



A1: Four Squares Problem – Part II

Part II

This time create 6 compositions for each of these concepts, TENSION and JOY.

But, please follow this process:

- 1) Divide into groups of 4;
- 2) Be an **Explorer**. As a group make a list of synonyms and associations for the concept TENSION. Discuss how this concept might be represented visually.
- 3) Be an **Artist**. Using black construction paper, scissors and glue sticks create 6 compositions that stimulate the feelings of the concept TENSION. Each composition should consist of: Four black squares, no more and no less.
- 4) Be a **Critic**. Analyze the 6 compositions and select the one that you feel best represents the concept TENSION.
- 5) Paste the squares on a transparency so that they can be projected in class.
- 6) Repeat this process for the concept JOY.

What to hand in? (Worth 5%)

Please write a one page reflective statement that discusses the following questions:

- 1) How did the first part of this exercise compare with the second?
- 2) Propose a "process" that might be use to enhance these roles and discuss how you think the process will be beneficial?

Please submit the one page reflective statement and six examples of TENSION and JOY (including the best example of TENSION and JOY) – on paper –at the beginning of class on **OCT 16**.