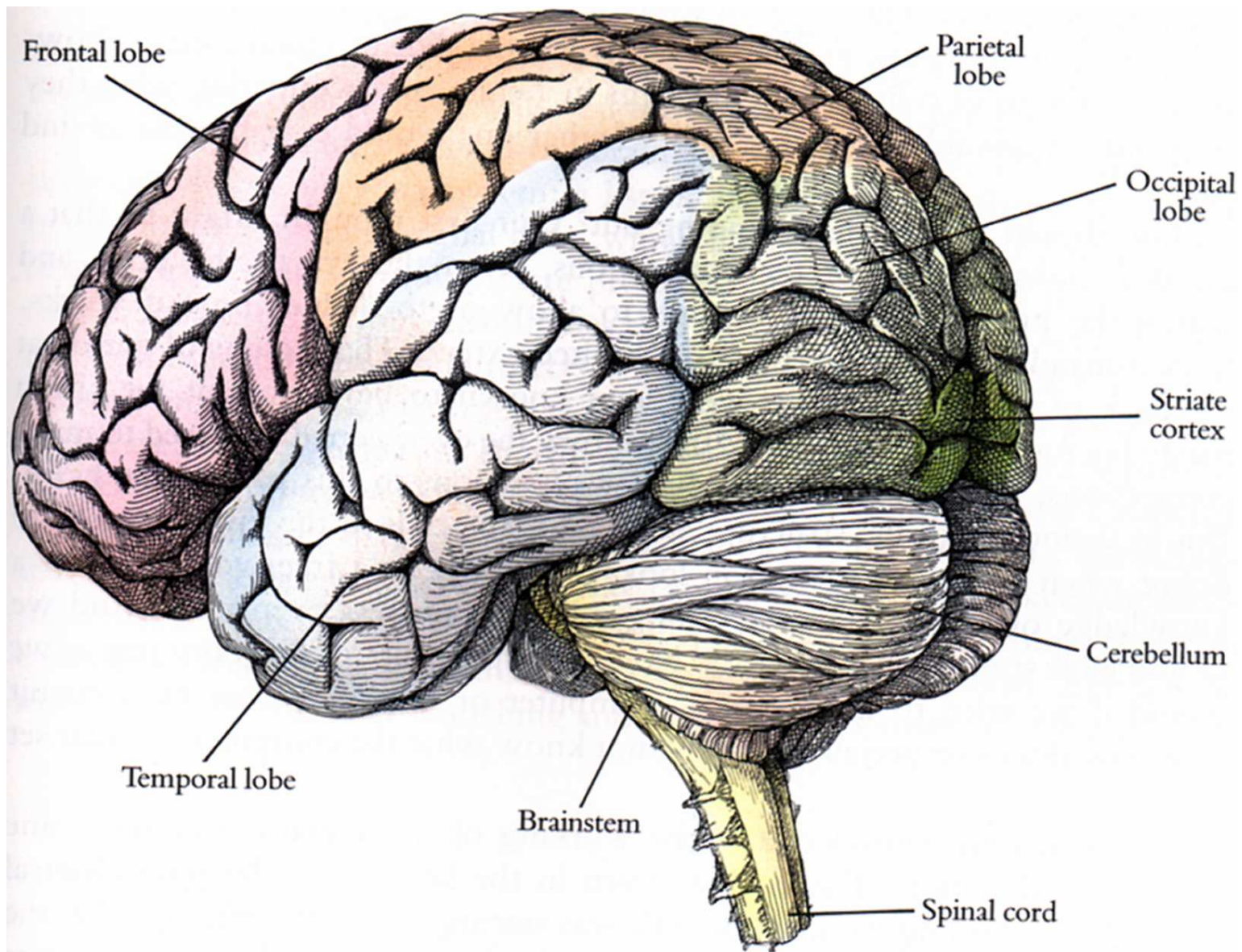


The effects of sensory
deprivation on sensory
processing

Ione Fine, University of Washington

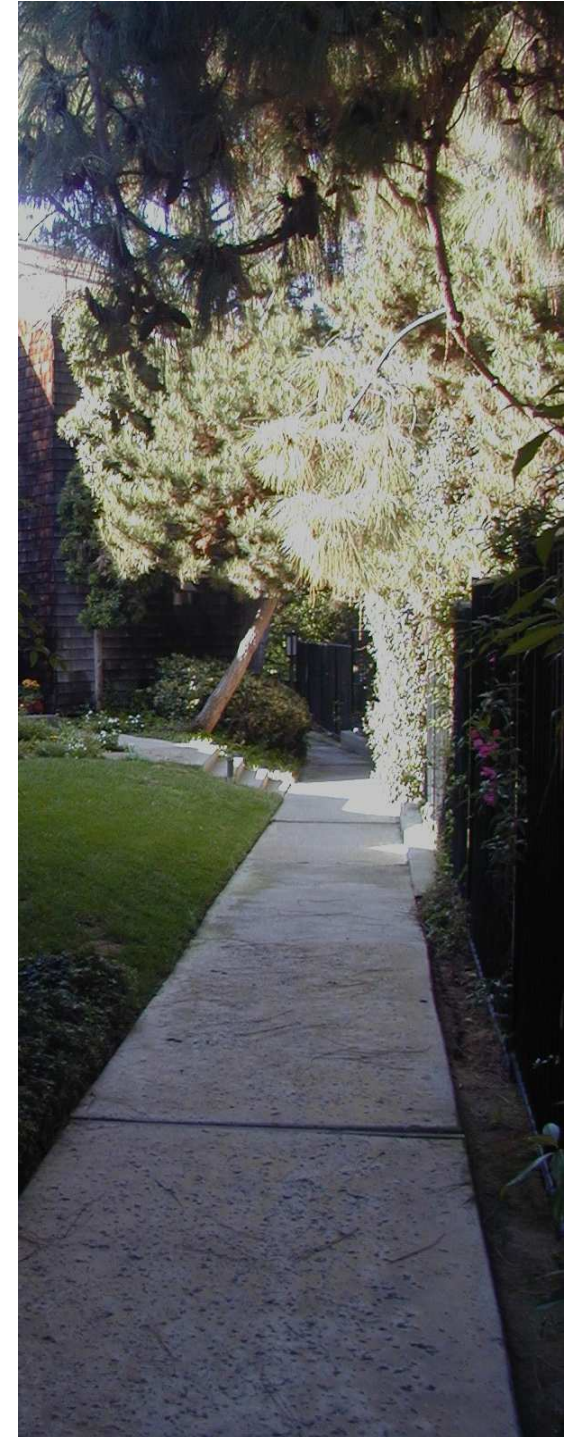


Molyneux's question

"Suppose a man born blind, and now adult, and taught by his touch to distinguish between a cube and a sphere ... Suppose then ... the blind man made to see ... Query: whether by his sight, before he touched them, he could distinguish and tell which is the globe, which is the cube?"

