Wiki Bot

Ayushi Aggarwal, Wenxi Lu

Motivation

• Hands-off Wikipedia Search based on Wiki topics

- Multi-lingual search
 - Switch between English and Chinese

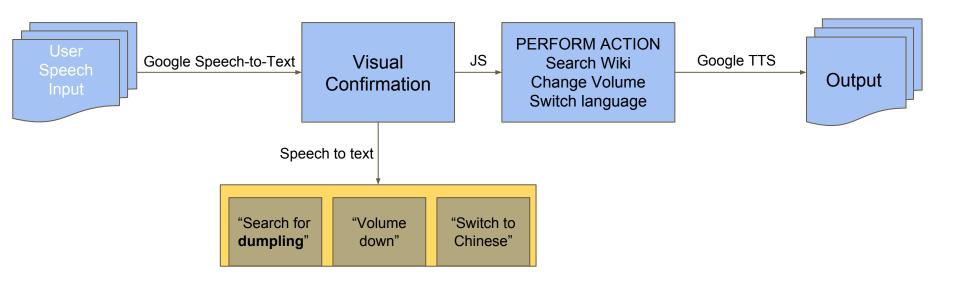
What is WikiBot

- Semi-interactive dialogue based search system
- Browser-based
 - Uses browser's built-in Speech Recognition and Text-to-Speech API
- Domain Wikipedia



- Built using Javascript
 - Google Speech API
 - Wikipedia API

Architecture



Functionality

Current:

- Search Wikipedia
 - Search for <insert topic name>
- Switch languages
 - Switch to Chinese/ 已切换到中

文

- Volume Control
 - Volume up / 增加音量
 - Volume down / 减小音量

Extended:

- Search in Chinese
- Switch topics
 - Switch topic to <insert topic name>
- Barge-in
 - Stop
- Item confirmation
- Item selection

I am a robot who can listen, speak and search for you!

Screen Shot

Status: Speaking... Robot:

I am a robot who can listen, speak and search for you!

You:

Supported Operations:

When in English:

Volume up Increase Volume by 4 (10 max) Volume down Decrease Volume by 4 (0 min) Switch to Chinese Switch speech and recognition language to Chinese Search for something Search and show a snippet from wikipedia

中文时 (When in Chinese):

增加音量

增加4音量 (最大为10) (Volume up) 減小音量 減少4音量 (最小为0) (Volume down) 使用英文 切换朗读和识别语言为英文 (Switch to English)

Issues and Caveats

- Search is restricted to existing Wikipedia article names
- Search ambiguity homonyms
- Lack of a barge-in
- Browser-based app can only be used in Chrome, FireFox, Edge.

Desktop	Mobile					
Feature	Chrome	Edge	Firefox (Gecko)	Internet Explorer	Opera	Safari (WebKit)
Basic support	33[1]	(Yes)	<mark>49 (49)</mark> [2]	No support	No support	No support



http://students.washington.edu/wenxil/575/FinalProject_2.html

LING575 - Project Presentation

Analysis of 2000/2001 Communicator Dialogue Alex Cabral, Nick Chen



Summary

- Overview of data
- Shallow analysis
- Analysis of anger and frustration

Data Overview

- 2000 and 2001 Communicator Dialogue
- Speech only travel planning system
- Simulated
- Nine systems ATT, BBN, Carnegie Mellon University, IBM, MIT, MITRE, NIST, SRI and University of Colorado at Boulder
- System Improvement between 2000 and 2001

Shallow Analysis

- ASR similarity between ASR and Transcription
 - Python SequenceMatcher ratio
- System token count
- User token count
- System query repetition (>0.95 SequenceMatcher ratio) against previous two sentences
- Sentiment Vader
 - Hutto, C.J. & Gilbert, E.E. (2014). VADER: A Parsimonious Rule-based Model for Sentiment Analysis of Social Media Text. Eighth International Conference on Weblogs and Social Media (ICWSM-14). Ann Arbor, MI, June 2014.
- Average Turns

