Instructions:

- Please write an essay 3-4 pages in length (only typed, double-spaced, hard copies will be accepted; no electronic submissions will be accepted).

- Organize your response as a five-paragraph essay:
  
  - Paragraph one should (at a minimum) introduce the topic and offer an explicit statement of the argument.
  
  - Paragraphs two, three, and four should each discuss either a specific point that you wish to make or a concrete example from the film. Either way, the purpose of each “middle” paragraph is to develop (or, if you wish, qualify) your original argument.

  - Paragraph five should not simply re-state the argument, but rather take it one step further (e.g., by asking a question that arises from the discussion, or by considering the implications of your claim for our understanding of the larger film, or of a larger issue discussed in class).

- Give your essay a title. The title should not only solicit a reader, but also suggest what your particular interest, topic, or focus is. (Because the assignment is to write a critical paper, you may include the film title within a longer title of your making, but you may not simply re-state the film title as though it were yours.)

Papers are due in class on Friday, May 18
Choose one (1) of the following topics:

A. “Arriving at the Scene.” How does the opening sequence of *Vampyr* relate to the rest of film? Support your argument by discussing the use of three (3) specific elements, or filmic codes, in the opening sequence.

B. “Collecting Evidence.” *Double Indemnity* represents a gendered fantasy about women as a social threat. Agree or disagree. Please select at least three (3) pieces of evidence from the film, and use them to support your argument.

C. “Presenting Evidence.” The memory of the Nazi past constitutes a major theme of *The Nasty Girl*. Discuss three (3) salient film techniques that are used in order to represent and develop this theme in particular. In your conclusion, please reflect on the film in relation to the larger problem of “coming to terms with the past.”