

SCHEDULE

↻ Indicates special note

Week	Monday	Wednesday
<p>Jan 5 / Jan 7</p> <p>TOPIC 1 DEFINING THE FIELD</p>	<p>Introductions: Course; participant introductions and discussion</p>	<p><i>Readings:</i></p> <p>Dubrow and Berlow, "Vernacular and Popular Architecture in Seattle"; and Hubka, "Just Folks Designing: Vernacular Designers and the Generation of Form"</p> <p>Paul Oliver, Part 1: Defining the field, includes; "Why Study vernacular architecture", and "The importance of the study of vernacular architecture"</p> <p>Paul Oliver, Part I (cont), "Problems of definition and praxis"</p> <p>Dell Upton, "The Power of Things: Recent Studies in American Vernacular Architecture"</p>
<p>Jan 12 / Jan 14</p> <p>TOPIC 1 CONTINUED</p> <p>TOPIC 2 APPROACHES AND METHODS</p>	<p><i>Readings:</i></p> <p>Paul Groth, "Making New Connections in Vernacular Architecture"</p> <p>Thomas C. Hubka, "American Vernacular Architecture"</p> <p>Dennis Alan Mann, "Between Traditionalism and Modernism: Approaches to a Vernacular Architecture"</p> <p>Camille Wells, "Old Claims and New Demands: Vernacular Architecture Studies Today"</p>	<p><i>Readings:</i></p> <p>Richard V. Francaviglia, "Mormon Central-Hall Houses in the American West"</p> <p>Kingston Heath, "False-Front Architecture on Montana's Urban Frontier"</p> <p>Bernard Herman, "The Embedded Landscapes of the Charleston Single House, 1780-1820"</p> <p>John Michael Vlach, "The Shotgun House: An African Architectural Legacy"</p>
<p>Jan 19 / Jan 21</p> <p>TOPIC 2 CONTINUED</p>	<p>↻ University Holiday</p>	<p><i>Readings:</i></p> <p>Thomas Carter, "Traditional Design in an Industrial Age: Vernacular Domestic Architecture in Victorian Utah"</p> <p>Paul Groth, "'Marketplace' Vernacular Design: The Case of Downtown Rooming Houses"</p>

		Edward T. Price, "The Central Courthouse Square in the American County Seat" Allan Wallis, "Innovation and Accommodation in Vernacular Housing"
Jan 26 / Jan 28 TOPIC 2 CONTINUED Examining J.B. Jackson's Methodology	<p>☛ LONG CLASS (5:00 – 7:50 pm) View: <i>J. B. Jackson and the Love of Everyday Places</i> Readings: J.B. Jackson, "A Sense of Place, a Sense of Time" Pierce Lewis, "The Monument and the Bungalow: The Intellectual Legacy of J.B. Jackson" Patricia Limerick, "J.B. Jackson and the Play of the Mind: Inquiry and Assertion as Contact Sports" Paul F. Starrs, "Brinck Jackson in the Realm of the Everyday"</p>	☛ NO CLASS
Feb 2 /Feb 4 TOPIC 3 CASE STUDY	<p>☛ LONG CLASS (5:00 – 7:50 pm) Midterm: 1000-word Report and 8-min visual presentation</p>	☛ NO CLASS
Feb 9/ Feb 11 TOPIC 4 TYPES OF VERNACULAR ENVIRONMENTS	<p>☛ SEMINAR: Urban/Industrial Readings: James Buckley, "A Factory Without a Roof: The Company Town in the Redwood Lumber Industry" Eric Sandweiss, "Building for Downtown Living: The Residential Architecture of San Francisco's Tenderloin" Fredric Quivik, "The Historic Industrial Landscape of Butte and Anaconda, Montana" Mary Ellen Hayward, "Urban Vernacular Architecture in Nineteenth-Century Baltimore"</p>	<p>☛ SEMINAR: Rural/Suburban Readings: Kathleen LaFrank, "Seaside, Florida: 'The New Town: The Old Ways'" Howard Marshall, "A Good Gridiron: The Vernacular Design of a Western Cow Town" John Vlach, "'Snug Li'l House with Flue and Oven': Nineteenth-Century Reform in Plantation Slave Housing" Jud Yoho, "'The Bungalow Craftsman,' and the Development of Seattle Suburb"</p>