Results

For ATT		2000	2001	Delta
	Interactions	81	158	95%
	ASR	0.86	0.78	-9%
	System Average Length	25.7	23.8	-7%
	User Average Lengh	2.2	1.4	-36%
	Repetition (last sentence)	31%	63%	103%
	Repetition (last two sentences	5%	26%	420%
	Sentiment (neg)	0.16	0.14	-13%
	Sentiment (pos)	0.15	0.17	13%
	Sentiment (compound)	0.02	0.01	-50%
	Average Turns	17	33	94%

Results Summary

Aggregate

	2000			2001			
	MIN	MAX	AVG	MIN	MAX	AVG	Delta Average
Interactions	59	81	71.88	126	158	143.50	100%
ASR	0.72	0.89	0.82	0.78	0.94	0.86	5%
System Average Length	9.1	50.7	25.09	14.1	32.2	21.85	-13%
User Average Lengh	2.1	3.9	2.74	1.4	4.2	2.40	-12%
Repetition (last sentence)	28%	74%	51%	46%	83%	64%	26%
Repetition (last two sentences)	5%	27%	18%	12%	57%	32%	75%
Sentiment (neg)	0.04	0.17	0.12	0.04	0.24	0.12	-2%
Sentiment (pos)	0.15	0.31	0.20	0.17	0.33	0.24	18%
Sentiment (compound)	0.02	0.10	0.06	0.01	0.13	0.07	8%
Average Turns	16	20	18.38	20	46	33.50	82%

Analysis of Anger and Frustration

- By conversation and by emotion
- Comparison of anger and frustration to other emotions
- Analysis of both the system and user utterances
- Test the findings and hypotheses of prior work
 - Ang, et. al. (2002) Prosody-Based Automatic Detection of Annoyance and Frustration in Human-Computer Dialog
 - Hirschberg, et. al. (2006) Characterizing and Predicting Corrections in Spoken Dialogue Systems
 - Bertero, et. al. (2016) Real-Time Speech Emotion and Sentiment Recognition for Interactive Dialogue Systems

Analysis of Conversations

- 158 total conversations, 3825 total utterances
- 28 conversations (17.72%), 90 utterances (23.52%) with anger and/or frustration
 - Mean: 3.21
 - Median: 3
 - Max: 8
- 90 angry/frustrated utterances occurred from user having to repeat an utterance
 - o **100%**
- 15 conversations with 3 or more in a row
 - o **16.67%**
- 8 conversations with 5 or more in a row
 - o **8.89%**

Analysis of Emotions

- No difference in length of words or utterances
- "Start over" one of the two most frequent bigrams
- No additional modal verbs
- Very similar results between angry/frustrated and annoyed
 - Annoyed did have more modal verbs
- No initial findings from POS tags

Angry/Frustrated Words

cancel missoula copenhagen cancel ver indianapolis virginia fifth third say going ind indiana **T**t ba stop reservation okay said fifteenth sure tokyo W denmark three eighth western dont hotel none ings airport baltimore japan ten lease chain two ever november detail know flight about es talking youre raleigh ill montana eleven leave a.m billings july fly date leaving ONE bangkok didnt thank twelfth need way um economy task dur only daytime spanish ticke ber again spa(nish forget manila sydney end thousand september destination scratch

Annoyed Words

pennsylvania washington wednesday fifteenth monday honolulu spanish morning indiana phoenix virginia airlines back november ver scratch any book flights eleven antonio anytime need want okay san help next late three new said daytime japan thirty copenhagen said thank are thank goodbye two about southwest york texas cancel leave second ill florida missouri fort im like austin flying third tokyo way oh take option seattle norfolk fly flight one july correct leaving please twelve thats oclock denmark burbank hotel thousand billings eleventh date fifth missoula twenty go first indianapolis montana international

Other Emotion Words

morning norfolk anchorage nineteenth november september economy tennessee phoenix book denver seventeenth eleventh one number indianapolis want arizona nine uh twenty trip virginia san dont texas id ill five fifth four austin next airlines tuesday six dallas las airline ike tokyo fine late over thank fly three japan time august start leave vegas eleven need atlanta ten any ohio second option miami ten scratch class go alaska july okay flight fitteenth return honolulu please washington leaving third take preference monday two first hawaii before indiana philadelphia nashville thursday around thousand american

