Describe in your own words how the novel *Borkmann’s Point* fits into Nesser’s crime writing, according to him.

Did the film adaptation of *Borkmann’s Point* “succeed,” according to Nesser? Identify two points he made in his lecture about the adaptation of the novel to film.

1. 
   
2. 
   
Discuss the Nesser’s use of evidence. In your opinion, did he make “good” use of examples in the lecture? Why or why not?

What is one thing the film does especially well that Nesser did not mention in his discussion?

Write one good question that you still have about the film (or about the lecture), one that you wish the speaker might have addressed or developed more fully.