Discourse and Sentiment:

Is there even anything interesting or relevant in their interaction at all or no?

Example

We never feel anything for these characters, <u>and as a result</u> the film is basically just a curiosity.

Questions

1) Are there any interesting correlations between discourse relations or specific discourse markers and sentiment?

2) Can we leverage discourse and to provide polarity scores for values of attributes?

Polarity shift

Rarely does the overall polarity of a sentence differ from the polarity of the second discourse segment.

Polarity of sentence and segment	# of sentences
Same	795
Different	137
(too little sentiment to tell)	1372

Polarity of values for attributes

One minute, you think you're watching a **serious actioner**; the next, it's as <u>though</u> clips from *The Pink Panther Strikes Again* and/or *Sailor Moon* have been spliced in.

Since

We haven't seen such **hilarity** since *Say it isn't so!*

It 's the **funniest** American comedy since *Graffiti Bridge*.

Crush could be the **worst film a man has made about women** since *Valley of the Dolls.*

Because

The latest installment in the Pokemon canon, *Pokemon 4ever* is surprising less moldy and trite than the last two, likely because much of the Japanese anime is set in a scenic forest where Pokemon graze in peace.

Future Work

- See if we can't automatically extract the attributes and values
- Get an annotated corpus where discourse relations hold inter-sententially and learn the sentiment relationship between the first and second segments

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