Thoughts and Questions

- Findings all seem to be very system-specific
- How viable is it to develop a universal detection methodology?
- Is it important to be able to distinguish annoyed from angry/frustrated?
- Prosodic features seem vital in detecting emotions

Anger Detection

Anna Gale

Overview

- Analysis project looking at detecting anger in the users of a spoken dialog system
- Using the LEGO Spoken Dialogue Corpus (from CMU's Let's Go system)
- Looking at prosodic features as well as at least one new discourse-based feature

LEGO Corpus

- Parameterized and annotated version of the CMU Let's Go database
 - Annotated for emotional state and interaction quality
- Number of Calls: 347
- Number of System-User Exchanges: 9,083

Features

- Prosodic
 - Power
 - Pitch
 - Intensity
 - Formants
- Try cosine similarity between current prompt and last two prompts, current response and last two responses

May 31, 2017 May 31, 2017

What I set out to do...

- Some sort of **character**-driven, **game**-like application
- All in all, pretty dialog-design-heavy heavy

...and what I ended up doing (not that)

MULTIMODAL IN-BROWSER CHAT SYSTEM

- Working name: "flibbertigibbet"
- In essence, a chat room with a *very* simple dialog agent in it
- Type *or* speak to system (and others who are also online)
- System responds to basic social gestures and can tell you the time/date
- It also uses DELPH-IN MRS features to detect how polite you're being...

Check it out @ seeve.me

At a glance



- MAY 31, 2017 you (spoken) • 1:41 hi what time is it machine • 1:41 Well, hello. It is currently 36 minutes after 1 oclock, A.M. friend (typed) • 1:43 SUBMIT TEXT RECORD SPEECH

Web development-y stuff:

- node.js, socket.io backend
- Standard html, css, javascript/jQuery frontend
- Client-side recording requires a secure https:// connection
- (blah, blah, blah)

Other pieces:

- The node code interfaces with **python** script for getting system's responses
- Semantic features gotten through ERG API via pydelphin
- ...and with **espeak** (for now) for TTS!
- Speech recognition can be either wit.ai or Google Cloud Speech

More on the python script:

- Replaces interactional models we've dealt with
- Gets MRS object (semantic structure) of user's input
- Detects phrases related to greetings, thanks, farewells (social functions)
- Detects phrases related to asking for the time or date (task functions)
- Only tells you what you want to know if you're polite enough!
- Responds to all user acts detected

- Browser security measures are a *huge* pain
- Playing (TTS) sound still doesn't work on mobile devices
- Interaction still incredibly simplistic (I welcome ideas for how to make it less so!)
- But for all the moving pieces (python scripts, espeak TTS, remote ASR services, remote ERG parsing...) it's surprisingly fast!

Demo...? @ seeve.me

Questions, suggestions?

SPARQL BOT

LING 575 SDS Will Kearns

RDF

W3C standard for a "smart web" using URIs

Triple store: (subject, predicate, object)

Turtle format (*.ttl):

subject predicate object .

<<u>http://example.org/person/Mark_Twain</u>> <<u>http://example.org/relation/author</u>> <<u>http://example.org/books/Huckleberry_Finn</u>> .

SPARQL

Sparql is a query language for RDF

Example:

```
prefix reverbDB: <http://server_url/#>
```

```
select ?country ?leader where {
```

?country reverbDB:isacountryin reverbDB:Europe ;

reverbDB:isjusteastof reverbDB:England.

}

reverbDB:Netherlands

Data

Reverb data extraction from wikipedia and the web part of Open IE project

(arg1, relation, arg2)

Converted to RDF and hosted as SPARQL endpoint

	Reverb	SNOMED CT
Tuples	14,728,268	1,360,000
Entities	2,263,915	327,128
Predicates	664,746	152



Fader, A., Soderland, S., & Etzioni, O. (2011). Identifying Relations for Open Information Extraction. In Proceedings of the Conference of Empirical Methods in Natural Language Processing (EMNLP '11). Edinburgh, Scotland, UK.

