

Data & Tasks

Thursday 4 Oct 2007
Polle Zellweger

Overview

Information Visualization model & process

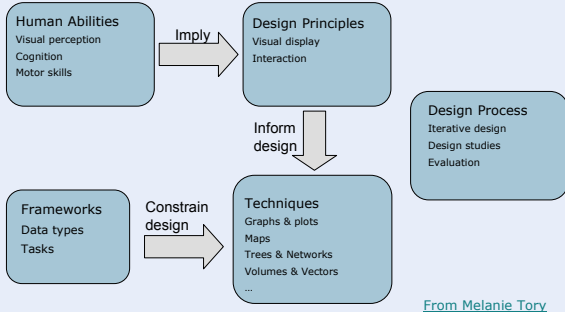
Data

Influence on representation (encodings)

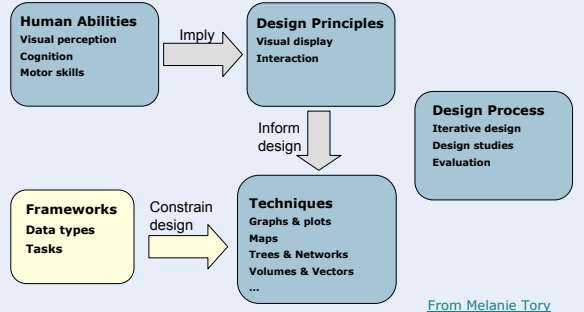
Tasks & data structure/complexity

Influence on representation

Visualization Components



Visualization Components



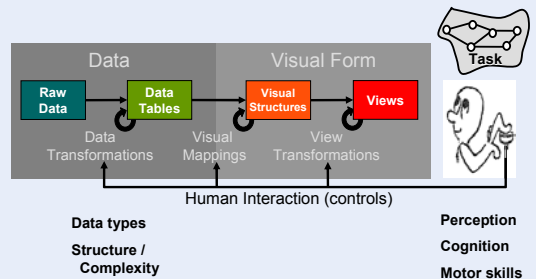
The message is central

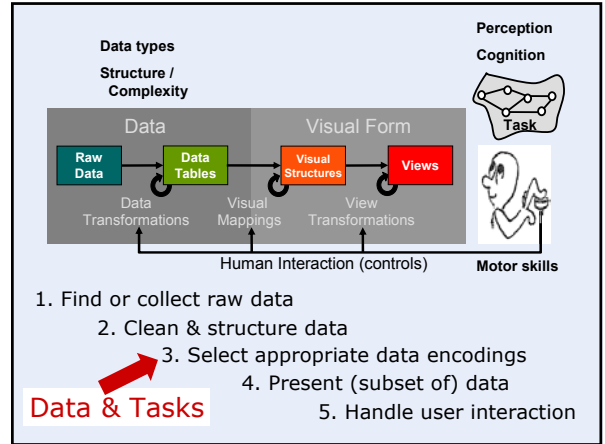
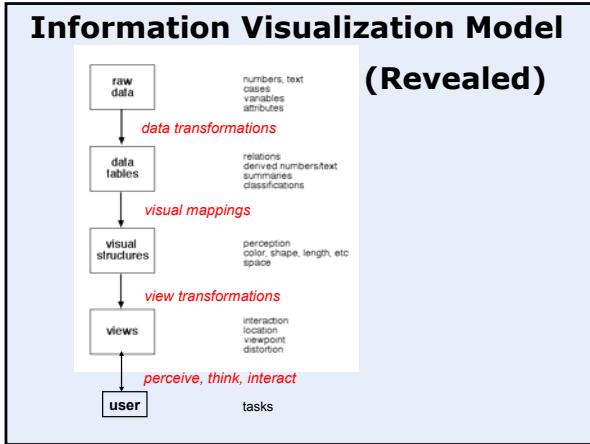
"The impact and appeal of information, quantitative or not, flows naturally from the significance and relevance of the message it contains."

"When you design the display of quantitative information, whether you use a table or graph, the specific type of table or graph you use depends primarily on your message."

-Few, *Show Me the Numbers*, page 15

Information Visualization Model





Data

Few

Chapter 2: Numbers Worth Knowing

Basic Elements of a Data Model

A *data model* represents some aspect of the world

Data models consist of these basic elements:

- objects
- values (also called *attributes*)
- relations

Basic Elements: Objects

Objects are items of interest

- people, plants, cars, films, etc...

Objects allow you to define and reason about a domain

- ecosystem: ponds, streams, woodlands, mountains, plants, animals, etc.

Basic Elements: Values

Values (or attributes) are properties of objects

Two major types

- quantitative
- categorical

Appropriate visualizations often depend upon the type of the data values

Basic Elements: Relations

Relations relate two or more objects

- leaves are part of a plant
- a department consists of employees

Ecosystem

- connections between streams and lakes
- predator/prey network of what eats what
- ...