<p>Feb 16 / Feb 18 TOPIC 5 CULTURAL & SOCIAL AFFILIATIONS</p>	<p>☛ <i>University Holiday</i></p>	<p>☛ <i>SEMINAR: Gender and Sexuality</i> <i>Readings</i> Bernstein and Torma, "Exploring the Role of Women in the Creation of Vernacular Architecture" George Chauncey, "Building Gay Neighborhood Enclaves: The Village and Harlem" Angel Kwolek-Folland, "Gender as a Category of Analysis in Vernacular Studies" Jessica Sewell, "Gender, Imagination, and Experience in the Early Twentieth-Century American Downtown"</p>
<p>Feb 23 / Feb 25 TOPIC 5 CONTINUED TOPIC 6 INTERNATIONAL CONTEXT</p>	<p>☛ <i>SEMINAR: Race and Class</i> <i>Readings:</i> Lynn Dearborn, "Social-spatial Patterns of Acculturation: Examining Hmong Habitation in Milwaukee's North-side Neighborhoods" Gail Lee Dubrow, "Asian American Imprints on the Western Landscape" M. Ruth Little, "The Other Side of the Tracks: The Middle-Class Neighborhoods that Jim Crow Built in Early-Twentieth-Century North Carolina" Christopher Yip, "Association, Residence, and Shop: An Appropriation of Commercial Blocks in North American Chinatowns"</p>	<p>☛ <i>SEMINAR: India and China</i> <i>Readings:</i> Daniel Abramson, "Beijing's Preservation Policy and the Fate of the Siheyuan" Wurster and Bauer, "Indian Vernacular Architecture: Wai and Cochin" and Mayank Shah, "Chawls: Popular Dwellings of Bombay" Johnathan Farris, "Thirteen Factories of Canton: An Architecture of Sino-Western Collaboration and Confrontation" Jyoti Hosagrahar, "Mansions to Margins: Modernity and the Domestic Landscapes of Historic Delhi, 1847-1910"</p>
<p>Mar 2 / Mar 4 TOPIC 6 CONTINUED TOPIC 7 HISTORIC PRESERVATION & VERNACULAR</p>	<p>☛ <i>SEMINAR: Latin America & Eastern Europe</i> Veronica Aplenc, "The Architecture of Vernacular Subjectivities: North American and Slovenian Perspectives" Matthew Fry, "Mexico's Concrete Block Landscape: A Modern Legacy in the Vernacular" Patricio Del Real and Anna Christina Pertierra, "Inventar: Recent Struggles and Inventions in</p>	<p><i>Readings:</i> Arnold Alanen, "Considering the Ordinary Vernacular Landscapes in Small Towns and Rural Areas" Paul Groth, "Generic Buildings and Cultural Landscapes as Sources of Urban History" © Dolores Hayden, "The Power of Place: Claiming Urban Landscapes as People's History" Diane Lea, "America's Preservation Ethos: A</p>

ENVIRONMENTS	Housing in Two Cuban Cities" Stella Nair, "Witnessing the In-visibility of Inca Architecture in Colonial Peru"	Tribute to Enduring Ideals"
Mar 9 / Mar 11 TOPIC 7 CONTINUED CRITICAL REASSESSMENT	<p>➡ SEMINAR: <i>Historic Vernacular Environments</i></p> <p><i>Readings:</i></p> <p>James Borchert, "Alley Landscapes of Washington"</p> <p>Daniel Campo, "Brooklyn's Vernacular Waterfront"</p> <p>Timothy Davis, "The Miracle Mile Revisited: Recycling, Renovation, and Simulation along the Commercial Strip"</p> <p>Luis Aponte-Pares, "Appropriating Place in Puerto" Rican Barrios: Preserving Contemporary Urban Landscapes"</p>	<p><i>Readings:</i></p> <p>Catherine Bishir, "Yuppies, Bubbas, and the Politics of Culture"</p> <p>Edward Chappell, "Viewpoint: Vernacular Architecture and Public History"; and Barbara Wyatt, "The Challenge of Addressing Vernacular Architecture in a State Historic Preservation"</p> <p>Judith Wellman, "The Underground Railroad and the National Register of Historic Places: Historical Importance vs. Architectural Integrity"</p> <p>Tity De Vries, " Ambiguity in an Alaskan History Theme Park: Presenting "History as Commodity" and "History as Heritage"</p>

Important Due Dates:

Feb 2: Case Study Report and Visual Presentation

Feb 18: Research Paper Proposal

March 16: Final Paper