### **PROJECT 3:**

### Lightbulb Package

#### GOAL:

Design an innovative and aesthetically pleasing package that holds 3 light bulbs.

### WHY? (WHAT ARE THE LEARNING GOALS)

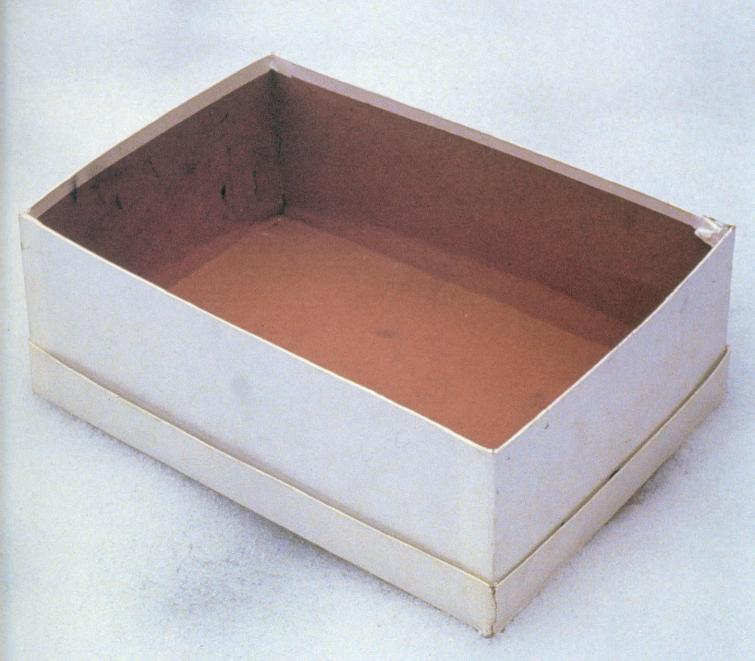
- 1\_Apply principles of 2-d design to 3-d
- 2\_Introduction to Industrial Design
- 3\_Continuation of design as problem solving, learning a widely applicable design process:
- -Research/collect info
- -Ideate/develop/refine
- -Work within constraints (i.e., material)

### QUESTION\_1:

How can we make it unique?

Will all the final products look the same?

I feel like everyone will have similar products.















USING A "CRASH LOCK BOTTOM," THEY WERE ALL CAPABLE OF BEING TRANSPORTED FLAT, AND QUICKLY AND EASILY ASSEMBLED.

THE TOP AND BOTTOM OF THE RUBBER TABS. A UNIQUE PATENTED MECHANISM THAT ALLOWED THE BOX TO BE OPENED BY PULLING RATHER THAN PRISING IT APART, WHEN THE BEGINNING IS GOOD," OBSERVES WEIL, "IT'S NO **ACCIDENT WHEN YOU GET** TO THE END."



SUPERGA SUPERGA









PROM THE FIRST
PRESENTATION OF IDEAS.
THIS MOCKUP SHOWED
THE PRESS-STUD FIXING
THAT ALLOWED THE
SHOES TO BE REMOVED
AND PUT BACK WHILE
THE BOX WAS EITHER
STANDING OR LYING FLAT.







### **CURRENT LIGHT BULB PACKAGES**









# WARM 60





**Light Appearance** 



Energy used

11

2

Warranty



25,000 HOURS

Long life + Low cost

Brightness

600 lumens

Estimated Energy cost

\$1.32 per year Spiral Compact Fluorescent Medium Base



## Soft White

COOL

WHITE

2700K
Warm
Soft Light

WARM

60w replacement

15w

**FOR USE IN:** 







Estimated Energy Cost

per year

Brightness

95
Jumens



10,000 HOURS HORAS

# 565656 **GENERAL** 

**GENERAL**PURPOSE

**PARA TODO USO** 

















### WHAT ARE THE OPPORTUNITIES FOR IMPROVEMENT?

- -aesthetics
- -concept
- -usability











design firm no.porking

designers Hiwo Cosmetics

Sobine Lercher, Caterino Romio

This packaging for a new cosmetics line was designed both to showcase the products and to work as a display. The bold design is silk-screened in black on sturdy cardboard.