Types of quantitative information

Quantitative (allows arithmetic operations)

Categorical (group, identify & organize; no arithmetic)

- Nominal
- Ordinal
- Interval
- Hierarchical

Types of quantitative information

Quantitative (allows arithmetic operations)

- 123, 29.56, ...

Categorical (group, identify & organize; no arithmetic)

- Nominal (name only, no ordering)
 - Region: North, East, South, West
- Ordinal (ordered, < operator)
 - Time: Jan, Feb, Mar, ...
- Interval (subdivide into ordered ranges)
 - 0-999, 1000-4999, 5000-9999, 10000-19999, ...
- Hierarchical (successive inclusion)
 - Region: North=(AK, WA, OR, ID, ...)
 - West=(CA, NV, AZ, UT, ...)

Nominal

Ordinal (time series)

Hierarchical

Category	Order Code	Actual Value	Expected	Ratio
California	West of San Joaquin	100	10,000	10,000
	Central	100	10,000	10,000
	East	100	10,000	10,000
	South	100	10,000	10,000
Oregon	West	100	10,000	10,000
	Central	100	10,000	10,000
	East	100	10,000	10,000
	South	100	10,000	10,000
Texas	West	100	10,000	10,000
	Central	100	10,000	10,000
	East	100	10,000	10,000
	South	100	10,000	10,000
Total	West	400	40,000	10,000
	Central	400	40,000	10,000
	East	400	40,000	10,000
	South	400	40,000	10,000

Derived Values

Relationships between quantitative values

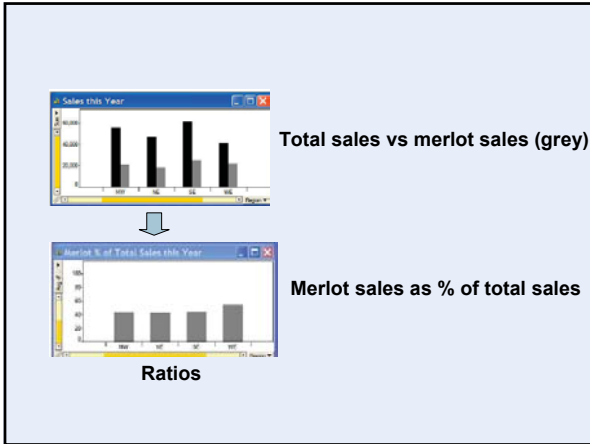
- Ranking
- Ratio
- Correlation

Simple statistics

- Average: mean, median, mode, midrange
- Distribution: range, standard deviation
- Correlation
 - linear correlation coefficient=
 - 1 negative correlation; 0 no correlation; +1 positive

Ranking

Correlation (trend line)



Types of Data Values

Other infovis authors use a simplified set of basic types...

Nominal (categorical)

- no ordering (= or ≠ only)
- film type: Action, Comedy, Romance, ...

Ordinal

- can be ordered in sequence (< operator)
- film rating: G, PG, PG-13, R

Quantitative

- allow arithmetic operations
- film length: 120 minutes

Data Tables

VARIABLES

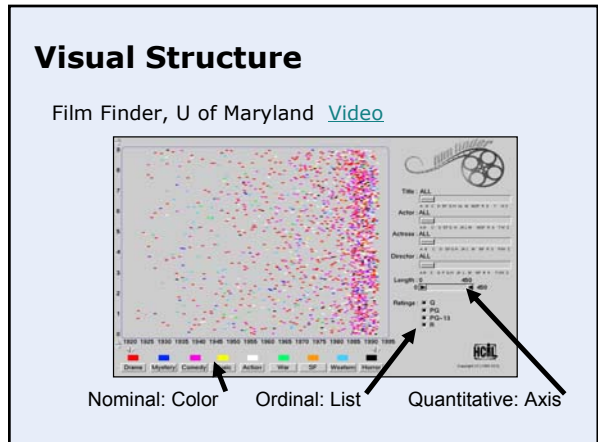
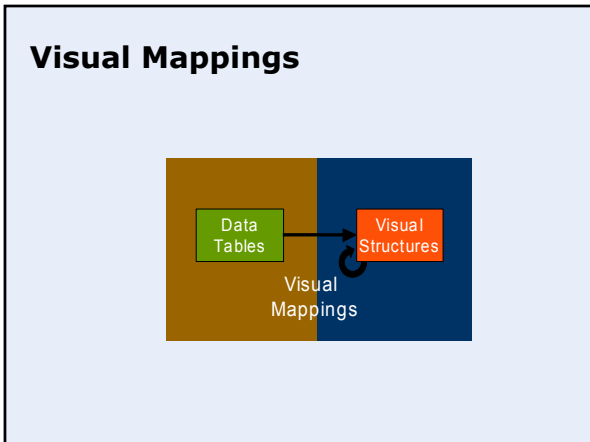
FilmID	Title	Director	Actor	Actress	Year	Length	Popularity	Rating	Film Type
230	Goldfinger	Hamilton	Connery	Blackman	1964	112	7.7	PG	Action
105	Ben Hur	Wyler	Heston	Harareet	1959	212	8.2	G	Action
540	Ben Hur	Niblo	Novarro	McAvoy	1926	133	7.4	G	Drama
...