Approach

Query: "What country is in Europe and is east of England"

Decompose: 1) ?w country is in Europe

2) ?w is east of England

Normalize: 1) ?w isacountryin Europe

2) ?w isjusteastof England

Technical Challenges

Alexa Voice Service (AVS) does not provide the user text for a given query (returns intent and slots)

Slot filling in AVS requires manual input

Matching questions pairs against entire database takes N²

Plan to use an inverted index with each query matching at least one term/key term

Limitations & Future Work

Support for federated queries will require linking of resource identifiers, i.e.:

reverbDB:England = dbpedia:England

Many extractions from web have false information, e.g. Obama wasbornin Kenya

Would like to run OpenIE on trusted sources like Medline Plus or Genetics Home Reference







ProjectDemo-DeniseMak

Meeting start time: Wednesday, May 31, 2017 1:53:05 PM

Organizer: Denise Mak (Steyer Associates Inc)

Kitchen Helper

Tracy Rohlin, Travis Nguyen Prof. Gina-Anne Levow LING 575 May 31, 2017

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Motivation

- Referring to culinary resources while cooking is inconvenient
 - Hands may be soiled
 - Hands occupied with other tasks (e.g., cutting, stirring)
 - Last-minute substitutions
 - Last-minute conversions



Kitchen Helper

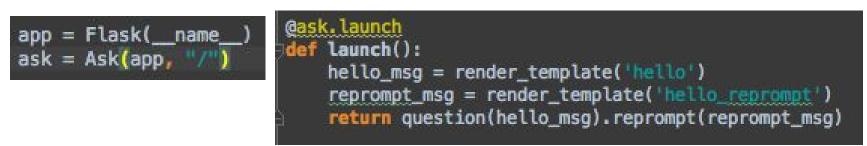
- Created using Alexa Skills Kit (ASK)
- Accessible via Amazon Echo
- Accessible through a voice user interface (VUI)
- Capabilities
 - Unit conversion
 - Temperature (Celsius/Fahrenheit)
 - Volume/weight (Imperial/metric)
 - Considers a variety of foodstuffs (e.g., flour, sugar)
 - Information lookup
 - Amount of time to cook a given cut of meat
 - Substitution
 - Dry herb to fresh herb



Code Example

1. Initiate Flask app:

2. Create app launch



3. render_template() points to yaml file:

Ex:

hello: "Kitchen Helper, at your service. What can I do you for?"

hello_reprompt: "You can ask to convert one unit to another, or ask how much juice is in a lemon, lime, or orange."

Using Slots

```
@ask.intent('JuiceIntent', default={"num":"a"})
idef juice(fruit, num):
    """Explains how much juice is in a piece of fruit."""
    if fruit == "lemons" or fruit == "lemon":
        factor = 3
    elif fruit == "limes" or fruit == "lime":
        factor = 2
    else:
        factor = 4
```

Matching Intent on Alexa Developer Page

"I [verb] to know how <mark>{quant}</mark> {unit} of juice {verb} in {num} {fruit}"	
"how <mark>{quant} {unit} of juice <mark>{verb}</mark> in {num} {fruit}"</mark>	
"how {quant} {unit} of juice {verb} there in {num} {fruit}"	
"please tell me how <mark>{quant} {unit}</mark> of juice there is in <mark>{num} {fruit}</mark> "	

Features

- Used ngrok for hosting and testing
 - Does not maintain consistent service endpoint URL
 - Need to re-save new URL each time ngrok is run
- Used dummy slots to recognize multiple ways to utter sentence
 - \circ {modal} \rightarrow will, would
 - $\circ \quad \{quant\} \rightarrow much, many$
- Created functions to convert non-whole numbers from text to speech
 - "Four and a half lbs of pork rib"
 - Several use cases
 - Whole number + fraction
 - Whole number
 - Fraction

Findings (1 of 2)

