

English 498: Adapting Texts

Student Survey

Name:

Quarter: Spring 2006

Year at UW:

Phone Number:

Email:

1. Why did you enroll in this course? What do you hope to learn?
2. As an English major, you've closely examined literary texts. What is your experience with analyzing the other genres we'll study—film, comic books, paintings, music, and hypertext (i.e., previous classes; experience as artist or musician; fandom; conversations with friends about comic books, music, art, etc.)?
3. Briefly describe your experience writing papers. What parts of the writing process (research, generating and organizing ideas, drafting, revising) are easiest for you and what parts are more difficult?
4. Have you participated in a group presentation? If so, what were the advantages and drawbacks of working in a group?
5. What types of class activities help you to learn most effectively (small-group discussion, reading, writing, lecture, etc.)?
6. Have you done research for a previous English course? What databases did you use? Did the resources you discovered help you with your project? Why or why not?
7. What type of computer do you use most frequently (Mac, PC)? What word processing program do you use (Word, Works, WordPerfect, etc.)?
8. Do you have experience with web authoring? If so, what types of web pages—academic, personal, or professional—have you done? What programs have you used to create web pages? What features do your web pages include (graphics, tables, frames, Java, quizzes, streaming video, guestbook, forms, etc.)?
9. What concerns do you have about your experience with analyzing diverse texts? With research, writing or making presentations? With technology? How can I help to allay those concerns?

English 498 is a workshop course, with students sharing essay proposals and ideas-in-progress with fellow class members. By typing "I understand that this class is a workshop," you're indicating your knowledge that your writing will be shared with others. Please note that writing reproduced for the whole class never contains the writer's name.

Occasionally, I use student writing for discussion in future classes or other professional work. By typing "I give you permission to use my work," you're giving me your permission for me to use your writing (always without noting your name) for classes, conference papers, or journal articles. Please note that you are not required to let me use your work.