

English 342: The Contemporary Novel

Presentation Grading Criteria

For the in-class presentation, I will assign 0-8 points in each of the following categories, with 0 representing a missing component and 8 representing exceptional execution of the criterion. The total number of points comprises the grade on the presentation.

- ❖ **Focus:** The group concentrates on the connection between the critical text and the novel under discussion, applying the article's arguments to the novel, critiquing the text's interpretation of the novel, or extending the article's analysis of the novel. The group proposes a thesis regarding the overall connection between the critical text and the novel. Group members develop this connection throughout the presentation.
- ❖ **Organization:** The presentation has a logical structure; the progression of points is easy to follow. Each element of the presentation has an obvious relation to the other elements. All evidence or explanation related to a particular point is presented along with that point.
- ❖ **Support:** Presenters support their critiques or arguments about the article's application to the novel with sufficient and persuasive evidence (quotations from reading, references to class discussion, etc.).
- ❖ **Accuracy:** The group offers an accurate overview of the article, summarizing the main argument and touching upon key points. Presenters do not emphasize minor points or omit major ones.
- ❖ **Delivery:** Group members have coordinated elements of the presentation. Speakers convey their points smoothly, and the group adheres to the time limit. Visual aids are well prepared (handouts and slides readable and uncluttered, etc.), incorporated effectively into the presentation.