- Pros
 - Easy to use Alexa Skills Kit
 - Can specify utterances, confirmations, slots, prompts via graphical user interface (GUI)
 - Easy to use Flask
 - Built-in functions (e.g., statement, question)
 - Easy to test
 - Text user interface
 - Voice user interface
 - EchoSim.io

Findings (2 of 2)

- Cons
 - Not flexible
 - Sample utterances must be hard-coded
 - Extremely repetitive
 - Testing requires exactitude
 - Difficult to debug
 - GUI does not specify where error occurs while building model

Demonstration



References

Image of a lemon. Retrieved from <u>http://weknowyourdreams.com/images/lemon/lemon-03.jpg</u>

Image of a strawberry. Retrieved from <u>http://weknowyourdreams.com/images/strawberry/strawberry-04.jpg</u>

Image of measuring cups and spoons. Retrieved from https://images-na.ssl-images-amazon.com/images/I/61g9vKRwlKL._SL1193_.jpg

Naturalness in Spoken Dialogue: Disfluencies and Backchanneling

Marina Shah LING 575: Spoken Dialog Systems May 31, 2017

Motivation

- Adding disfluencies and other 'content-independent enhancements' to dialogue creates something that sounds more natural and human
- Two heuristic additions
 - Inserted [well, so, you know, right] at beginnings of sentences sparingly when grammatical
 - Filled pauses & repetitions: No more than 3 per dialogue, max 2 per sentence, heuristically placed where speaker may hesitate (e.g. after "I think"), both can appear together
- Human-rated naturalness
 - With additions, mean naturalness improved by 20%

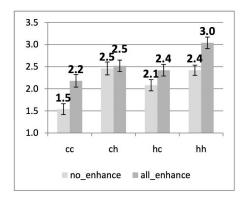


Figure 4: Mean naturalness across enhancement conditions.

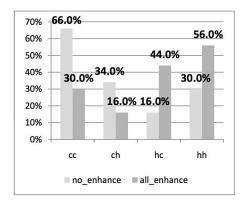


Figure 5: Percentage of participants' selections of members of the conversation that were correct.

Hypothesis

- Backchanneling and disfluencies are good indicators of human-judged
 naturalness
- Disfluencies and similar additions are semantically motivated, so are these enhancements really content-independent?
- Based on Switchboard corpus, frequency of these depends on topic of conversation
 - Anything from pets to opinions about flag-burning
 - More controversial/opinionated -> more disfluencies and backchanneling?

Preliminary Stats

• Backchanneling

- 30% of all utterances
- 96.6% happen during longer narratives
- \circ ~3% are turn-passing
- ~.4% are acknowledgment of info
- Most happens after utterances that are 1-15 words long
- More rarely after utterances 60+ words long
- Vast majority follow 1-3 sentence utterances

- Disfluencies
 - 9% of all words (almost 8,000 disfluencies)
 - 23% are <um, uh, etc.>
 - 18% Transition words <you know, well, etc.>
 - 27% Conjunctions
 - 2% Explanation words
 - 28% repeated words
 - 1% mumbled/unclear

Proof of Concept

B.72: [How is your + what is your] feeling about {F uh } {F uh } expressing yourself by burning the American flag? /

A.73: {D Well } I'll tell you. / [I + I] think {D you know } [if they + if they] didn't give as much coverage to these idiots that burn the flag, it would never happen / do you know what I mean? /

```
B.74: {F Huh. } /
```

A.75: It's only because they make a big stink over it. / {C But } [1+1] guess {D actually } I believe that if somebody wants to burn the flag I guess that's their opportunity / [[They're + they're] + they're] right in the sense of freedom of speech / {C But } [1-+1] would never -/

B.76: {D Well } now wait a minute [the- + there] /

A.77: Yeah. /

B.78: you just said it. /

A.79: k)

B.80: It's their right by freedom of speech? / What does speech have to do with

A.81: Yeah. /

B.82: burning a flag? /

A.83: <breathing> Well it's free- -/

B.84: <breathing>

A.85: that they -/ I think the idea of freedom of speech goes back to -/ {C and } [[[I + {F uh } {F uh } the] + the]
breathing> + the] whole aspect