John Locke (1690)

Essay Concerning Human Understanding



To what extent does visual processing rely on visual experience?



SB (Gregory & Wallace, 1963)

Sacks, 1991

Hyvarinen et al., 1978, 1981

Ackroyd, et al. 1974

Valvo, 1971

Gregory & Wallace, 1963

Cheselden, 1768

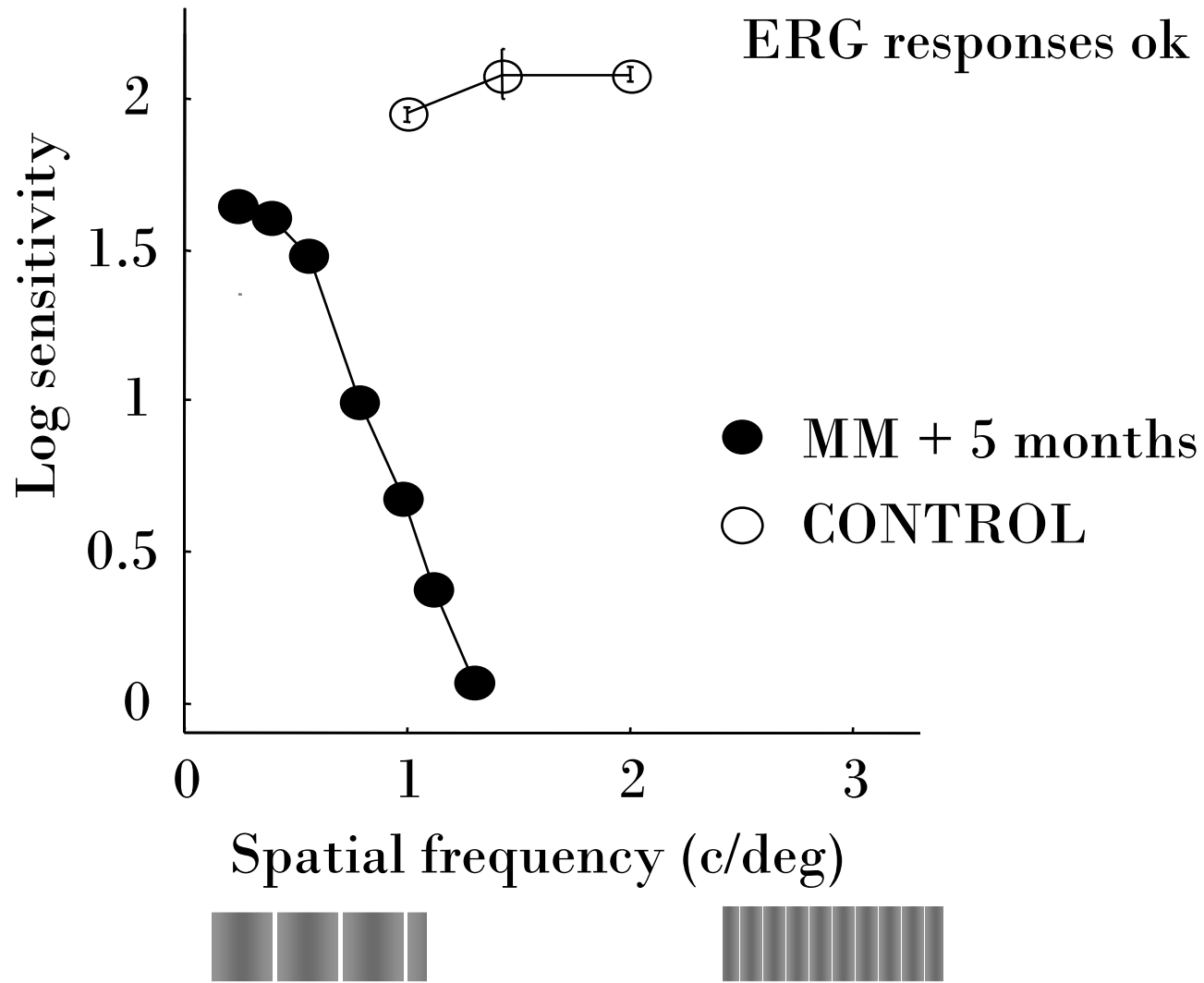
Subject Mike May

Blinded by a chemical accident at age 3.

