

English 498: Adapting Texts Group Presentation Grading

For the group presentation, I will assign 0-8 points in each of the following categories, with 0 representing a missing component and 8 representing exceptional execution of the criterion. The total number of points comprises the grade on the presentation.

- **Focus:** The group proffers an argument about how and why the adaptation interprets the source in a particular manner. Group members develop the argument throughout the presentation.
- **Complexity:** Within the scope of the argument, the group offers a thorough analysis that advances the class's understanding of the adaptation and its source as well as adaptation theory. Presenters do not simply summarize plot events, describe images, pronounce aesthetic or moral judgments, or identify formal elements. Instead, they explore the implications of the adaptation's reworking of the source's narrative, characterization, language, imagery, and other elements.
- **Organization:** The presentation has a logical structure; the progression of points is easy to follow. Each element of the presentation has an obvious relation to the other elements. All evidence or explanation related to a particular point is presented along with that point.
- **Support:** Presenters support their argument with sufficient and persuasive evidence (description of scene or image, clip screening or image projection, quotations from play, reference to critics, etc.). Analysis includes focused comparison with adaptation(s) read or screened in class and discussion of adaptation theory.
- **Delivery:** Group members have coordinated elements of the presentation. Speakers convey their points smoothly, and the group adheres to the time limit. Visual aids are well prepared (handouts and slides readable and uncluttered, clips cued to appropriate scene, etc.) and integrated effectively into the presentation. Activities incorporated into the presentation have a discernible purpose. Group members can answer questions about all information presented.