

There are two options--A or B--each with a different set of requirements and instructions. Please read both sets carefully before you make your decision and begin working. **Papers are due in class on Friday, June 1.** Only typed, double-spaced, hard copies will be accepted (no electronic submissions will be accepted). Late submissions will receive no credit.

Option A: Select one (1) of the following topics:

1. Make an argument about the representation of evidence in Minority Report, by comparing and contrasting the opening “pre-crime headquarters” sequence with the “Leo Crow” sequence in the hotel (both clips are posted on the website).
2. Make an argument about the interrelationship of sound and place in Head-On (Fatih Akin, 2003). How does the use of sound correlate to the imagination of place within the film, and vice versa? Please support your argument by discussing three pieces of evidence from within the film (one of your examples may come from Crossing the Bridge, if you have seen it).

Instructions for Option A:

- Please write an essay 3-4 pages in length, and give it a title
- Organize your paper as a five-paragraph essay:
- Paragraph one should (at a minimum) introduce the topic and offer an explicit statement of the argument.

- Paragraphs two, three, and four should each discuss either a specific point that you wish to make or the use of a specific filmic code based on a concrete example from the film. Either way, the purpose of each “middle” paragraph is to develop (or, if you wish, qualify) your original argument.
- Paragraph five should not merely re-state the argument, but rather take it one step further (e.g., by asking a question that arises from the discussion, or by considering the implications of your claim for our understanding of the larger film, or of a larger issue discussed in class).

Option B: Please revise and expand a paper of your choice to be 5 pages in length (no more, no less). **Instructions for Option B:** How should you go about revising? Here are a few suggestions:

- **Respond directly to the evaluation criteria.** Lower scores mean “this area needs attention.” **We will evaluate your revision on the basis of your response to these areas in particular.**
- Develop more fully your **analysis** of specific examples or evidence.
- Use film terms to elaborate your discussion of specific examples, and to link it back to the larger argument.
- Qualify a point, in order to make it more nuanced.

IMPORTANT NOTE: If you select this option, then you must also turn in both your original marked-up paper and the original evaluation form (no exceptions). All materials must be bound together (use a staple, a paper clip, or a manila envelope). If you cannot produce these back-up materials, then you **may not** choose Option B.