

# Computing in 571

# Programming

- For standalone code, you can use anything you like
  - That runs on the department cluster
- For some exercises, we will use a Python-based toolikt

# Department Cluster

- Resources on CLMA wiki
  - <http://depts.washington.edu/uwcl/twiki/bin/view.cgi/Main>
- Installed corpora, software, etc.
- patas.ling.washington.edu
- dryas.ling.washington.edu

# Condor

- Distributes software processes to cluster nodes
- All homework will be tested with `condor_submit`
  - See documentation on CLMA wiki
    - Construction of condor scripts

# NLTK

- Natural Language Toolkit (NLTK)
  - Large, integrated, fairly comprehensive
    - Stemmers
    - Taggers
    - Parsers
    - Semantic analysis
    - Corpus samples, etc
  - Extensively documented
  - Pedagogically oriented
    - Implementations strive for clarity
      - Sometimes at the expense of speed/efficiency

# NLTK Information

- <http://www.nltk.org>
  - Online book
  - Demos of software
  - HOWTOs for specific components
  - API information, etc

# Python & NLTK

- NLTK is installed on cluster
  - Use python2.6 with NLTK
- NLTK data is also installed
  - /corpora/nltk/nltk-data
- NLTK is written in Python
  - <http://www.python.org>; <http://docs.python.org>
    - Many good online intros, fairly simple

# Python & NLTK

- Interactive mode allows experimentation, introspection
  - `patas$ python2.6`
  - `>>> import nltk`
  - `>>> dir(nltk)`
  - `..... AbstractLazySequence', 'AffixTagger', 'AnnotationTask', 'Assignment', 'BigramAssocMeasures', 'BigramCollocationFinder', 'BigramTagger', 'BinaryMaxentFeatureEncoding',`
  - `>>> help(AffixTagger)`
  - `.....`
    - Prints properties, methods, comments,...



# Turning in Homework

- Class CollectIt
  - Linked from course webpage
- Homeworks due Tuesday night
  - CollectIt time = Wednesday (00:01)
- Should submit as hw#.tar
  - Where # = homework number
  - Tar file contains top-level condor scripts to run

# Programming with NLTK

The background of the slide features a series of overlapping, wavy, horizontal bands in various shades of blue and white, creating a soft, abstract, and modern aesthetic.