Images of woman

HSTEU305
Berruguete
Saint Dominic as Inquisitor
15th C
Berruguete
Saint Dominic
and the Albigensians
1495
Conrad of Marburg: Inquisitorial campaign against Waldensian heretics in Germany – first extensive use of torture to extract confessions

Reports findings to Pope Gregory IX, who issues Papal Bull

1232 VOX IN RAMA (Voice in the Wilderness) first description of devil worship based on Conrad of Marburg’s trials against what he calls “Luciferians”
The rites of this pestilent sect include kissing a toad on its hindquarters, then open mouth kissing with toad. A man with pale face, black eyes, emaciated appears, they kiss him and he is cold like ice; then memory of religion fades. They sit down to a meal, after which a black cat the size of a dog emerges from a statue. They kiss the cat on its rear end and pledge to obey the cat. After this they turn to “the most disgusting lechery,” with no distinction between strangers and kin [i.e. incest]. If there are more men than women, the men have sex with each other. Men also sodomize the women.

When this is over, they worship a “shining figure” who is the Devil. When they receive Communion at East, keep the Host in their mouths and throw it in the latrine as a sacrilege.
Hans Baldung Grien

Anatomy of a woman
Albrecht Durer

Madonna of the pear

1512
Albrecht Durer

Virgin and Child with St. Anne

1516
Virtues and Vices in 16th C. German painting:

Examples from
Lucas Cranach, Albrecht Durer, Hans Baldung-Grien

In Latin, all abstract nouns are feminine.

Virtues and Vices are abstract nouns:
  caritas  = charity
  avaritias = greed
  vanitas  = vanity

Paintings of the Virtues & Vices depict women as personification of that abstract concept.
Cranach,

Caritas, or Charity feeding her young

Germany early 1500’
Allegory of Avarice
Durer
1507
Albrecht Durer

Adam and Eve

Woman as cause of the Fall of Mankind

Note the Horned Animal behind Even
Hans Baldung Grien

Adam and Eve

Become more sinister..
Hans Baldung Grien

Seven ages of woman
Vanity and Death
Hans Baldung Grien

Vanity and Death

(pointing down to Hell)
Hans Baldung Grien

Death and the Maiden