

LING 481/581
Prof. Sharon Hargus

Winter 2024

Introduction to Morphology

1 Why linguists should study morphology

“Morphology is at the conceptual centre of linguistics. This is not because it is the dominant subdiscipline, but because morphology is the study of word structure, and words are at the interface between phonology, syntax and semantics. Words have phonological properties, they articulate together to form phrases and sentences, their form often reflects their syntactic function, and their parts are often composed of meaningful smaller pieces. In addition, words contract relationships with each other by virtue of their form; that is, they form paradigms and lexical groupings. For this reason, morphology is something all linguists have to know about.” Spencer and Zwicky 1998: 1

2 Course format

hybrid:

- in-person: MGH 251, TuTh 10:30-12:20
- via Zoom: <https://washington.zoom.us/j/96029720627>

3 Prerequisite

LING 450/550 or equivalent, passed with grade of 2.0 (preferably much higher!). However, like Spencer and Zwicky say in the quote in §1, morphology (and this class) draws on other subfields of linguistics. The more advanced you are in your study of linguistics, the better.

4 Learning goals

- learn morphological concepts and terminology
- learn how to identify and analyze patterns in morphological data
- learn about diverse types of morphology in different languages
- learn how morphology interacts with other subsystems of language (phonology, syntax, semantics)
- acquire some familiarity with psycholinguistic approaches to the study of morphology

5 Administrative details

5.1 Instructor information

professor	Sharon Hargus
office	415J Guggenheim
office phone	206 685-4263
e-mail	sharon@uw.edu
web site	http://faculty.washington.edu/sharon/
office hours	Tu 2:45-4:45 and by appt. Zoom appt by request. Finals week office hours by appt only

I have voicemail but e-mail is the preferred way of communicating with me. I have a mailbox, located in the departmental office in 414 Guggenheim. Should this be necessary, this is the best place to leave hard copy for me.

5.2 Department information

The main office (414 GUG) is normally open 8 am-5 pm daily, but sometimes closed for short times during the day.

departmental web site: <https://linguistics.washington.edu>

departmental phone: 206 543-2046

The Department of Linguistics staff are:

Program Coordinator	Kyung Lim	linguw@uw.edu
Academic Counselor	Joyce Parvi	phoneme@uw.edu
Administrator	Karoliina Kuisma	lingadmn@uw.edu

6 Requirements and grading

6.1 Assignments

Final grades will be based on scores on the following assignment categories:

	local students		DL students
	481	581A	581B
quizzes	20%	16%	
data analysis	15%	15%	20%
IGT presentation	1%	1%	2%
homework (IGT)	26%	25%	29%
critique		5%	8%
project presentation	26%	12%	12%
project write-up		26%	29%
presentation reviewing	12%		

Quizzes: For local students, every other week, there will be a twenty-minute quiz at the end of class. You may be asked questions about concepts from the reading or class lectures, and/or you may be asked to analyze a small data set. The format will be short answer.

Homework (IGT): For this assignment, you will need to find, analyze and present your own data. You should pick a language that you know fairly well (at least one year of study) and preferably one for which a grammar and dictionary exist. There should also be texts available for the language, and if you are not able to translate the language yourself, translations should be available to you somehow. More information about this assignment will be provided later.

Data analysis: These will be data sets similar in length and scope to those we discuss in class.

IGT presentation: You will take turns presenting one sentence, fully glossed and translated, to the class. A sign-up sheet is available in Canvas, Discussions.

Critique: This is a reading-based assignment for the 581 students concerning compounding, which takes the place of the final quiz.

Project and presentation feedback: More information about these assignments will be provided in a separate document.

