

UW Design / Early Fall Start / Roma, Italia / 21 August–23 September 2006 / Christopher Ozubko + Lisa Schultz

	Mon 21 August - day 1	Tue 22 August - day 2	Wed 23 August - day 3	Thr 24 August - day 4	Fri 25 August - day 5	Sat 26 August - day 6	Sun 27 August - day 7
1 9 - 12	Move in: all groups	Studio set-up and design project overview	Forum, arches, bag lunch on Palatine, Colosseum	Studio session	Market tours	Museo Nazionale Romano/ Terme di Diocleziano	Porta Portese Market
2 - 5	orientation to Campo and environs	Castle S. Angelo	Studio session	3.30 Palazzo Massimo		Ara Pacis	
7 - 9	Welcome Dinner				Potluck		
2 9 - 12	28 August - day 8 Trajan's Column, Pantheon	29 August - day 9 Montemartini	30 August - day 10 Northern trip: Pisa w/ Astro: overnight	31 August - day 11 Carrara marble quarries Cave Michelangelo	01 September - day 12 Parmigiano Reggiano formaggio factory	02 September - day 13 Parma market Teatro Farnese	03 September - day 14
2 - 5	Visit stonecutters workshop for inscription demonstration	Studio session	Lunch at Massa Marittima Duomo + Leaning Tower	walking tour of Parma Madonna di Steccata, Duomo, San Giovanni	prosciutto di parma tour with lunch included Santa Maria Assunta Roman Bridge	3.00pm depart for Rome option: Students return on own	
7 - 9	Studio session		Pisa overnight	Parma, overnight	Parma, overnight		
3 9 - 12	04 September - day 15	05 September - day 16 Day trip to Ostia Antica	06 September - day 17 Early Christian Churches SM Maggione, S Prassede, S Pudenziana	07 September - day 18 Istituto Centrale di Patologia del Libro	08 September - day 19 Day trip to Tivoli + Subiaco	09 September - day 20	10 September - day 21 Early morning tour of Palazzo Farnese
2 - 5	Studio session	↓	Studio session	Studio session	(with Astro + Honors)	Studio session	
7 - 9	wine tasting at Angolo d'Vino	cooking class with Sabrina					
4 9 - 12	11 September - day 22 St. Peters Scavi, Basilica, cupola climb	12 September - day 23 Catacombs of Priscilla Santa Costanza crypt of Santa Agnese	13 September - day 24 Biblioteca Casanatense [globes] near Pantheon Obelisks il Gesu and St. Ignazio	14 September - day 25 Biblioteca Vallicelliana by Borromini	15 September - day 26 Villa Borghese	16 September - day 27 Calcatta Group day trip with LSJ	17 September - day 28
2 - 5	Studio session		Via Giulia	Studio session	Pizza Re Piazza Navona		
7 - 9	cooking class with Sabrina		Studio session		Studio session		
5 9 - 12	18 September - day 29 Studio session	19 September - day 30	20 September - day 31 Palazzo Barberini, Trevi Fountain	21 September - day 32 Last day of program.	22 September - day 33 all students move out return keys	23 September - day 34 Early morning departure for Seattle	schedule subject to change
2 - 5	1:00: Vatican Museums (includes Sistine Chapel)	Studio session	Final assembly of projects for exhibition	Afternoon critique + exhibition of projects	Studio clean-up Packing up of projects Transport luggage to Pio	bye-bye	17 Aug 2006
7 - 9			Final public presentation	Group Dinner			

WEEK ONE: 21 – 27 AUGUST

***We will meet at the portone of Palazzo Pio each day this week, at the time scheduled below for AH before we head out into the city. Readings should be done in advance of site visits.*

MONDAY 21 AUGUST

- 9:00-12:00 Arrival at UW Rome Center and check into apartments.
3:00 p.m. UWRC Orientation, first floor.
7:00 p.m. Welcome dinner in Palazzo Pio Directors Apartment 422, with Honors Group

TUESDAY 22 AUGUST

- 9:00-12:00 Morning Studio set up and design project overview
4:30 VCD Castle Sant'Angelo

WEDNESDAY 23 AUGUST

- 9:00 AH **Meet at the portone. Please bring a bag lunch and water, as we will picnic on the Palatine Roman Forum (ALICE); Arch of Titus (STUART); lunch on the Palatine Hill; Colosseum.*

***Discussion topics: Mythical foundations of Rome; imperial ideology; the Roman basilica; the role of the Roman triumph and its pervading imagery (the arch); Roman architectural forms and function: the Colosseum .*
AH Reading: MAP of the Campus Martius; MAP of the Roman Forum; ZAHO, "The History of the Roman Triumph."

3:30 VCD Studio session

THURSDAY 24 AUGUST

- 9:00 VCD Studio session

3:30 AH **Meet at the portone. Bring 2 bus tickets as we will be traveling to our sites on the #40 (or #64) bus.*

Museo Nazionale Romano at Palazzo Massimo.

***Discussion topics: ancient sculpture, styles and patterns; portraiture; strategies for interior decoration, what is a fresco: intro.to ancient Roman painting; What is a mosaic?*
AH Reading: NODELMAN, "How to Read a Roman Portrait".

FRIDAY 25 AUGUST

- 8:30 a.m. Tour three local markets with Chris. *Bring 2 bus tickets.*

7:30 p.m. Pot Luck at Lisa's apartment – Palazzo Pio, 1st floor, #6

SATURDAY 26 AUGUST

- 10:00 Baths of Diocletian (Museo Nazionale Romano) with Chris. *Bring 2 bus tickets.*

4:00 AH Ara Pacis (JASON)

***Discussion topics: Augustinian agenda*

SUNDAY 27: No class