**English 200: Reading (and Rereading) *Hamlet***

**Scene Staging Essay Writing Plan and Tentative Argument**

**Scene Identification and Interpretation**

1. Which scene do you want to stage?
2. What is your interpretation of the scene? Why is the scene important to the play? What themes does it underscore? What linguistic patterns does it epitomize? How does the scene contribute to character development or reveal tensions between characters?
3. Rework your interpretation into a one- to two-sentence tentative argument about the scene.

**Staging Details**

General description of era, story world, and character appearance:

|  |  |
| --- | --- |
| Description of Staging Detail | How Detail Communicates Your Interpretation |
| Setting : |  |
| Props: |  |
| Lighting: |  |
| Costumes: |  |
| Acting and Figure Movement: |  |
| Figure Placement: |  |
| Dialogue: |  |