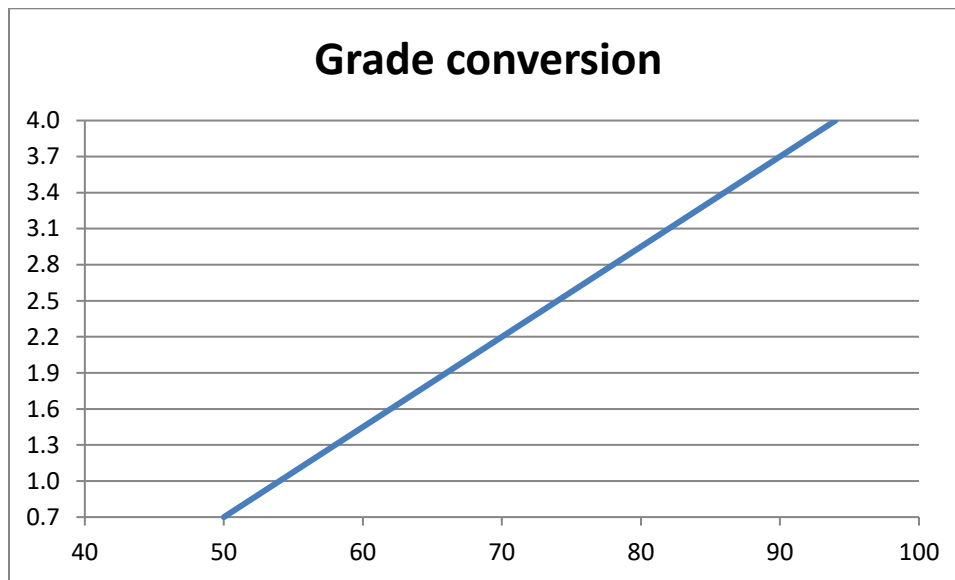
6.2 Grading and Gradebook

The assignments will each be worth a certain number of points. When it comes time to calculate final grades, I will use Excel to reweight assignments as needed. E.g. homework 1 may be worth 17 points, but it is worth 10% of the final grade for UGs and 25/3% for grad students. So whatever score a student receives on HW 1 becomes the equivalent score out of 10 or 25/3. Then I will create a final percentage, posted in the gradebook as Actual Final Percentage, which is the sum of the reweighted assignments. In calculating final grades, the final percentage will be converted to 4.0, 3.9 etc. via the following linear scale.

$$\text{grade} = \text{final percentage} * .075 - 3.05$$

I.e.

94% and above	4.0
50% and below	0.0
51-93%	interpolated



According to the system, every student could in principle receive a 4.0 in this class. (Note that this is not “grading on a curve”. In practice, “curving” means shifting the line down (rather than fitting grades to a bell curve).)

7 Disability accommodations

To request academic accommodations due to a disability, please contact Disabled Resources for Students, 448 Schmitz, 206-543-8924 (V/TTY). If you think I have already received a message about you from DRS, please check in with me in person near the beginning of the quarter.

8 Religious accommodations

Washington state law requires that UW develop a policy for accommodation of student absences or significant hardship due to reasons of faith or conscience, or for organized religious activities. The UW's policy, including more information about how to request an accommodation, is available at [Religious Accommodations Policy \(https://registrar.washington.edu/staffandfaculty/religious-accommodations-policy/\)](https://registrar.washington.edu/staffandfaculty/religious-accommodations-policy/). Accommodations must be requested within the first two weeks of this course using the [Religious Accommodations Request form \(https://registrar.washington.edu/students/religious-accommodations-request/\)](https://registrar.washington.edu/students/religious-accommodations-request/).

9 Class policies

9.1 Individual effort

All work on quizzes, exams, problem sets, term project, etc., which constitute the basis for determining your final grade, whether in-class or take-home, should be individual efforts. Unauthorized collaboration will be considered cheating and will result in a score of zero on any assessment devices.

9.2 Academic Integrity

You are responsible for following the rules outlined in the UW Student Conduct Code. In particular, plagiarism will not be tolerated. Some resources to help you avoid plagiarism are linked to the class web site.

9.3 Grading disputes

If you want to dispute a score you received on an assignment, you must make an appointment to see me (do not ask me about grades before or after class).

9.4 Late assignments

Canvas will penalize late assignments 5% per hour turned in late up to a maximum penalty of 60%.

9.5 Reopening assignments (or forgiving late penalty)

Assignments whose due date has passed will only be reopened for students with medical or serious life issues. They will not be reopened for reasons such as the following: forgetting about due date, erroneous recall of due date, unhappiness with score, taking the wrong quiz or homework, internet access issues (unless affecting the whole class).

9.6 *COVID policy*

Follow UW's guidelines:
<https://www.ehs.washington.edu/system/files/resources/covid-guidelines-summary.pdf>

9.7 *Inclement weather policy*

If UW is closed for inclement weather (such as snow) on one of our quiz days, that quiz will be rescheduled for the next class meeting.

