

English 342: The Contemporary Novel

Presentation Options

Date	Presentation Texts
4/7	Duvall, "The (Super)Marketplace of Images: Television as Unmediated Mediation in DeLillo's <i>White Noise</i> ," Viking Critical Edition, 432-455
4/9	Baudrillard, "Simulacra and Simulations," 18-27 (P) Frow, "The Last Things Before the Last: Notes on <i>White Noise</i> ," Viking Critical Edition, 417-431
4/14	Maltby, "The Romantic Metaphysics of Don DeLillo," Viking Critical Edition, 498-516
4/16	Bonca, "Don DeLillo's <i>White Noise</i> : <i>The Natural Language of the Species</i> ," Viking Critical Edition, 456-479 Saltzman, "The Figure in the Static: <i>White Noise</i> ," Viking Critical Edition, 480-497
4/21	LeClair, "Closing the Loop: <i>White Noise</i> and the Systems Novel," Viking Critical Edition, 387-411
4/23	Barone, "Paul Auster and the Postmodern American Novel," <i>Beyond the Red Notebook: Essays on Paul Auster</i> , 1-26 (on reserve)
4/28	Foucault, "What is an Author?" 39-47 (P) Sorapure, "The Detective and the Author: <i>City of Glass</i> ," <i>Beyond the Red Notebook: Essays on Paul Auster</i> , 71-87 (on reserve)
5/12	Ronnow, "Tayo, Death and Desire: A Lacanian Reading of <i>Ceremony</i> ," <i>Narrative Chance</i> , 69-90 (on reserve)
5/14	Zamir, "Literature in a 'National Sacrifice Area': Leslie Silko's <i>Ceremony</i> ," <i>New Voices in Native American Literary Criticism</i> , 396-415 (on reserve)
5/19	Ruppert, "No Boundaries, Only Transitions," 39-47 (P)

5/21	Landow, "Reconfiguring Narrative," 52-71 (P) Odin, "Unitary and Unilinear Text/Networked or Multilinear Text" and "Unity/Fragmentation" (on Jackson and Silko), Online: http://www.cyberartsweb.org/post/poldiscourse/odin/odin4.html
5/28	Haraway, "A Cyborg Manifesto," 72-81 (P)