# Chapter 15 Variation in the English Auxiliary System

## Overview

- AAVE copula absence
- Why it's not phonological deletion
- Alternative syntactic analyses
- The winner: An empty element (!)
- Reflection on syntactic argumentation
- Questions about HW 8
- More "untangle this"

# Linguistic Argumentation

- The available data usually underdetermines the analysis (cf *to*)
- Sometimes appeals to naturalness can help
- Further constraints come into play when we try to make interacting analyses consistent
- Still, just about everything could be done differently if we're willing to change assumptions
- Data underdetermines the theory; difficult to argue that something must be analyzed a certain way

### An Unusual Case

- The verbless sentences in Chapter 15 provide a rare example where the data seem to force a particular kind of analysis
- Specifically: an empty element
- And we tried **very** hard to avoid it

#### Notes on African American Vernacular English

- aka Ebonics, Black English, and various other things
- All natural languages are systematic
- This is just as true of stigmatized varieties as of prestige dialects
- The claim that AAVE has "no discernible rules" (columnist William Raspberry) is blatantly false
- This is not to deny the social and economic value of using a prestige dialect
- But prestige is not correlated with systematicity

# Missing be in AAVE

• Some AAVE sentences:

Chris at home
We angry with you
You a genius
They askin for help

- Like SAE sentences with a form of be missing
- Analogous sentences occur in many languages

#### AAVE Also Allows Sentences With be

Chris at home Chris is at home

We angry with you We're angry with you

You a genius You are a genius

They askin for help They're askin for help

#### Labov's Deletion Account

- Copula absence comes about when contracted auxiliaries ('s and it 're) are deleted altogether
- Predicts that copula absence is only possible where contraction is: (strong claim)

```
You got to be good, Rednall! *You got to Ø good, Rednall!
```

Be nice to your mother!

\*Ø Nice to your mother!

It ain't a flower show, is it?
\*It ain't a flower show, 's it?

# Counterexamples to Labov's Account

```
How old you think his baby is *How old you think his baby 's How old you think his baby \varnothing
```

Tha's the man they say is in love \*Tha's the man they say 's in love Tha's the man they say  $\emptyset$  in love

- The relevant examples here are with fully contracted 's
- These examples show that copula absence can't depend on copula contraction

# Our Challenge

- Provide a precise analysis of AAVE copula absence within our theory
- Account for all of the facts covered by the deletion account
- Deal with the counterexamples to the deletion account

# Two Possible Analyses

1. The initial symbol is [HEAD [PRED +]], not [HEAD verb]:

$$\begin{bmatrix} \text{HEAD} & \begin{bmatrix} pos \\ \text{PRED} & + \end{bmatrix} \\ \text{VAL} & \begin{bmatrix} \text{SPR} & \langle \ \rangle \\ \text{COMPS} & \langle \ \rangle \end{bmatrix} \end{bmatrix}$$

2. Write a special grammar rule for verbless clauses:

$$\begin{bmatrix} phrase \\ SYN \begin{bmatrix} HEAD \begin{bmatrix} verb \\ FORM & fin \end{bmatrix} \\ VAL \begin{bmatrix} SPR & \langle \ \rangle \end{bmatrix} \end{bmatrix} \rightarrow \begin{bmatrix} INP \\ CASE & nom \\ AGR & non-1sing \end{bmatrix} \begin{bmatrix} SYN \begin{bmatrix} HEAD \begin{bmatrix} PRED + \end{bmatrix} \\ VAL \begin{bmatrix} SPR & \langle \ \square \ \rangle \end{bmatrix} \end{bmatrix} \\ SEM \begin{bmatrix} MODE & prop \\ INDEX & 2 \end{bmatrix}$$

# A Counterexample to Both:

### How old you think his baby Ø

- LDDs require that a non-empty GAP list be licensed by a lexical head that is missing an argument
- Neither the initial symbol analysis nor the grammar rule analysis posits a lexical head corresponding to *is* that would license the gap
- If we posit a silent variant of finite forms of *be*, we solve this problem

# The Silent be Analysis

Silent be Lexical Rule

$$\begin{bmatrix} i\text{-}rule \\ \text{INPUT} & \left\langle \text{be , X} \right\rangle \\ \\ \text{OUTPUT} & \left\langle \phi \right., \begin{bmatrix} \text{AGR} & non\text{-}1sing \\ \text{FORM} & \text{fin} \\ \text{INV} & - \end{bmatrix} \end{bmatrix} \right\rangle$$

• This is a highly specialized lexeme-to-word rule (i-rule)

## Some Questions About This Rule

Silent be Lexical Rule

$$\begin{bmatrix} i\text{-}rule \\ \text{INPUT} & \left\langle \text{be , X} \right\rangle \\ \\ \text{OUTPUT} & \left\langle \phi \right., \begin{bmatrix} \text{AGR} & non\text{-}1sing \\ \text{FORM} & \text{fin} \\ \text{INV} & - \end{bmatrix} \end{bmatrix} \right\rangle$$

#### **QUESTION**

**ANSWER** 

Which lexemes does it apply to? Those spelled be

Why is the output [FORM fin]?  $*You got to \emptyset good$ 

Why is the output AGR non-1sing?  $*I \varnothing hungry$ .

Why is the output [INV -]? \*It ain't a flower show,  $\emptyset$ 

#### How does this account for LDDs?

Silent be Lexical Rule

$$\begin{bmatrix} i\text{-}rule \\ \text{INPUT} & \left\langle \text{be , X} \right\rangle \\ \\ \text{OUTPUT} & \left\langle \phi \right., \begin{bmatrix} \text{AGR} & non\text{-}1sing \\ \text{FORM} & \text{fin} \\ \text{INV} & - \end{bmatrix} \end{bmatrix} \right\rangle$$

Answer: The usual way. That is, the output of this rule (silent *be*) can have a non-empty GAP list. The fact that the verb is not pronounced doesn't matter.

# A Possible Objection

- Earlier, we touted the WYSIWYG character of our theory: everything justified by something observable.
- Doesn't positing an inaudible verb undermine that claim?
- Response
  - A word with no phonology is just the shortest possible word
  - Positing one such word, with restricted distribution is qualitatively different from allowing multiple "empty categories" that can appear in many places

## Conclusions

- Studying a variety of languages and dialects is important to discovering what formal devices are necessary to account for natural language
- Formulating a precise theory of grammar allows us to investigate in detail the differences between dialects and between languages
- We were able to make the argument for a silent verb because our analyses were precise, and the consequences could be worked through

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