#### 19 Special Folds

Like origami, folds can be used to create shape. In certain instances, this design approach will deliver punch and economy in the finishing process. Always test the strength of the folded concept with the actual package material before committing to a final die to avoid any retail mishaps.



Project
Product package design
Firm
Aloof Design
Design Team
Sam Aloof, Jon Hodkinson,
Andrew Scrase
Client
Heal'S

This package illustrates how cardboard, when folded, can provide an involving, high-end feel for a luxury product. In addition, this creative solution achieved luxury-gift status within a standard packaging budget.



## WHAT ARE THE OPPORTUNITIES FOR IMPROVEMENT?

- -aesthetics
- -concept
- -usability













Naoto Fukasawa: Juice Skin











# WHAT ARE THE OPPORTUNITIES FOR IMPROVEMENT?

- -aesthetics
- -concept
- -usability











































## DIP & SQUEEZE™ — EASY, EVERYWHERE, FUN!

### **Simple and Convenient**

It's so easy to open and use, you can enjoy your burgers and dippables in the car, at the park, at work – wherever you want a side dish of deliciousness.





**GROWN, NOT MADE®** 



### Above and right: Gardener's Sofa

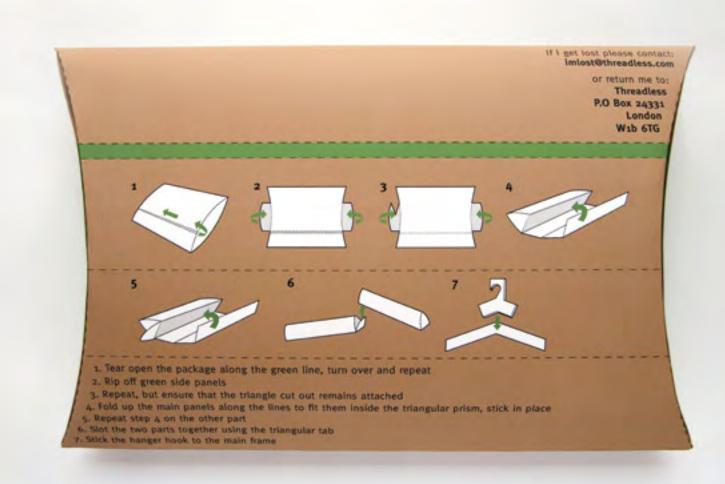
Designed by Eva Schildt.
This bench provides a frame on which plants can grow.
The design improves with age as the vegetation becomes more established.





Right: Shelflife
Designed by Charles
Trevelyan. This system
integrates shelving of various
proportions with a chair and workstation that are hidden within the structure. Photo by George Ong.













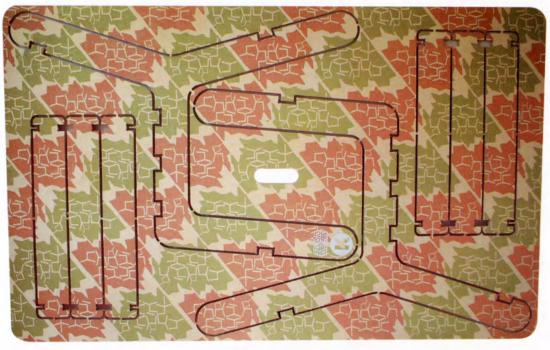






1, 2, 3, or 4 pieces — of any size — as long as all pieces fit on a 16" x 32" sheet

16"