9.8 *E-mail*

I will send all correspondence to your UW e-mail address. If that is not your preferred address, please either start checking it regularly or configure it to forward messages to your preferred address. Forwarding instructions are linked to the class website. I also request that you write to me from your UW e-mail address.

9.9 *Electronic devices*

Electronic devices (phones, laptops) may be used in class only for the purposes of note-taking or looking at web sites relevant to the class (when directed to do so).

9.10 *Lectures and class time*

Like all UW classes, we are back to in-person learning. However, there may be some days when I am not able to be in class. I will let you know as far in advance as possible, and will prepare a recording of the day's class for you by our normal class time.

Attending a lecture in person is not like watching TV, where you can do essentially anything while you watch and the TV does not know or care. Certain kinds of activities during class lectures are considered rude and disrespectful to the instructor. The following are examples of unacceptable and acceptable activities during class lectures:

<i>unacceptable</i>	<i>acceptable</i>
passing notes	taking notes
eating noisily (or noisily preparing to eat)	eating quietly
talking to neighbor (during lecture)	talking to neighbor (during group activity)
using laptop or phone for e-mail, Facebook, surfing, texting, finishing homework for another class, etc.	using laptop or phone when instructed to do so
reading a book or newspaper	knitting
walking out during the middle of lecture without telling lecturer in advance	walking out during the middle of lecture, having warned lecturer in advance
wearing headphones in ears	wearing earrings

This is not an exhaustive list, but since you are enrolling in a 400-level college course, you are expected to be able to generalize from these examples. If in doubt, ask.

Also, while you are expected to contribute to class discussion, this does not mean you should ask an open-ended, deeply philosophical question every 5 minutes. If your questions are disruptive to the class, I may tell you to hold your questions during lecture.

10 Readings

Our textbook is Haspelmath and Sims 2010. By the end of the quarter, you will have read most of the book.

11 Schedule of topics covered in class

Class lectures and in-class activities will roughly follow the organization of the textbook, although some lecture topics receive little treatment in the textbook. (HS = Haspelmath and Sims 2010)

The assigned reading should ideally be done before that day's class. You are encouraged to read ahead!

The default due time for assignments is fifteen minutes before the start of class. Finals week assignments may have a later due time.

<i>week</i>	<i>date</i>	<i>featured topic(s)</i>	<i>reading</i>	<i>due</i>
1	1-4	Syllabus. Term project. (Re)introducing morphology. Canonical forms of morphemes.		
2	1-9	More on affixes. Types of words.	HS 1, 2	
2	1-11	Allomorphy and suppletion. Non-compositionality in complex lexemes.		survey, quiz 1
3	1-16	Interlinear glossed text (IGT), part 1.		sign up for in-class IGT
3	1-18	IGT, part 2.		
4	1-23	IGT, part 3.		data analysis 1
4	1-25	Morphological typology: synthesis, fusion.		quiz 2
5	1-30	Lexical categories (open classes).		IGT homework 1
5	2-1	Closed lexical categories and functional categories.	HS 3, 4	
6	2-6	Reduplication, non-concatenative morphology. RECORDED CLASS		
6	2-8	Reduplication, non-concatenative morphology, cont.		quiz 3
7	2-13	Inflection vs. derivation.	HS 5	data analysis 2
7	2-15	Productivity. Morphology and syntax models.	HS 6	IGT homework 2
8	2-20	Compounding. Incorporation.	HS 7	project prospectus
8	2-22	Position classes revisited.		quiz 4
9	2-27	Inflection class and agreement class.	HS 8	
9	2-29	Case and adpositions.		data analysis 3
10	3-5	Clitics.	HS 9	IGT homework 3
10	3-7	Valence. Diachronic morphology.	HS 11	quiz 5 (481), critique (581)
F	3-11	Presentations (581, synchronous; 481, recorded)		presentation materials
F	3-13			reviewing (481)
F	3-15			presentation write-up (581)

12 References

Haspelmath, Martin, and Andrea Sims. 2010. *Understanding Morphology*. London: Hodder Education. 2nd ed.

Spencer, Andrew, and Arnold M. Zwicky. 1998. 'Introduction.' In *The Handbook of Morphology*, ed. by Andrew Spencer and Arnold M. Zwicky. Oxford: Oxford University Press. 1-10.