English 498: Adapting Texts
Presentation Dates and Potential Topics

Hamlet

Date	Presentation Type and Topic Options
4/11	<u>Context Presentations</u> 1) Shakespeare Biography: Life and Career Events Surrounding *Hamlet*'s Composition 2) Editions of *Hamlet* 3) Elizabeth I and the Question of Succession
4/13	<u>Context Presentations</u> 1) Elizabethan Concepts of the Self 2) Elizabethan Gender Roles
4/18	<u>Context Presentations</u> 1) The Meaning of Madness in the Elizabethan Era
4/20	<u>Context Presentations</u> 1) The Revenge Tragedy
4/27	<u>Group Adaptation Presentations</u> 1) Textual Options: ✦ Lamb, Charles and Mary: "Hamlet, Prince of Denmark" (from *Tales from Shakespeare*, 1807) ✦ Stoppard, Tom: *Dogg's Hamlet* (1979) or *Rosencrantz and Guildenstern are Dead* (1967) ✦ Updike, John: *Gertrude and Claudius* (2000) 2) Film Options: ✦ *Hamlet* parodies (*The Simpsons*, Monty Python, Hamlet for the Leet) ✦ Almeryda, Michael: *Hamlet* (2000) ✦ Branagh, Kenneth: *William Shakespeare's Hamlet* (1996) ✦ Coronado, Celestino: *Hamlet* (1976) ✦ Gade, Sven: *Hamlet* (1920) ✦ Kurosawa, Akira: *The Bad Sleep Well* (1960) ✦ Olivier, Laurence: *Hamlet* (1948) ✦ Stoppard, Tom: *Rosencrantz & Guildenstern are Dead* (1990) ✦ Zefferelli, Franco: *Hamlet* (1990) 3) Music Options: ✦ Berlioz, Hector: *Marche Funèbre, Op. 18, No. 3: Pour la Dernière Scène d'Hamlet* (1844), *La Mort d'Ophélie* (1842) ✦ MacDowell, Edward: *Hamlet and Ophelia* (1885) ✦ Shostakovich, Dmitrii Dmitrievich: *Hamlet Suite* (1932) ✦ Thomas, Ambroise: *Hamlet* (1868) 4) Art Options: ✦ Hamlet paintings ✦ Ophelia paintings not discussed in class ✦ Delacroix series of *Hamlet* engravings (1834-1843)

Frankenstein

Date	Presentation Type and Topic Options
5/2	<u>Context Presentations</u> 1) Shelley Biography: Life and Career Events Surrounding Composition of *Frankenstein* 2) Editions of *Frankenstein* 3) Early 19th-Century Class Structure 4) Female Authorship in the 19th Century
5/4	<u>Context Presentations</u> 1) Early 19th-Century Science 2) The Gothic as Literary Form 3) Literary Romanticism
5/11	<u>Group Adaptation Presentations</u> 1) Textual Options: ❧ Aldiss, Brian: *Frankenstein Unbound* (1973) ❧ Koontz, Dean, and Kevin Anderson: *Dean Koontz's Frankenstein, Book One: Prodigal Son* (2005) ❧ Koontz, Dean, and Ed Gorman: *Dean Koontz's Frankenstein, Book One: The City of Night* (2005) ❧ Milner, Henry: *Frankenstein, or, The Man and the Monster!* (1826) ❧ Morrison, Grant: *Seven Soldiers: Frankenstein* (2005-2006) ❧ Peake, Richard: *Presumption, or the Fate of Frankenstein* (1823) 2) Film Options: ❧ Branagh, Kenneth: *Mary Shelley's Frankenstein* (1994) ❧ Brooks, Mel: *Young Frankestein* (1974) ❧ Morrisey, Paul: *Flesh for Frankenstein* (aka *Andy Warhol's Frankenstein*) (1973) ❧ Whale, James: *Bride of Frankenstein* (1935)

Star Wars

Date	Presentation Type and Topic Options
5/16	<u>Context Presentations</u> 1) Lucas Biography: Life and Career Event Surrounding Film's Production 2) Editions of *Star Wars* 3) Industrial Context: The Birth of the Blockbuster
5/23	<u>Group Adaptation Presentations</u> 1) Textual Options: ❧ *Star Wars* Fan Fiction 2) Film Options: ❧ *Clone Wars* animated series (2003-present) ❧ *Star Wars*, Episodes I, II, III, V, VI ❧ *Star Wars* Fan Films ❧ *Star Wars* Parodies (*Hardware Wars, George Lucas in Love*) 3) *Star Wars* Video Games (Battlefront, Galaxies, Knights of the Old Republic, etc.)