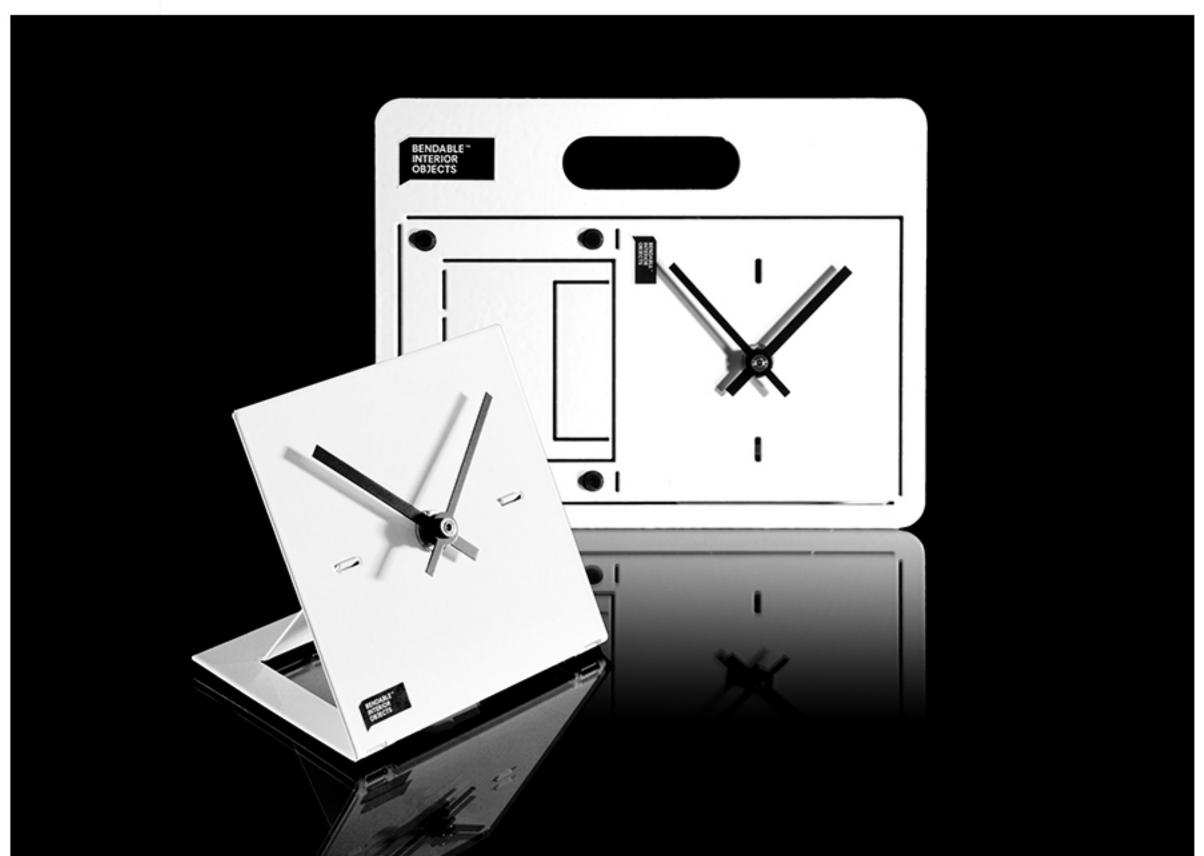
### Above and right: Chairfix

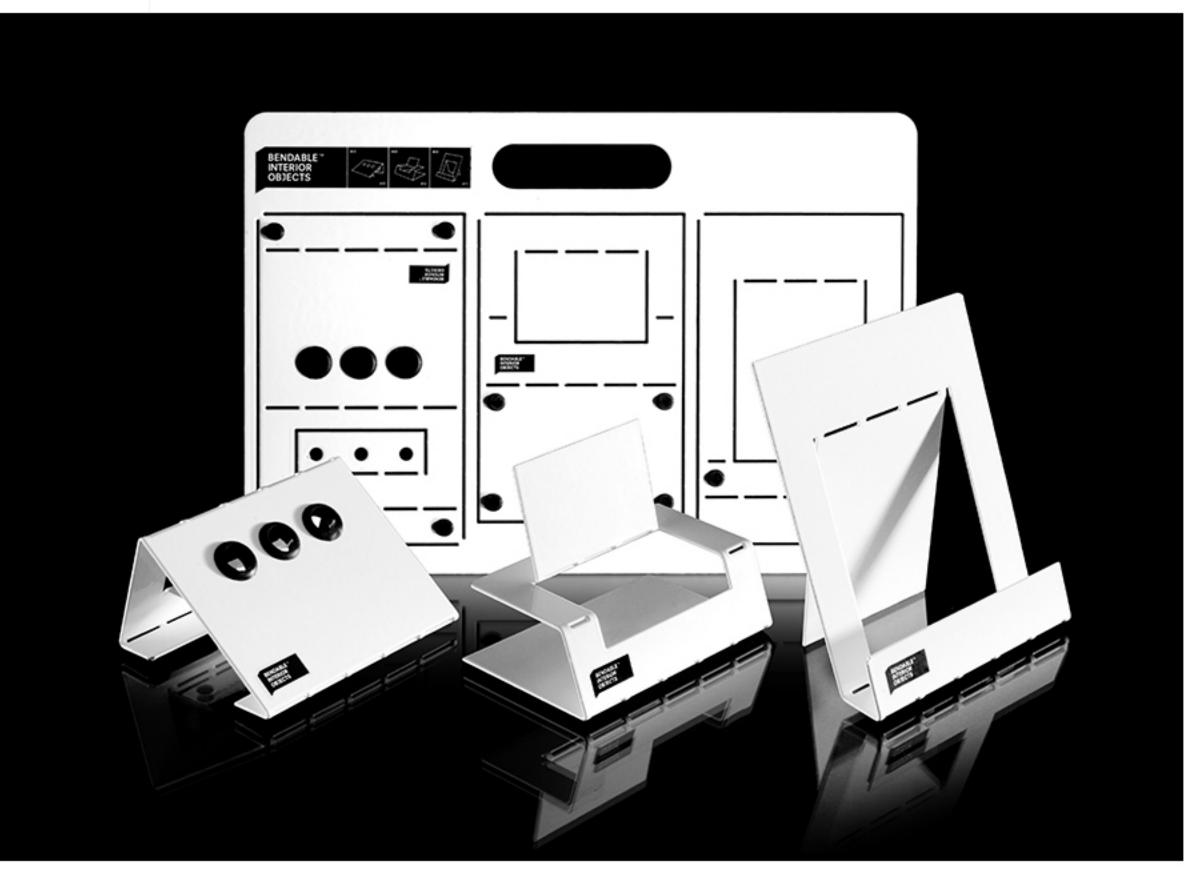
Designed and manufactured by Ben Wilson. Three chairs can be cut from one sheet of plywood. The chairs are reversible and offer the user a choice of either a green or pink repeating pattern. Such choice adds value to this piece through allowing greater decorative options. Matched with a design that incorporates good logistic reach, and ease of transport and assembly, this collection transcends perceived social and geographic boundaries.











## **CUTTING CARDBOARD**

Do I need a special tool to cut the cardboard? Will scissors work?





### **GRADING**

How important are aesthetics to the grading?

What is more important — aesthetics or practicality?

Will there be a "drop test"?

# ASSEMBLY/DISASSEMBLY &

How easily should it be to assemble/disassemble the package (completely, or some parts only)?

Will we be required to assemble and disassemble the package for critique?

## **CLIENT/AUDIENCE**

Is there a specific audience/group of people you'd like us to design our package for?

(For example, older users, etc.)

### **STRUCTURE:**

Is it better to make a package from a single piece rather than three pieces?

Is using less cardboard better than using more?

## **STRUCTURE:**

The corrugated edge is stronger than the smooth sides.





Right: Magaseat
Designed by Jeremiah Tesolin.
Magazines are folded and
combined to create this stool. Do all things need to be altered in drastic ways for reuse? Here the magazines are not far from their original life, and yet offer support through their hidden strength and beauty.

## **STRUCTURE:**

Exploit the natural tension in folds.





