

English 213: Modern and Postmodern Literature

City of Glass Reading Guide

Consider the following when reading pages 7-79 of *City of Glass*

- Issues of identity, particularly the relationship between the "triad of selves that Quinn had become" and Auster's use of his own name for the detective whom the mysterious caller is trying to reach.
- The novel's attention to narrative and interpretation. How do we construct meaning from stories?
- How the novel uses and subverts generic elements of detective fiction.
- Why the novel incorporates multiple references to other texts.
- The similarities and differences in the ways that Quinn, Peter, and Stillman use or theorize language.