A.89: ideas {D you know } -/ [the + what] [the country stands on + America stands on] is that they can do that

 (F Uh, } / though I would never even consider

B.90:

state

breathing>

A.91: it in a million years to do it myself / [[I+I] + <breathing> I]

think {F uh } {D you

B.92: <breathing>

A.93: know } -/ {C but } [I + I] still -/ what the [stan- + flag] stands for I guess to me is

B.94: <breathing>

A.95: that if somebody wants to voice their opinion or display their opinion openly and if that is [a + a] way that they can

show

B.96:

A.97: their opinion

should be allowed lipsmack> / {F uh } -/

- B.98: {D Now } {F uh } {D Well } [I + I] still
- A.99: [Unless
- B.100: go
- A.101: the
- B.102: back
- A.103: burn +

B.104: to ... -/

Proof of Concept

A.17: It's, {F uh, } part Chow and part Shepherd / {C and } it, -/ as I

understand it, {F uh, } both sides [of the, +] were thoroughbreds. / {C So, } she's a genuine ((Chowperd)) . /

B.18: {F Oh, } that sounds interesting. /

A.19: She has [the, + the] color and the black [to-, + tongue] of a Chow, / {C but, } {F uh, } she has [the shap-, + the shape] of the, {F uh, } {F uh, } Shepherd. /

B.20: {F Oh, } [that's, + that's] neat. / [How, + about how] big then? /

A.21: {F Oh, } she weighs in at about fifty pounds, / {C so } she's a medium size. /

B.22: Yeah, / yeah. /

A.23: {C But } she's big enough to be intimidating, /

B.24: Most definitely. /

A.25: it is a [fi-, + fixed] female, by the way, /

B.26: Yeah. /

A.27: {C and } right from day one, she was teaching me. /

B.28: {F Oh, } I wouldn't doubt it, / yeah. /

A.29: <Laughter> She's the most intelligent dog I've ever seen. / Course, I'm a little prejudiced, of course. /

B.30: {D Well } that's understandable, / yeah, / it's, {F uh, } -/

A.31: <Throat_clearing> {D You know, } the first time I brought her home, she was only, {F uh, } was it six weeks old. / {C And } I spread the newspapers out in the kitchen area. /

B.32: Uh-huh. /

A.33: {C But, } {F uh, } next morning, she let me know in no uncertain terms that she wanted to use the bathroom. /

B.34: Okay. /

A.35: {C So, } on next night, I spread the newspaper in the bathroom / {C

and } she used them there. /

B.36: Oh. /

A.37: {C But } it wasn't too long until she, {F uh, } found out she could wait until I let her out in the morning. /

B.38: Yeah. /

A.39: {C And } since then, -/ [I, + I] live alone, /

B.40: Okay. /

A.41: {C and, } {F uh, } I live in motor home, / by the way, I'm, {F uh, } an [

R V, + full time R V -er,] / {C and } [it's, + it's] such a pleasure to come home at night / {C and } you can see her smiling from ear to ear, she's so

happy to see me. /

B.42: <Laughter> Yeah, / definitely. /

Future Plans

- Backchanneling
 - Compare longer narratives with no backchanneling to more frequent backchanneling
 - Use timed corpus to analyze pause time in between for more information
- Disfluencies & Transitions
 - POS tags and surrounding phrases or parse tree nodes of disfluencies & transitions
- Conversation Topic
 - Perform sentiment analysis
 - Compare strong vs. weak sentiment & good vs. bad
 - Frequency of above phenomena
 - Types of above phenomena

Usefulness

- Create human-like system
- Important to keep types of enhancements consistent with conversation topic
- Examine different regional disfluencies and transition words

References

M. Marge, J. Miranda, A. Black, and A. Rudnicky. (2010) Towards Improving the Naturalness of Social Conversations with Dialogue Systems. In Proceedings of SIGDIAL 2010, p. 91-94.