# English 498: Adapting Texts
# Project Proposal Assignment

## Length and Due Date
**Length**: 3-4 pages, formatted as described in the "Essays" portion of the syllabus
**Due**: Tuesday, May 30; bring to class in **two** electronic formats

## Assignment
The proposal assignment allows writers of critical analyses to develop a tentative thesis, pose arguments related to the thesis, identify potential evidence and consider organizational and design strategies for the adaptation project. Students who author creative projects will use the proposal stage to describe the narrative they will compose, discuss how their proposed creation relates to the source, other adaptations, and theory, and sketch out organizational and design choices. In completing the proposal, all students will produce a roadmap to guide the drafting process.

Although the proposal can take a variety of formats, it should include the following components:

| Critical Project | Creative Project |
|---|---|
| ❖ A tentative title for the project. | ❖ A tentative title for the project. |
| ❖ The titles of the source and adaptations you will analyze. | ❖ A description of the creative work you will produce. Identify what you will produce (story, poems, film, game, etc.) and outline the plot, thematic focus, or game movement. If you will present a short piece of a longer text—for example, a scene from a film—explain the plot elements you will focus on in the scene. |
| ❖ A tentative thesis: What argument do you plan to make about the source and its adaptations? | ❖ A brief discussion of how your work responds to or incorporates other versions of the same source and connects to adaptation theory. |
| ❖ Discussion of supporting claims: What points will you need to make in order to develop your thesis? | ❖ Site organization: Describe how the site will be organized. What information will you put on which page (one page for creative work, one for critical introduction, one for links; separate pages for in-depth scene and overall plot summary, etc.)? What navigation elements will you include (links to all parts of site on each page, links to main page only on each page, etc.)? If you wish, you may draw a chart that shows how the site's pages will connect to each |

| Critical Project | Creative Project |
|---|---|
| ❖ Discussion of evidence: What evidence will you use to support each of your points? | other.  Specify how you want viewers to proceed through the site. |
| ❖ A description of how your project incorporates adaptation theory. | ❖ Site design: What color scheme will you use?  How will you arrange elements on each page?  If you wish, you may draw a picture or use Composer to create a page template. |
| ❖ Site organization: Describe how the site will be organized.  What information will you put on which page (one page for analysis, one for links, one for "about"; separate pages for various texts analyzed, etc.)?  What navigation elements will you include (links to all parts of site on each page, links to main page only on each page, etc.)?  If you wish, you may draw a chart that shows how the site's pages will connect to each other.  Specify how you want viewers to proceed through the site. | ❖ A list of any questions you have regarding your ideas-in-progress. |
| ❖ Site design: What color scheme will you use?  How will you arrange elements on each page?  If you wish, you may draw a picture or use Composer to create a page template. | |
| ❖ A list of any questions you have regarding your ideas-in-progress. | |

While I have listed the elements you should include, you can address them in an order you wish. For example, you may integrate the tentative thesis and the discussion of evidence into the outline of supporting claims, or you may first explain your creative work connects to theory and other adaptations of the same source before you describe the work itself. Feel free to incorporate anything else that will help you draft the project (excerpts from your electronic postings; quotations others' electronic responses; excerpts from class notes or previous papers, etc.).  You may also integrate images into the proposal, particularly if you discuss game or film scenes you will analyze.  If you include images, you can capture screen shots from a personal DVD or conduct a Google image search.