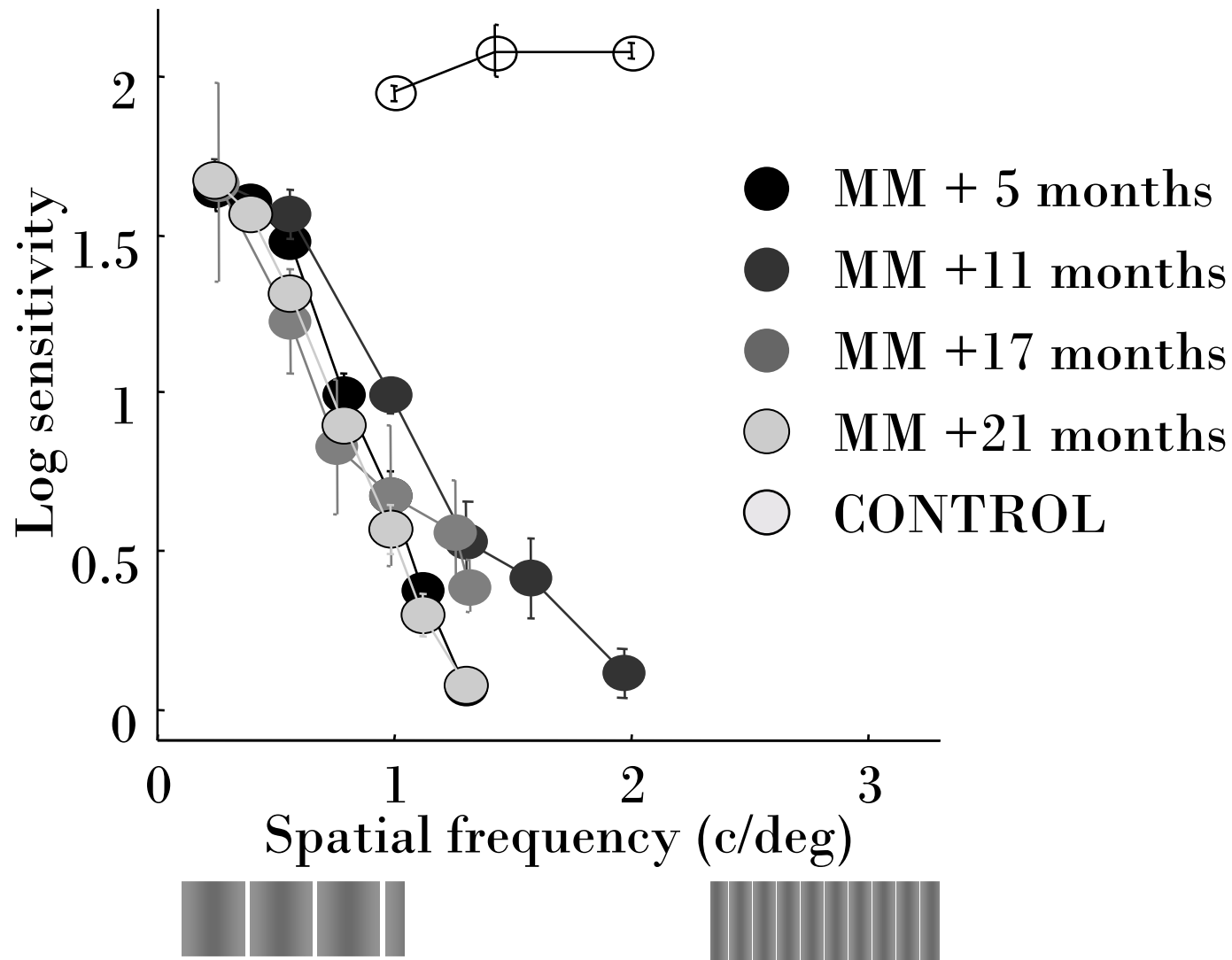
Light sensitive between ages 3-43

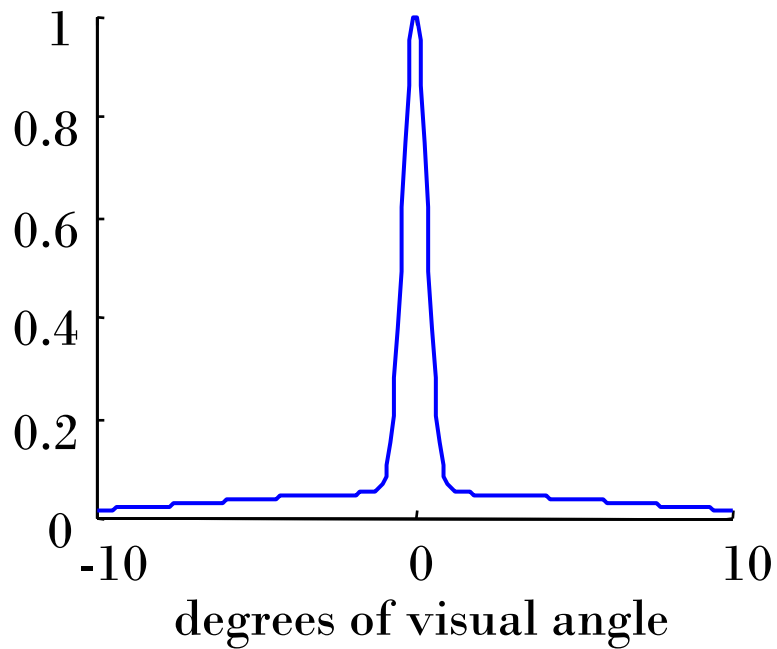
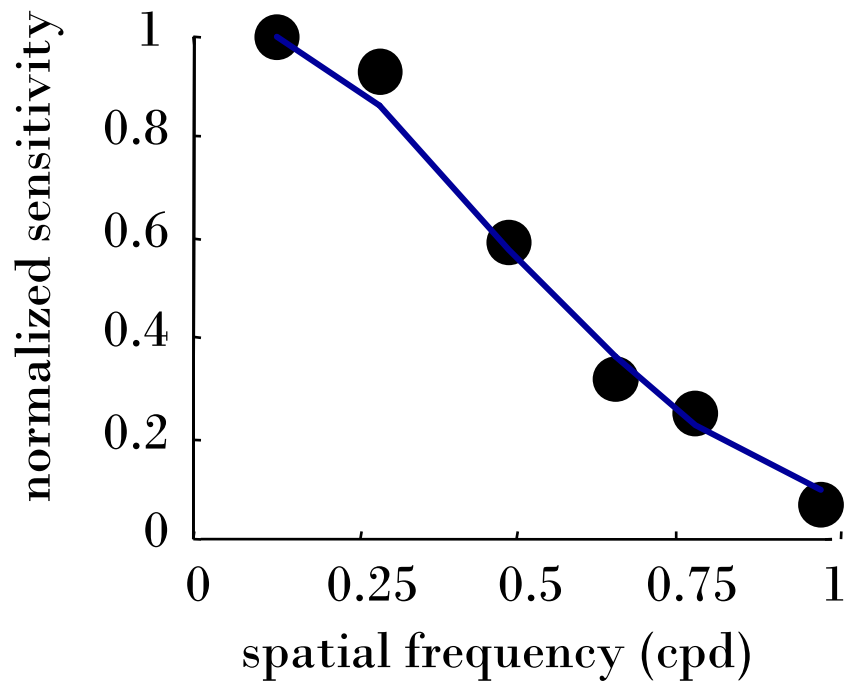
Sight restored in right eye by corneal epithelial stem cell replacement by Dr. Daniel Goodman (March 7th, 2000)

Poor spatial acuity

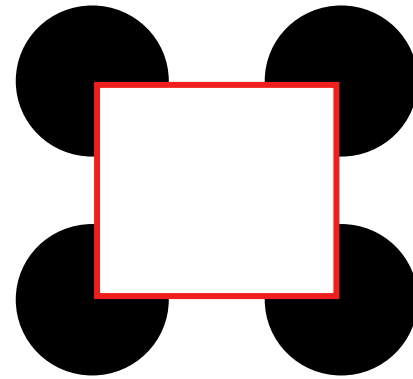


No recovery over time





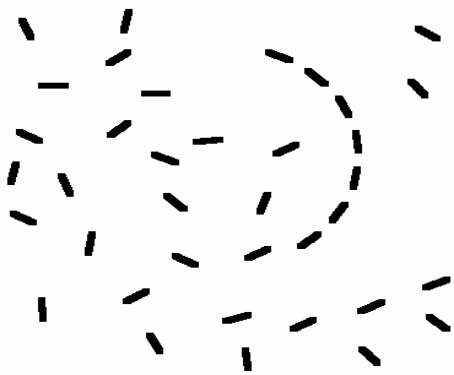
Simple form ok



MM=100%

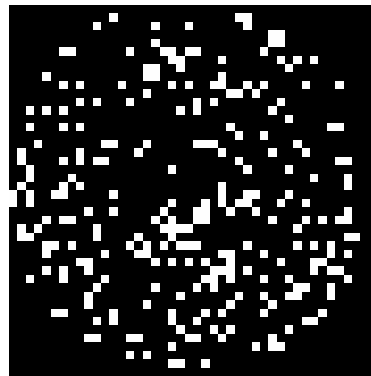
C=100%, 100%, 100%

Global form weak



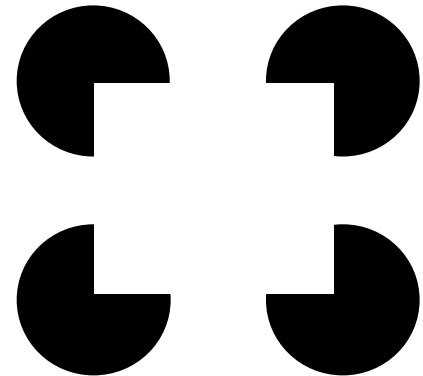
MM=80%

C=100%, 90%, 95%



MM=73%

C=80%, 85%, 100%



MM=0%

C=100%, 100%, 100%

Depth



Virgil (Sacks)

“surfaces of objects would seem to loom ... when they were still quite a distance away; sometimes he would get confused by his own shadow... [Steps] posed a particular hazard.

