan Allen, Maurice Culot,
Peter Eisenman, Kurt Forster, Roger Kimball,
Leon Krier, Sanford Kwinter, Emmanuel Pelti,
Alan Plattus, Demetri Porphyrios, Michelangelo
Sabatino, Vincent Scully, Robert Somol,
Anthony Vidler, Sarah Whitting, Mark Wigley
McNeil Lecture Hall, Yale Art Gallery
Friday, November 8
Saturday, November 9,
9:30 AM - 5:00 PM

Exhibitions
Exhibition hours are Monday through Saturday,
10:00 AM to 5:00 PM.
Main, North, and South Galleries
are located on the second floor.

3D City: Studies in Density
Recent Work by MVRDV
September 4 - October 25

Eisenman, Krier: Two Ideologies¹
November 4 - February 7
¹ Symposium and exhibition supported in part by
Canadian Centre for Architecture, Enid Storm Dwyer,
Hans-Jürgen Müller, Helga Müller, and Peter Klösch.

Yale School of Architecture
Lectures, Symposia, and Exhibitions
Fall 2002

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GLENN MURCUTT

EISENMAN KRIER



Yale School of Architecture Lectures, Symposia and Exhibitions Spring 2007

DESIGN CATEGORY
 Promotional design and advertising, 2007

DESIGN FIRM
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COLLECTION
 (2008) AIGA 365: 29

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- Designers: Michael Bierut, Michelle Leong
- Printer: RIS Printing
- Printing method: offset
- Client: Yale School of Architecture

SEND THIS PAGE

Yale ARCHITECTURE SPRING 2007

Lectures Exhibitions Symposia

PREFABRICATED Madelin Hadid

RAHIM Seduction LAVIN Brazil Eisenman

Moneo McDonough Evolution Wright

Kuma Berke Rose Fainstein MARKET

GOTTOIENER Tato VALLEJO Scogin

BLOGOJEVIC VAN BERKEL Geuze

WORK Y

Lectures
 16 Lecture: Robert Venturi, Princeton University
 17 Lecture: Frank Gehry, Princeton University
 18 Lecture: Richard Rogers, Princeton University
 19 Lecture: Norman Foster, Princeton University
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