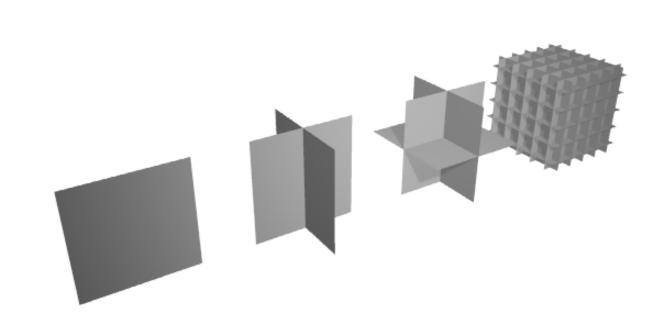


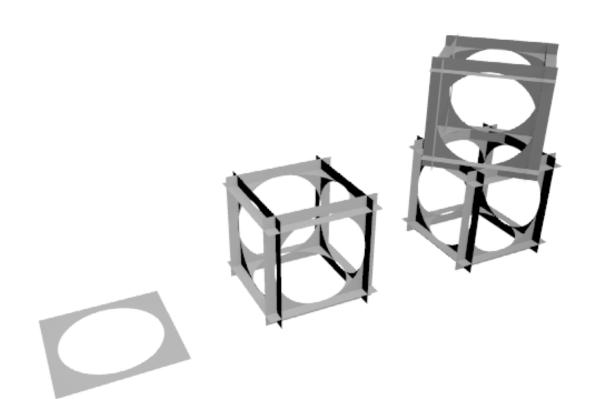
shorter lengths (facets) help to evenly distribute force/load.

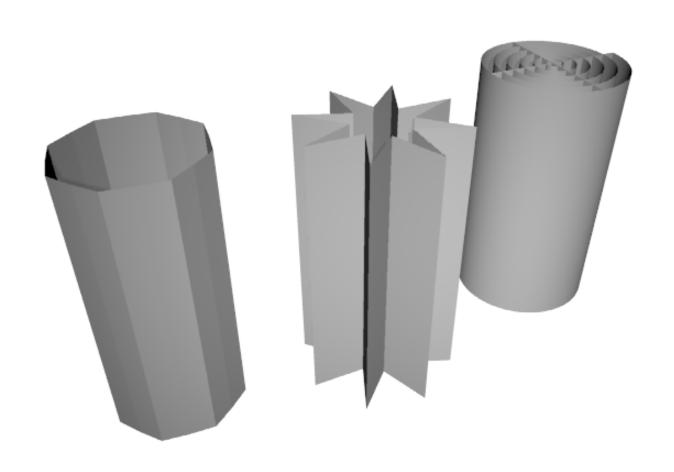


# **STRUCTURE:** Folding/doubling material increases strength.









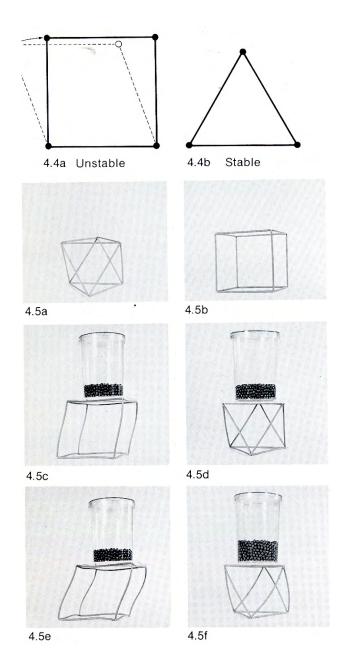
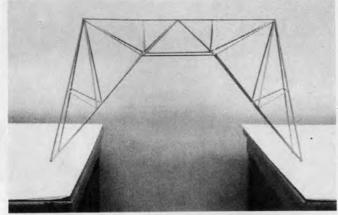
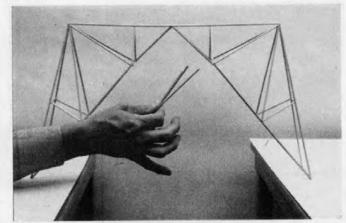


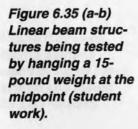
Figure 6.34 (a) Linear bridge structure (student work); (b) linear bridge structure being tested.