All he could see was a confusion, a flat surface of parallel and crisscrossing lines”

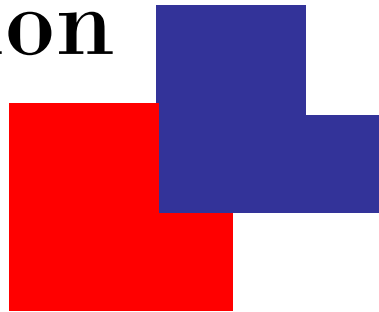
HS (Valvo)

“I had no appreciation of depth or distance; street lights were luminous stains stuck to window panes, and the corridors of the hospital were black holes”



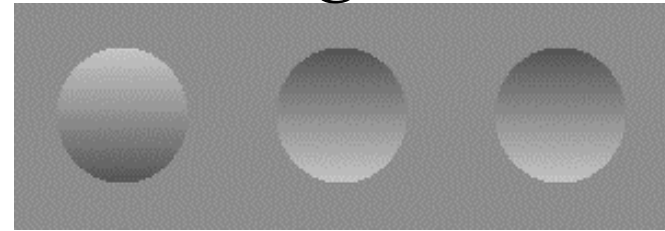
Depth

occlusion
ok



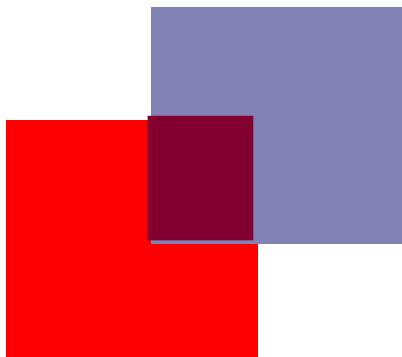
MM=100%
C=100%, 100%, 100%

shading weak

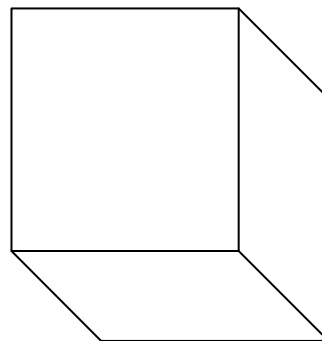


MM=96% BUT long RTs
C=100%, 100%, 100%

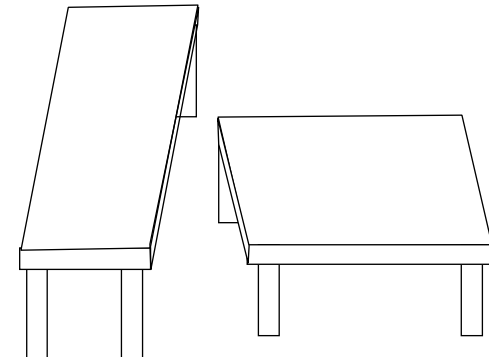
transparency & perspective poor



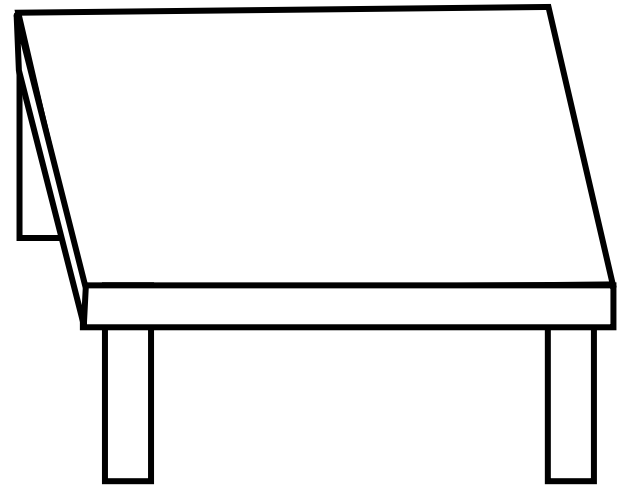
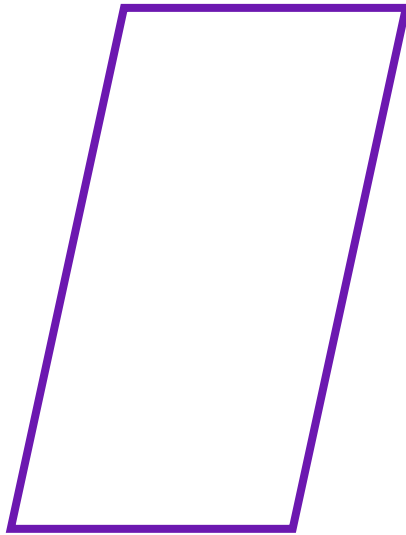
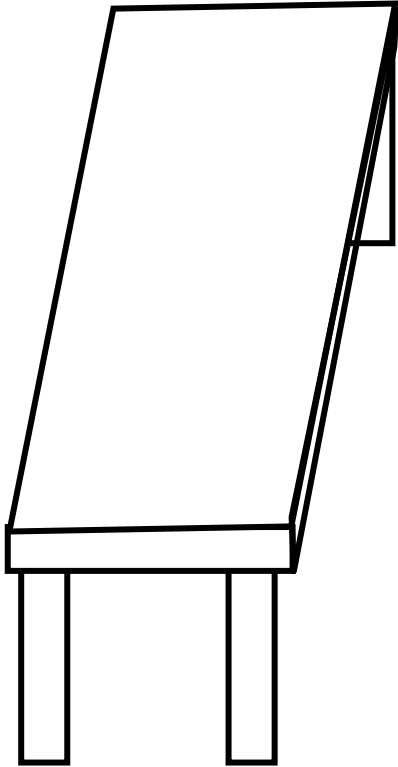
MM=0%
C=100%, 100%, 100%

