Exam 2 study guide

Exam 2 will cover the last part of chapter 4 and chapters 5, 6 and 7 from Goldstein, along with the related topics I covered in lectures.

Important: There are a couple of topics in the book that you are **not** responsible for (either this exam or for the final). They are:

Chapter 5, Pages 114 – 117, 'Perceptual Intelligence' Chapter 6, Pages 132 – 135, 'Feature Integration Theory and Binding'

As for exam 1, I suggest you read the book and quiz yourself with the key terms at the end of each chapter. The following is a list of topics that we talked about in class. Beware – it is not necessarily all inclusive. It is only an outline of the topics we've covered so far.

Please feel free to email me questions any time. I'll get back to you as soon as I can. (gboynton@u.washington.edu)

Chapter 4: Starting w/ page 77 (Key terms are on page 91)

Parallel pathways

Magnocellular projects to dorsal pathway Parvocellular projects to ventral pathway Ungeleider & Mishkin: ventral is 'what', dorsal is 'where pathway. Evidence from lesion studies Milner and Goodale: ventral is 'perception', dorsal is 'action' pathway. Evidence from patient studies

Higher visual areas:

IT in monkeys, ventral lateral occipital lobe: object and face perception FFA: Fusiform face area: damage leads to prosopagnosia PPA: Parahippocampal place area

Chapter 5: Object (and Face) Perception (review the key terms on page 118 of the book)

The challenge of object perception The inverse problem – many stimuli can project to the same image Objects occlude each other Lightness changes caused by shadows are not part of the object Structuralism Perceptions are created by combining elements called sensations. What it can't explain: seeing things that aren't 'there' like illusory contours, apparent motion, regularity in patterns Gestalt laws of perceptual organization (grouping) – whole different from sum of parts Pragnanz Similarity **Good Continuation** Proximity Common Fate Common Region **Uniform Connectedness** Synchrony Meaningfulness or Familiarity Rules of Figure-Ground Segregation: the figure tends to be: Lower in the display Symmetric Convex Relatively small in area

Oriented vertically and horizontally

Object Perception

Hard because input is variable and there are many possible objects Competing theories

Structural description models – Biederman's RGC model (Geons)

Image description models – we learn 3D shape from many viewpoints Object Perception in the brain

Neurons respond to what you consciously see.

Sheinberg & Logothetis monkey experiment,

Grill-Spector et al. fMRI experiment

Face Perception

The brain is always trying to see faces

Pareidolia, the hollow face illusion

Face adaptation – evidence of neurons tuned to

Width of faces, gender, ethnicity, expression

Prosopagnosia - ventral stream damage leads to inability to see faces

Chapter 6: Attention (review the key terms on page 139 of the book)

Why is attention necessary?

To deal with limited capacity of conscious experience

To help decide where to move our eyes next.

Factors that determine where we move our eyes to:

Bottom up factors: saliency

Top down factors: Task, goals, and attention

Types of attention

Spatial attention

Attention to a region of space

Exogenous vs. endogenous cues

Feature-based attention

Attention to orientation, color, motion

Eye movements help us 'paint' a picture of a scene.

We're unaware of many changes – change blindness, gorilla demonstration.

Attention affects behavioral performance (Posner cueing task)

Attention affects appearance (Carrasco's exogenous cueing task)

Attention affects neuronal responses

Spatial attention increases neuronal responses in V1 and V4

fMRI (left-right) spatial attention experiment

Feature-based attention

fMRI: attention to a color in one location causes bigger responses to that color everywhere.

Monkey electrophysiology experiments:

MT and V4: what happens when attention is directed to one of two stimuli in receptive field?

Attentional effects increase from V1 through higher visual areas.

The Parietal lobe and attention – Balint's syndrome and simultagnosia Visual Awareness

Patient D.F. Ventral stream damage and Blindsight patient G.Y.:

Vision without awareness.

A second visual pathway bypassing awareness

(Retina, Superior Colliculus Pulvinar)

Damage to (usually right) parietal lobe and anosognosia

Opposite of D.F. and G.Y. – awareness without vision.

Chapter 7: Color Vision (pages 141-145, Key terms are on page 165)

Physical properties of color (spectral distribution of wavelengths) Light entering eye = Light spectral composition X surface reflectance properties Psychological properties of color (hue, saturation, brightness) The color circle and color solid Color mixtures Additive vs. subtractive Relationship between physical and psychological properties of color

Cone spectral sensitivities

Principle of Univariance

Trichromacy theory (Young – Helmholtz)

Metameric matching - 3 lights can match any other color

Types of color deficiency: Rod monochromat, Protanope, Deuteranope, Tritanope

Achromatopsia (cortical cause of color blindness)

Opponent Process theory (Hering)

Color opposites and afterimages

Red-Green axis obtained by subtracting M from L cone responses

Blue-Yellow axis by subtracting S from L+M cone responses.

Other factors influencing color perception Color and lightness constancy

Other color illusions.