PROTOCOL (1) OCTOBER 1864

"E'en an Old Man with a white beard, a flat hat, and Daniel's robe:

When I entered the room, I found that the old man was sitting alone, smoking a pipe. He looked up as I entered and said, "Good morning, young man. What brings you here?"

I explained that I was a representative of the government and had been sent to discuss the situation with him. He listened intently, and then said, "I have been waiting for someone like you. It is good to see a young man with a clear mind and a strong will."

We talked for several hours, discussing the current events and the future of the country. The old man was wise and deeply concerned about the well-being of his people. He told me that he had lived through many hardships and had seen the nation go through many changes. He warned me about the dangers of complacency and urged me to be steadfast in my convictions.

I thanked him for his wisdom and left, feeling inspired by his words. I knew that I had much to learn from such a wise and generous person.

The old man called to me as I was leaving. "Remember, young man," he said, "nothing is more important than the truth. Always be true to yourself and to the truth."

I promised to do so and left, feeling grateful for the advice.

Kong Shang-ren, Peach Blossom Fan (Selected Acts)
The Chinese Drama

Ambrose of Chinese Literature

VOICE [Offstage]: "There's going to be a gathering of the people in our city.

OLD MAN: Who wrote the play?"

VOICE [Offstage]: "In the year of the Emperor's Throne." The people in the city are going to be convened to discuss the election of the Emperor."

OLD MAN: "Are there signs of good luck?"

VOICE [Offstage]: "No signs of good luck."
THE CHINESE LITURGY

A Strike of the Dimon's Dampness

YANG [Tea]:

The gate of the dimon's dampness
A strike of the dimon's dampness

YANG WEI-CONG:
The Qin Dynasty

Emperor Qin Shihuang

Emperor Qin Shihuang's unification of China marks the beginning of imperial rule in Chinese history. His policies of standardization and centralization laid the foundation for the Chinese empire.

1. The Qin Dynasty
2. Emperor Qin Shihuang
3. Unification of China
4. Standardization of writing and measurement
5. Centralization of power

Emperor Qin Shihuang's policies were highly controversial, and his reign ended with his death. However, his legacy as a strong central leader and the foundation of the Chinese empire are undeniable.

By the end of the Qin Dynasty, China was united under a single emperor, and the foundations were laid for the subsequent dynasties and the evolution of Chinese culture and civilization.

This phase is dedicated to a loving couple who have been married for 20 years.

The phrase is derived from a moving story of a woman who lost her life, while the man remained faithfully by her side.
With a rare young noble at her feet,
A precious gem to grace the bride.
Wedding garments will grace them to be,
And hand in hand they will weave their caps.
They will ensnare her with their brocades,
The seeds a week before,
The seeds of destiny, others, now occur?

[End]
The Fish Dynasty

The humpback whale and Ihan-ru's yangdung-fish make up.

Yang: I've uprighted me to erect won ton trim (Ihan-ru),

Help their hunger.

Go into their room together and cell them out to drink a cup of wine to

In the mirror to see how they look at a pair. They're autographed copies

Let's sit down by the pond to rest.


to cloudburst and rain

Passions' sound torments.

How and Xian-guo [i.e.,:]

YANG: This is the mirror. They're good in their rooms, each other

Enter Li Zhen-Te.

Eating is impossible. Of course. Filling my help.

Win would have been possible. Of course, filling my help.

but their sweet quick land of steps.

Your passion is heard. The flower wine.

Li Zhen-Te.

YANG: There is no need for her.

Here to TANG on [i.e.,: if there is a way to find a fortune and do not hurry them up.]

Li: They want to sleep, and let her live, and not dare to go out of the garden, do not feel.

Yang: Think nothing of it. Here the novices welded these words

It is not for my master.

(Gracious Yang) Thank you so much for bringing down this illustrious union.

As good fortune comes from a knock on the gate.

Heads on pillars. Their health is all right.

It is from Li Zhen-Te.

Dear Yang, we come to join the congratulation.

Seaven's re, Ihan-ru's Yang-dung, who come to offer the congratulation.

Yang is from whom? Boy, whose's face does not show?

Yang (laughing): Don't be silly. Quick, now, go find out

Yang does not think. Does not dare to take her right, and they may not know.

With my congratulations.

She over to the novices' window and tell them what they come to

Do the door to the congratulation to knock. And there, or a sound.

Let's come to offer you TANG on for my congratulations, but you can

Of splashes are broken by you layers.
The King Dynasty

The Chinese Empire

The Chinese Empire was formed after the Qin Dynasty, which was a period of rapid expansion and unification of the Chinese states under the leadership of Qin Shi Huang, the first emperor of China.

The Han Dynasty

The Han Dynasty succeeded the Qin Dynasty and ruled China for over 400 years. The Han Dynasty is known for its policy of "Harmony and Benevolence" and for promoting the Confucian society.

The Tang Dynasty

The Tang Dynasty was a golden age of Chinese civilization, marked by political stability, economic prosperity, and cultural achievements. The Tang Dynasty is remembered for its rich literature, music, and art.