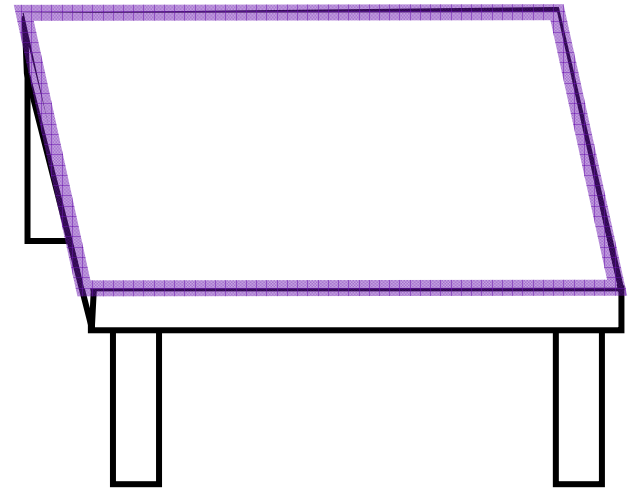
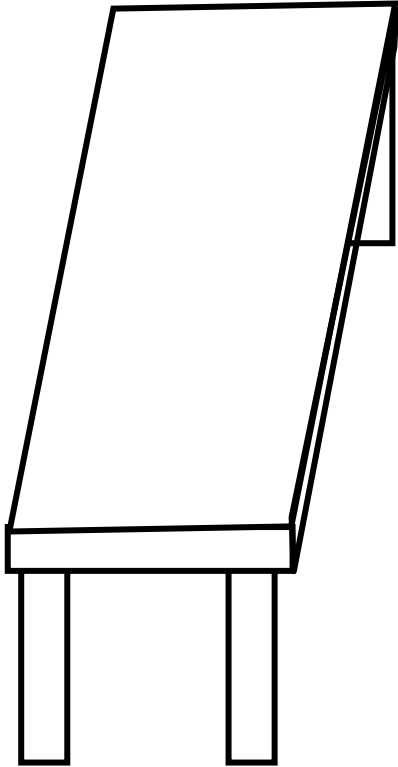


MM=NR
C=100%, 100%, 100%



MM=0 bias
C=+26%, +31%, +29%





Objects & Faces

(Cheselden, 1720)

“Having often forgot which was the cat and which the dog, he was ashamed to ask, but catching the cat which he knew from feeling, he was observed to look at her steadfastly and then ... have said, So puss, I shall know you another time”



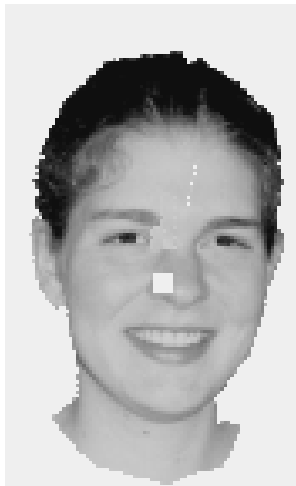
Virgil (Sacks)

“He did not really look at our faces, though he smiled and laughed and listened intently ... He reminded me of ... the man who mistook his wife for a hat”

Poor object & face identification



MM 25% correct
control 100%



Gender

MM 70% correct
control 100%

Expression (happy/sad/neutral)

MM 61% correct
control 100%



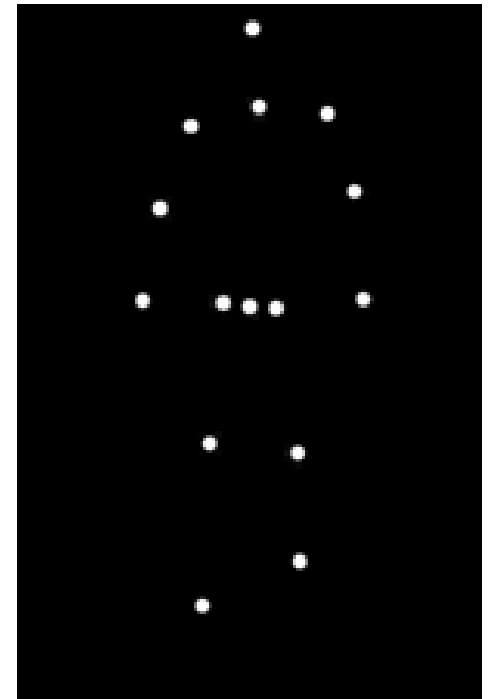
Motion

SB (Ackroyd et al)

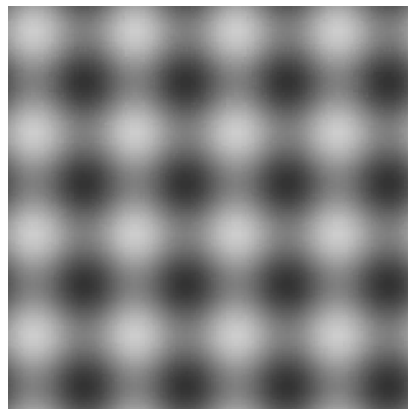
“His only signs of appreciation were to moving objects, particularly the pigeons in Trafalgar square... He clearly enjoyed ... watching ... the movement of other cars on the road ... He spotted a speeder coming up very fast behind us”

Virgil (Sacks)

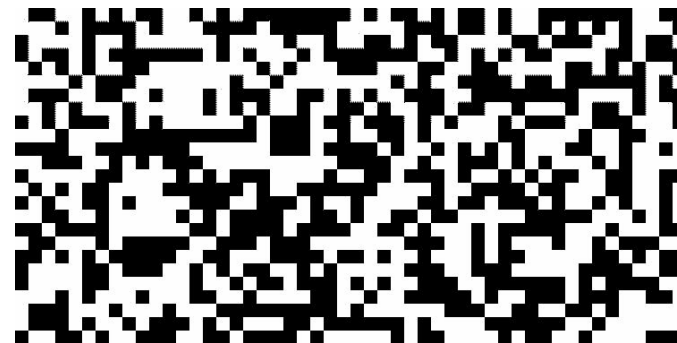
“when [the gorilla] finally came into the open he thought that, though it moved differently, it looked just like a large man”



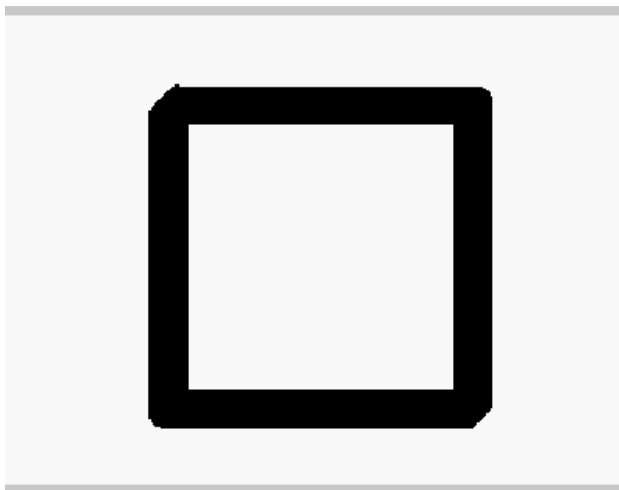
Motion fine!



