

Reflection Paper Assignment

Students will write two reflection papers of 2-3 pages each. Together these papers are worth 30% of your grade. Paper #1 will respond to a community event related to the *New Geographies of Feminist Art* conference (please see the [Events](#) page of the course website for exhibits and talks you can attend to fulfill this assignment). Paper #2 will respond to a *New Geographies of Feminist Art* conference lecture, panel, or roundtable (space is limited for these events, please [register NOW](#) for the one you want to attend to fulfill this assignment). These papers will be graded as follows: √+ (excellent), √ (good), √- (does not adequately fulfill assignment), and 0 (did not complete the assignment).

Links

Events page: <http://courses.washington.edu/femart/wordpress/events/>
Conference registration page: <http://depts.washington.edu/newgeos/registration/>

Due Dates

Reflection paper #1: In class on T 11.13 (this is an extension of the original deadline given in the syllabus to accommodate those who will attend the *Elles* exhibit on F 11/09)

Reflection paper #2: In class on T 11.20

Reflection Paper Guidelines

Please use the following prompts for your reflection papers. The direction you take will be slightly different depending on whether you are responding to an exhibit, a lecture, or a panel/roundtable. You are encouraged to reflect upon the articles or chapters in relation to other themes or readings discussed in the course.

- For an exhibit: Describe the exhibit, perhaps choosing to focus on and compare or contrast a few specific artworks. What is the main theme or argument of the exhibit? (See the *Elles* Ethnography page of the course website for further ideas on how to think critically about an exhibit.)
- For a lecture: Describe the venue, context, and audience for the lecture. What are the speaker's main argument and sub-arguments? How does s/he use images as evidence for that argument?
- For a panel/roundtable: Follow the prompts given above for a lecture, but you may choose to compare or contrast presentations or to focus on one and make references to the others as you reflect upon the overall argument or points of debate presented by the various speakers
- For all events: What are the strengths and weaknesses of the exhibit or talk? (Or put another way: What did you find useful about the exhibit or talk? What did you disagree with or find debatable?) How does the exhibit or talk connect to themes, artwork, or readings discussed in class? What questions does it raise that you would like to discuss further in class?

Extra Credit Option

We are seeking volunteers for the *New Geographies* conference. If you volunteer to help out, I can guarantee that you will learn something, and for that I'm willing to give you 10 extra credit points to add to whatever assignment you have the lowest score on at the end of the quarter. Please let me know if you are interested.