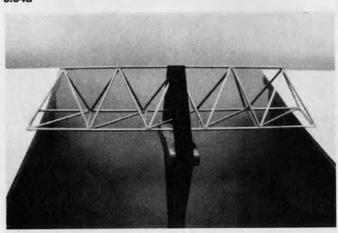


6.34a

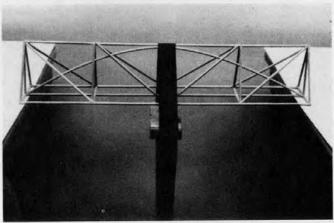


6.34b

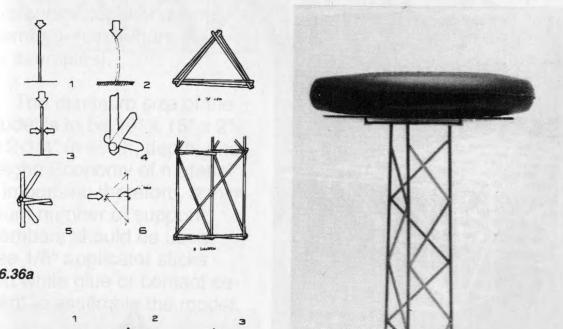


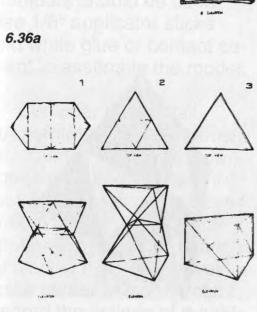


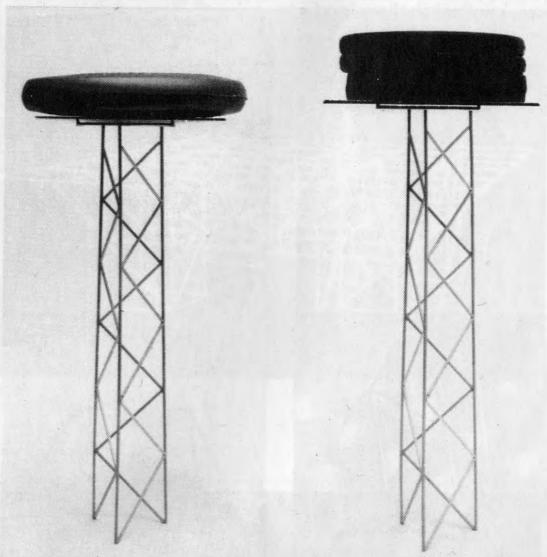
6.35a



6.35b





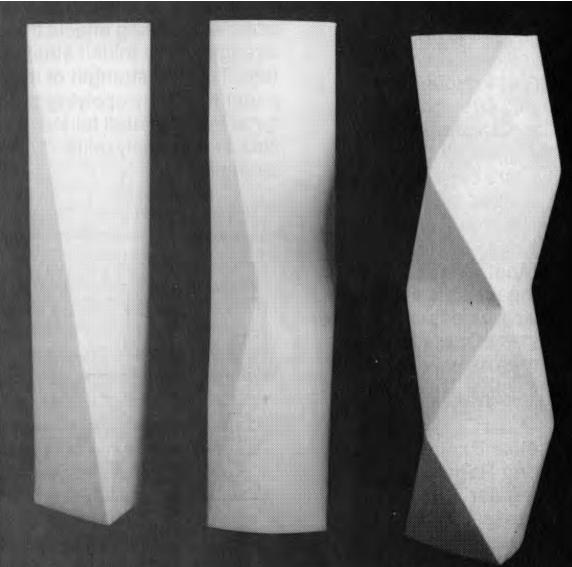


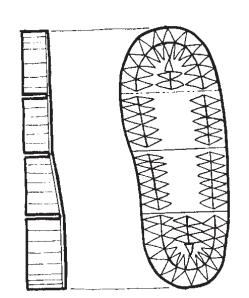


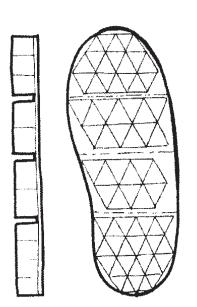


