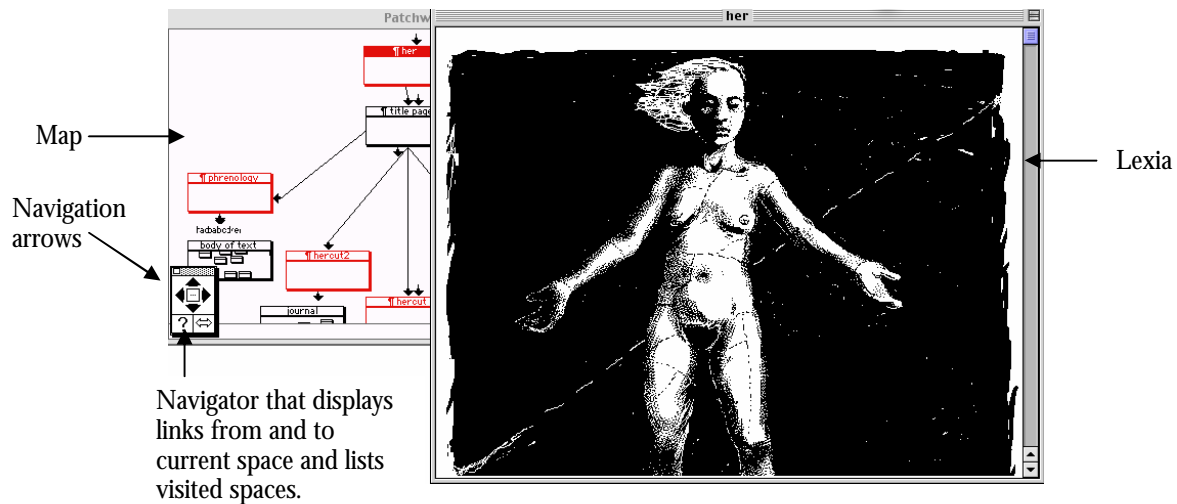




## Mac View of *Patchwork Girl*



## Understanding *Patchwork Girl*

It's imperative to keep notes as you read, either within the novel itself or in a separate document. Also keep track of your reading path; we will all proceed through the novel differently, and your path will influence how you construct meaning from the text. Hence, it's important to remember the titles of the lexias you have read and the order in which you have read them.

Consider the following issues and note any questions you have about the text:

- The subject of the novel: What do you think *Patchwork Girl* is about and why?
- The way Jackson uses *Frankenstein*: How is Jackson expanding, reworking, or critiquing elements of Shelley's novel and/or the circumstances surrounding its composition?
- The way Jackson uses other sources: What other texts does she "weave" into her narrative and why?
- The similarities and differences between *Patchwork Girl* and other adaptations of *Frankenstein*.
- The connection between the lexias you have read and between various sections: Does any sort of logic govern the flow from one lexia or section to the next?
- Jackson's role as an author: To what extent is she the author of *Patchwork Girl*?
- Your role as a reader: How do you make meaning from the "pieces" of the novel? How are you an author of the text?
- The relationship between creator and creation.
- Issues of identity: What sort of "whole" identity do the *Patchwork Girl*'s parts make up?
- The relationship between writing and identity.