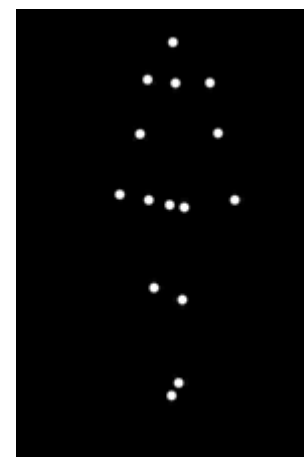
MM = 100%
C = 100%, 100%, 100%



MM = 100%
C = 100%, 100%, 100%

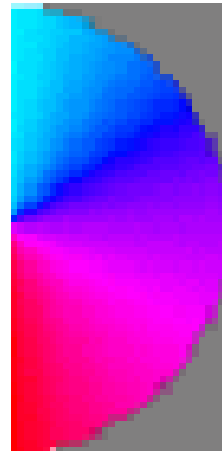
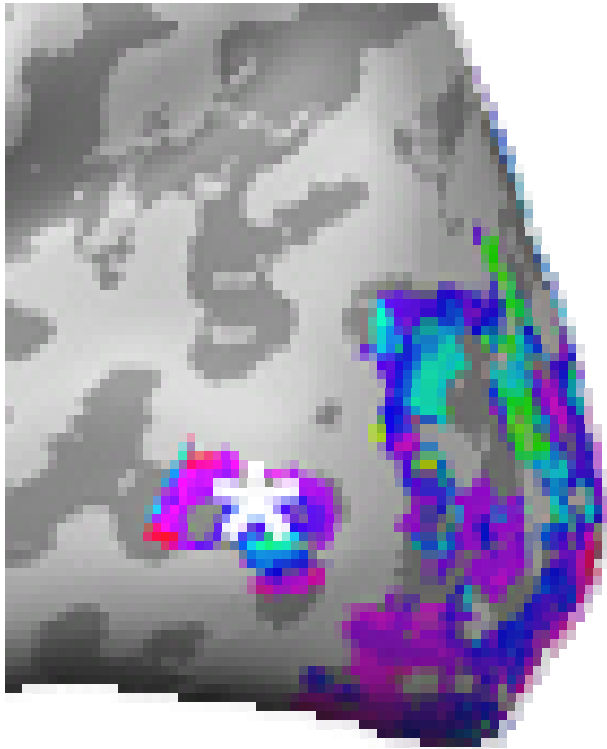


MM = 100%
C = 100%, 100%, 100%



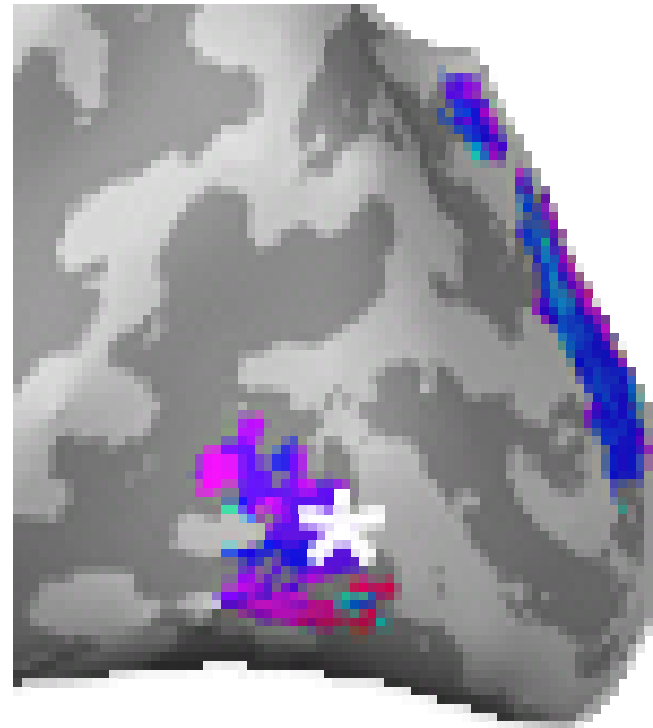
MM = 100%

Control

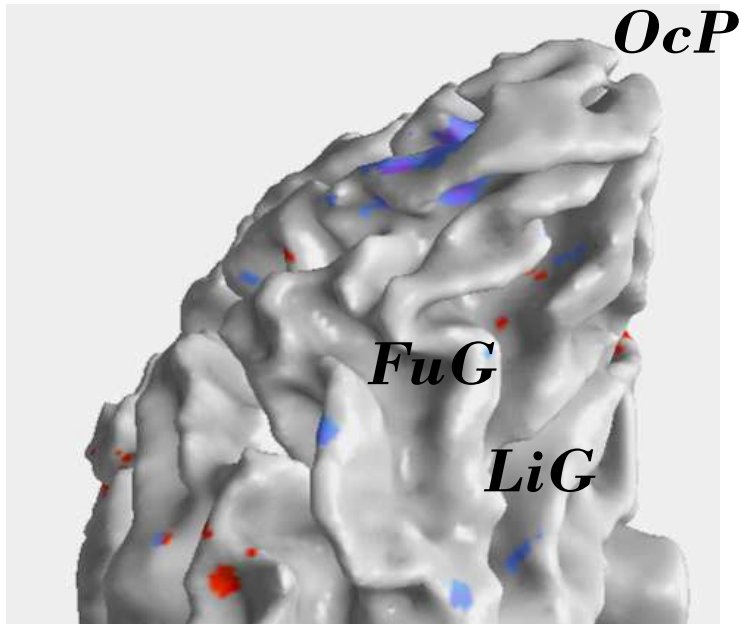


LEFT HEMI

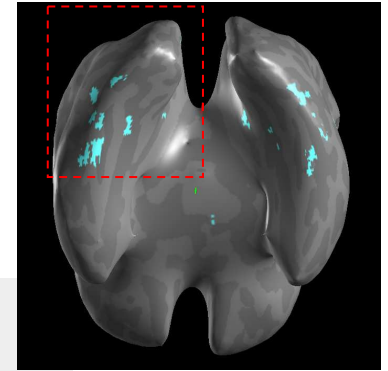
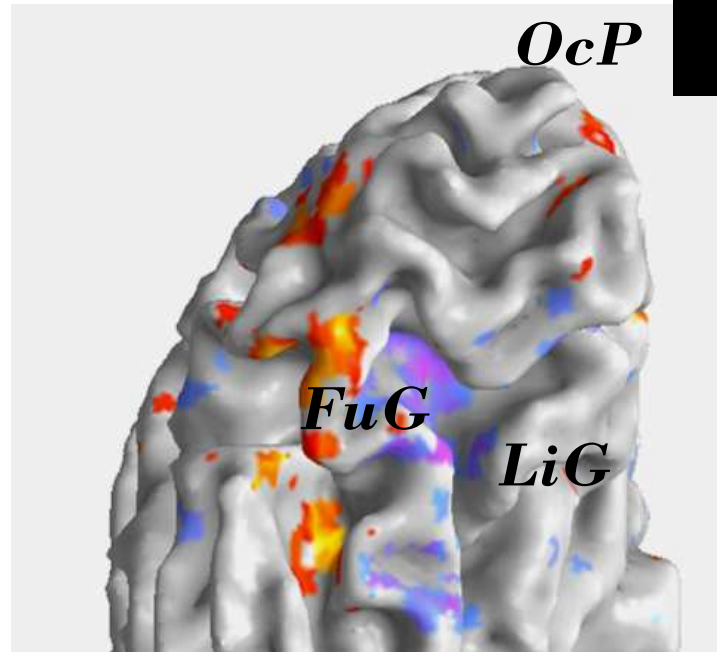
MM