CASES

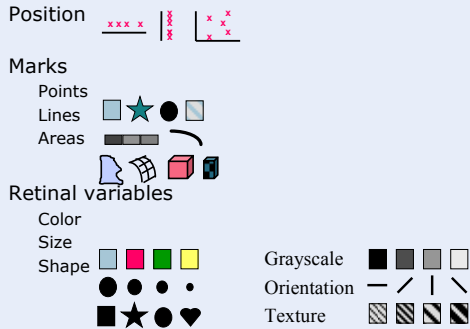
Examples of Data Types

Nominal
Ordinal
Quantitative

FilmID	Title	Director	Actor	Actress	Year	Length	Popularity	Rating	Film Type
230	Goldfinger	Hamilton	Connery	Blackman	1964	112	7.7	PG	Action
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...



Bertin's Graphical Vocabulary



Tasks & Data Structure/complexity

Shneiderman

The Eyes Have It: A Task by Data Type Taxonomy for Information Visualization

Visual Information Seeking Mantra

Overview, zoom & filter, details-on-demand
 Overview, zoom & filter, details-on-demand
 Overview, zoom & filter, details-on-demand
 Overview, zoom & filter, details-on-demand
 Overview, zoom & filter, details-on-demand
 Overview, zoom & filter, details-on-demand
 Overview, zoom & filter, details-on-demand
 Overview, zoom & filter, details-on-demand
 Overview, zoom & filter, details-on-demand

Tasks (abstract)

Overview
 Zoom
 Filter
 Details on demand
 Relate
 History
 Extract

Tasks

Overview: see overall patterns, trends
 Zoom: see a smaller subset of the data
 Filter: see a subset based on values, ...
 Details on demand: see values of objects
 Relate: see relationships, compare values
 History: keep track of actions & insights
 Extract: mark & capture data

Sample user tasks (concrete)

Find value of specific object
 Find object with given value
 See patterns, trends, outliers
 Compare attributes of two objects

Data structure / complexity

- 1D
- 2D
- 3D
- Temporal

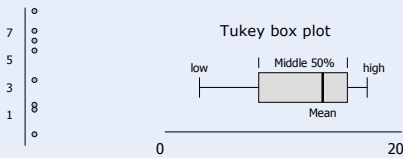
Multi-D class Oct 18
 Trees class Nov 1
 Networks class Nov 1

Data complexity + sample tasks

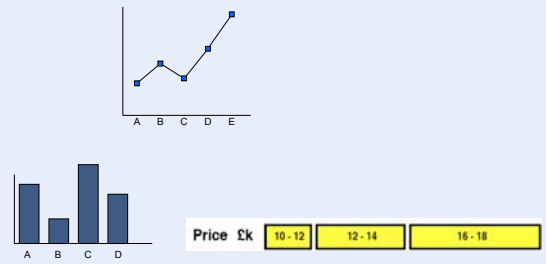
- 1D *find # of items, see items with certain values*
- 2D *find adjacent items, counting, filtering*
- 3D *adjacency + above/below, inside/outside*
- Temporal *find events before, after, during*

Multi-D *find patterns, clusters, outliers*
 Trees *how many levels, children*
 Networks *shortest path between points*

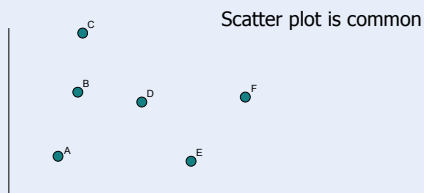
Univariate Data



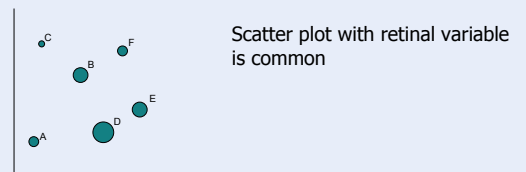
Univariate Data



Bivariate Data

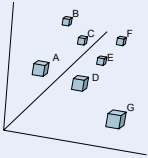


Trivariate Data



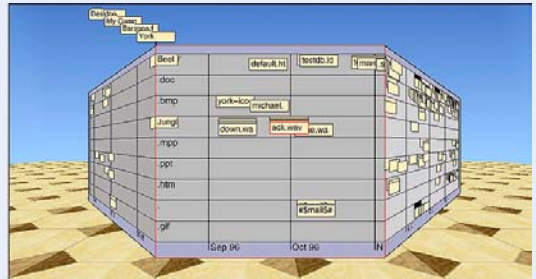
Trivariate Data

3D scatter plot is possible



Exercise: Under what conditions?

Temporal Data



Perspective Wall [Robertson+ 1993]

Summary

Information Visualization model & process

Data

Influence on representation (encodings)

Tasks & data structure/complexity

Influence on representation

Questions?