The Song Dynasty

The Song Dynasty succeeded the Tang Dynasty and was known for its cultural and intellectual achievements. The Song Dynasty is famous for the development of Buddhism, Confucianism, and Taoism, as well as for its advancements in science and technology.

The Yuan Dynasty

The Yuan Dynasty was the first non-Chinese dynasty to rule China, established by the Mongols under Genghis Khan. The Yuan Dynasty is remembered for its expansion of the vast Mongol Empire, which included China.

The Ming Dynasty

The Ming Dynasty succeeded the Yuan Dynasty and ruled China for over 276 years. The Ming Dynasty is known for its cultural achievements, such as the development of porcelain and the invention of gunpowder.

The Qing Dynasty

The Qing Dynasty was the last imperial dynasty of China, which ruled from 1644 to 1912. The Qing Dynasty is famous for its cultural and intellectual achievements, as well as for its policies towards the Han Chinese.

Excellence in Chinese Literature

Throughout its history, China has produced an abundance of literature, which is known for its richness and depth. Chinese literature is known for its emphasis on moral and ethical values, as well as for its emphasis on the beauty of nature and the importance of harmony with the environment.

The Chinese language is the oldest living language in the world and is known for its complex and nuanced grammar. Chinese literature is known for its rich cultural heritage and its contributions to the development of modern literature around the world.
The Chinese Dynasty

The money spent on power and pain

[Recife]

Let's think it over.

I'm not sure if I'll still be able to file up so many fine things.

[Shang]

Of course, you say, it's still too bad to lose up so many fine things.

[Staustrial]

What's the point in your projection, and I think you can even more

[Shang]

after that beauty is deducted in the projection, and I think you can even more

[Staustrial]

beauty, beauty, beauty... As far as I can see, it's more...

[Van]

I can't think of anything.

[Staustrial]

VA: I would like to ask one question. If you want to resolve the problem, you want to resolve the problem, you want to resolve the problem, you want to resolve the problem.

[Shang]

The problem is this. If you want to resolve the problem, you want to resolve the problem, you want to resolve the problem.

[Van]

I can't think of anything.

[Shang]

But before you, the problem is to make you think that

[Van]

Can you think of anything.

[Shang]

Can you think of anything.
I still hold my own, and I
In my own place, I am at peace,
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I am not alone,
The Oranges of Chinese Literature
The Chinese Dress

Xiang-Ni (looking at [me] in the mirror): "I see that you have a lot of problems.
Xiang-Ni: I'm going to show you how to make your look more elegant.
Xiang-Ni: First, let's start with your hair.
Xiang-Ni: I'll help you style it to make it look more sophisticated.
Xiang-Ni: Next, let's focus on your makeup.
Xiang-Ni: I'll show you how to apply the perfect foundation.
Xiang-Ni: Then, we'll work on your eyebrows.
Xiang-Ni: I'll teach you how to shape them to complement your face.
Xiang-Ni: After that, we'll move on to your eyelashes.
Xiang-Ni: I'll show you how to apply mascara for maximum impact.
Xiang-Ni: Finally, we'll work on your lips.
Xiang-Ni: I'll teach you how to apply lipstick to enhance your natural beauty.

The result: You'll look like a true fashionista!

Su (teasing): "Oh, Xiang-Ni. You look amazing.
Xiang-Ni: Thank you. I'm just trying to help you look your best.
Xiang-Ni: I hope you like the results.
Xiang-Ni: Let's take a photo to remember this moment.

The Chinese Dress
The Ghun Dynasty

There is no place for my heart to be even more lonely closed up here in my


The Gimp Damply

FROM "ACCEIVING THE WAY" (XT), SEPTEMBER 14

An ambiguous of Chinese Literature

"is a former believer, come a Dazhong, whose Fung Tung is accompanied by a Dazhong Pouch. But if--
"For you, Xiang-nan, I am told. I am told."

Wang Jia-hsiu
White bones and blue ashes. 

We will leave when man and maid of shop and the fall of peach blossom rain this goodbye forever in the weeds.

Recite: 

counterpart, dumbfounded, a thousand times.

spin their soft cocoons of thread no more any bosomed woman

the peach blossom rain shed by shed

Thank you, have tipped no longer than a minute passed.

Now that when those two parted:

ZHANG WEI [descending from the altar with a loud laughter: stop]

XINQIN [furious]

What was that man walking? [furious]

XINQIN-NUN: Yes, in the light of a head everything all profound is illusion.

On matters, where you will learn the cunning and study the way.

ZHANG WEI [pointing]: the crane being proper domain, which lies to the north.

[ing Hong FANG-V]

Recalling the strength of my passion [furious]

Hong FANG-V: This is to the left, lead.

How you, now understand the rightness of the great Way, and each reader corresponds to the tinge Li. No other one so noted of the southern mountains, where you will learn the cunning and study the way.

[pointing] The crane being proper domain, which lies to the south and

And now you will learn the teachings.

While this life, death remains a spark stuck from him

A spark stuck from him,

Bubble swishing in the water.

Bubble swishing in the water.

Anthology of Chinese Literature