MM



Control



Posterior

Medial



Cross-modal Plasticity

When an area that normally processes a missing sense begins to respond to other senses

E.g. visual cortex responding to sound in people who are blind

Auditory cortex responding to vision in people who are deaf

Compensatory hypertrophy

When processing in an sensory area changes to compensate for a different missing sense.

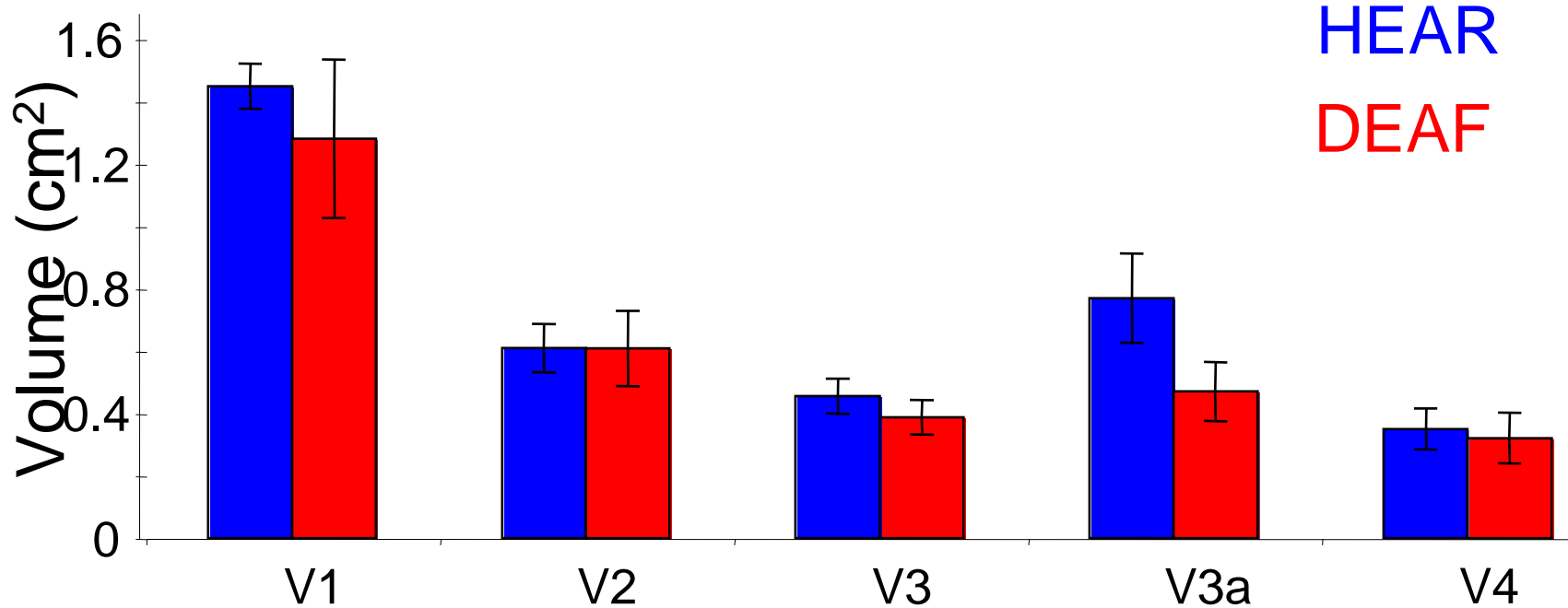
E.g. Different processing within visual cortex in people who are deaf

Different auditory or tactile regions in people who are blind

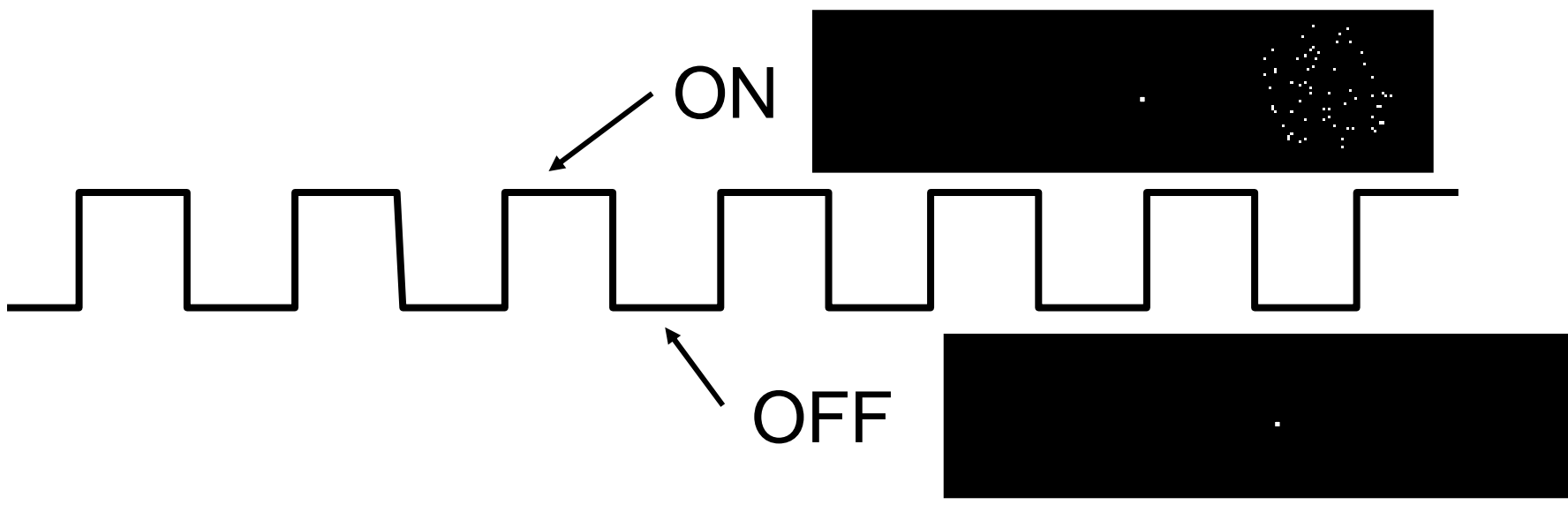
Does compensatory hypertrophy
occur in deaf subjects?

