# top ten take-aways

### **Assignment:**

Write ten insights (total approx. 1000 words) that together form a considered reflection on what you have learned from the range of forum guests and speakers throughout this class.

These can describe (for example):

- Advice or observations that stood out to you
- Something that had personal resonance for you
- Insights you gained on the professional practice of design
- A preconception that you discovered was unfounded
- · Some inspiration for what you want to try to do (or not do) as a design professional, and why

Give specific examples with reference to particular guests wherever possible.

Also include a short summary paragraph as a conclusion (maximum 100 words).

## Due date (end of quarter): Tuesday June 5, 5pm Hand in materials to box outside of Kristine's office (Art 249)

Print in b/w on 8.5" x 11" and include your name and "Art 488, Spring 2012".

Assessment/grading for this assignment will be based on:

- Incorporating specific examples from your class experience that demonstrate your active participation, listening, etc.
- Crafting a coherent and well written piece that concludes with a summary of your reflections.
- Correct spelling, proper grammar, cleanly presented on the page
- Timely hand-in

(Late hand-ins will not be accepted; you will receive no credit for the assignment)

#### Assignment for each forum:

For each forum you must research the guests/their firms, and put forward a minimum of two questions for them (total of two per forum). At least one of your questions must relate specifically to the topic of the forum, but other questions can be on any design-related topic.

You must post your questions to the course discussion board no later than 9.00 am on the Wednesday before the forum.

### Reading assignments (before April 13 forum):

These are posted on the website, under References > Job Hunting and Portfolio Tips How To Answer Ten Tough Interview Questions
Portfolio Guide: What Not To Do

Recommended video: Designers and Clients (presentation/talk by Michael Bierut) - on course site