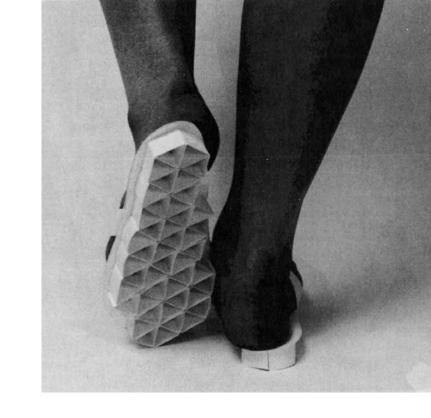






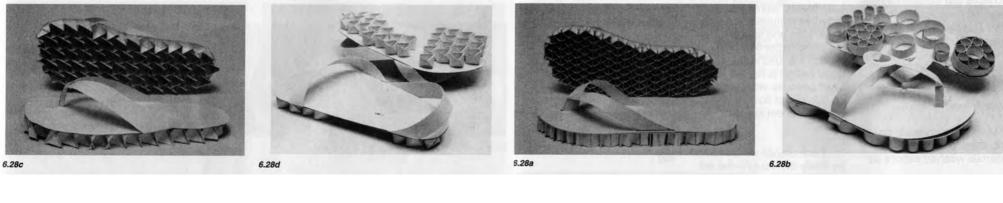


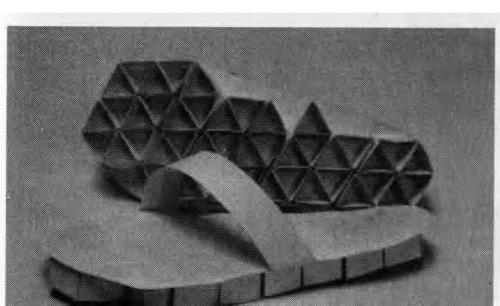


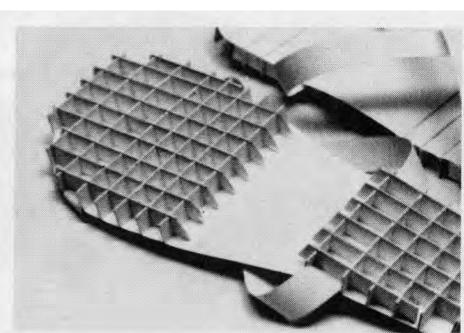


6.26b

6.26c







6.28e

6.28f

### TABS + SLOTS

What type of tabs/slots are strongest?

Are tabs better than slots?

Please elaborate on different fastening and/or connecting techniques.



