Christian Doctrine in Art
Creation of Adam, Michelangelo, Sistine Chapel ceiling  (God and the mind of God)
The creation of Adam & Eve, Ghiberti, Baptistery Doors, Florence 15th Century

Eve emerging from Adam’s rib
Cranach
Adam & Eve
Germany
Early 16th C.
Dure4
Adam & Eve
Germany
Early 16th C.
Massaccio

Expulsion of Adam & Even from Garden of Eden

15th C.

Before and after cleaning
Michelangelo, Sistine Ceiling, Expulsion of Adam & Eve 16th C.
Signorelli

After the Fall: sin & damnation

Orvieto Cathedral

Italy 15th C

Things not looking good!
The Trinity:
Father
Son (Christ),
Holy Spirit (dove)

with
Mary & John Baptist
plus donors
hoping for salvation

Inscription over corpse
“What I once was,
you are now.”
\textit{Memento mori} =
remember death

Masaccio
Florence

Early 15\textsuperscript{th} C
The story of the Redemption: starts with the conception of the Virgin Mary.

Meeting of St Anne and Joachim at the Golden Gate  Giotto 14th C. Padua illustration of the doctrine of the Immaculate Conception of Mary
Kiss of Anna and Joachim

Mary was “conceived without sin” through a kiss only

Doctrine of the Immaculate Conception of Virgin Mary:

The only human after Adam & Eve to be born without original sin
The Annunciation to the Virgin Mary that ‘she was conceived by the Holy Spirit’ and would bear a son after a Virgin Birth

Fra Angelico
15th C.
Florence
Annunciation, Simone Martini 1333
Angel’s words in gold: “Ave Maria gratia plena Dominus tecum”
(“Hail Mary, full of grace, The Lord is with thee”)
Piero della Francesca

Madonna del Parto

(the Madonna of childbirth)
Giotto

The Nativity

Italy, Padua
Arena Chapel

14th C.

including The Dormition (sleep) of Joseph
The eyes!
St. Anne, Virgin Mary and Christ

The other Trinity

Massacio
Florence
Leonardo da Vinci

St. Anne with Virgin and child
Ghirlandaio Madonna of Mercy -- Mary as source of protection, forgiveness
Baptism of Christ by St. John the Baptist

Verrochio Florence 15th C

(angel on left by Leonardo da Vinci)
The Baptism of Jesus by John the Baptist

Piero della Francesca

Italy 15th C.
The Crucifixion of Jesus

Giotto

14th C
The Resurrection of Christ

Piero della Francesca

Italy 15\textsuperscript{th} C
Raphael   The Eucharist,  Stanza della Segnatura, Vatican
The Last Judgment

Michelangelo

Altar Wall of Sistine Chapel
Vatican
mid 16th C.
Christ as Judge

Self portrait of Michelangelo as a flayed corpse hanging between Heaven & Hell

Michelangelo Sistine wall mid 16th C.