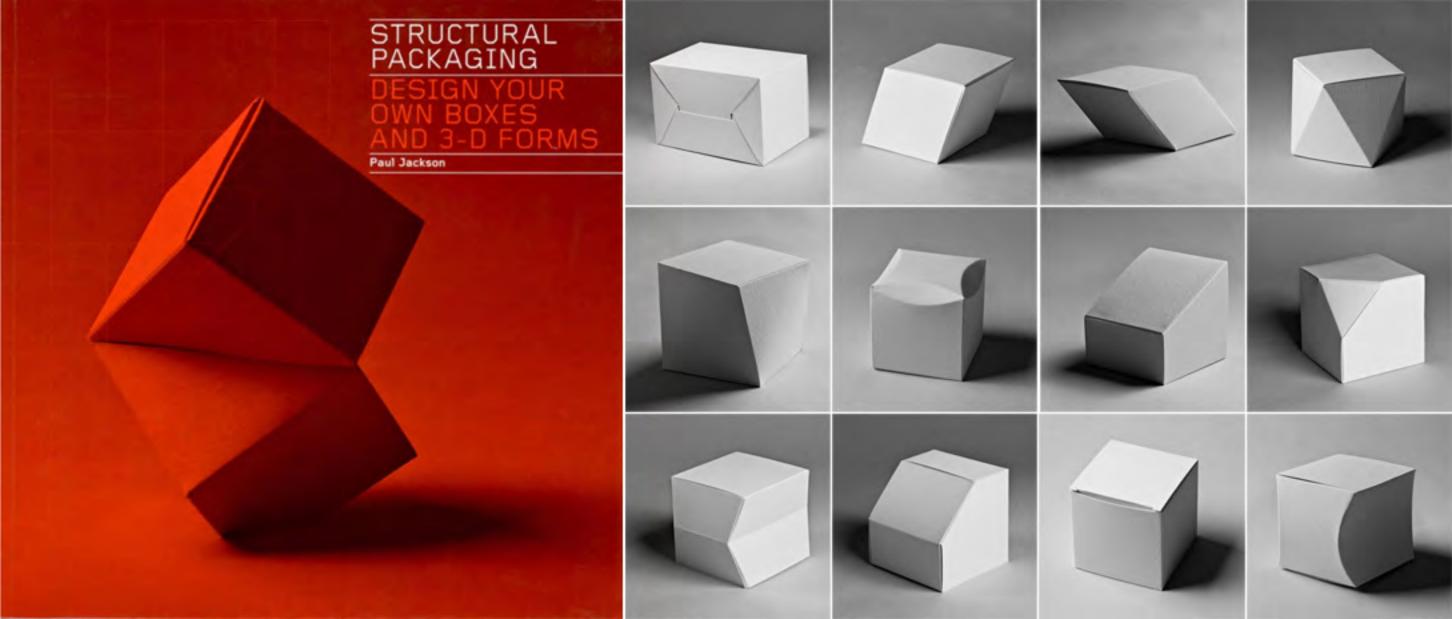
creating curved shapes













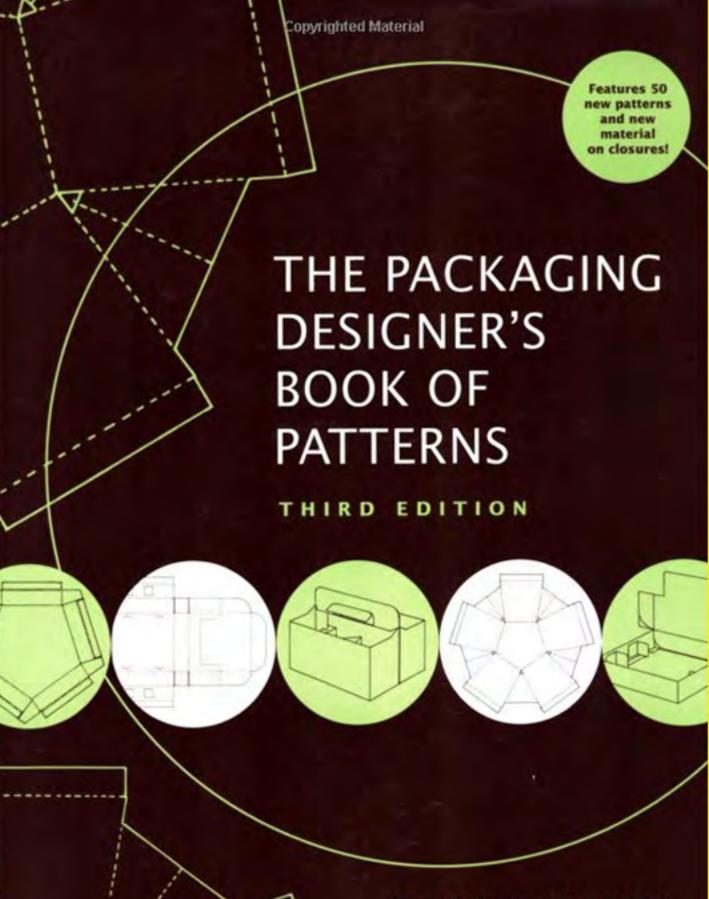


# THE BIG **BOOK OF**

Templates for innovative cartons, packages, and boxes

Edward Denison Richard Cawthray

> Matériel protégé par le droit d'auteur RotoVision



**GEORGE L. WYBENGA** Copyrighted Material SZLO ROTH

Matériel protégé par le droit d'auteur

THE PACKAGING AND DESIGN

## **TEMPLATES**

SOURCEBOOK























TEMPLOES AND TOTALIS

MODÈLES DE BASE DESENHOS BÁSICOS STANDARD VERPACKUNGSDESIGNS

## Basic Packaging

IMBALLAGGI DI BASE DISENCE BÁSICOS 基本担当 基本パッケージング









#### STRUCTURAL PACKAGE DESIGN

## Fancy Packaging





MODÉLES COMPLEXES DESENHOS COMPLEXOS KOMPLEXE VERPACKUNGSDESIONS

## Complex Packaging

IMBALLADDI COMPLESSI DISENDS COMPLEJOS MARK 接触なバッケージング





STRUCTURAL PACKAGE DESIGN

MODÈLES AVANCÉS DESENHOS AVANÇADOS SPEZIELLE VERPACKUNGSDESIGNS

## **Advanced Packaging**

DISEÑOS AVANZADOS 高级包装 高度なパッケージング