Is visual processing within visual
cortex different in deaf
observers?

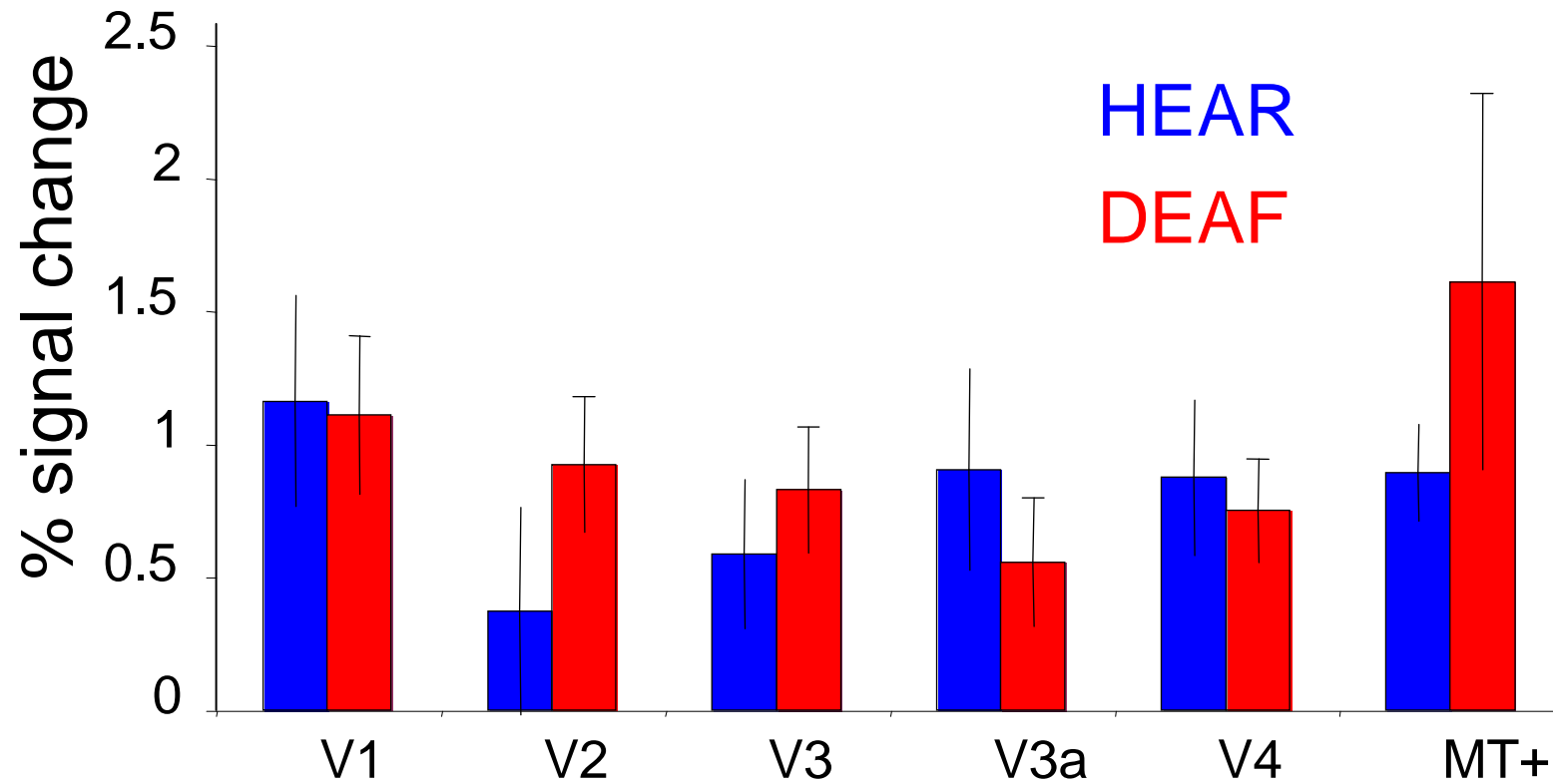
Left hemisphere



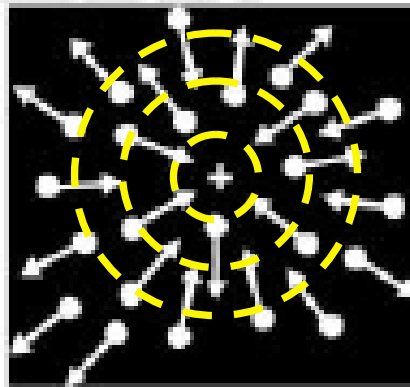
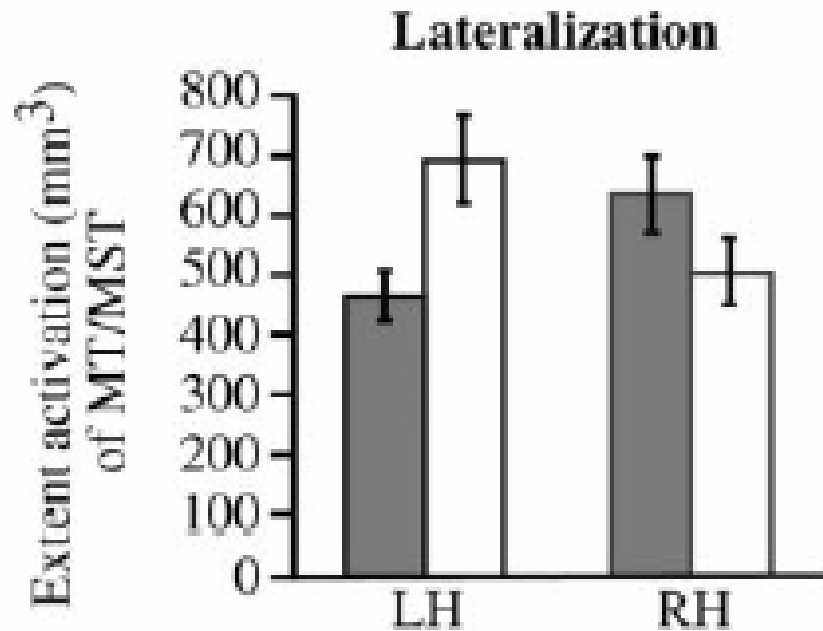
Deaf - better performance in right visual field ...
But no differences in cortical area



Left hemisphere activation for attend-motion (RVF)



Others do find changes in early visual areas
But not particularly whopping.



Bavelier et al.
J Neuroscience, 2001

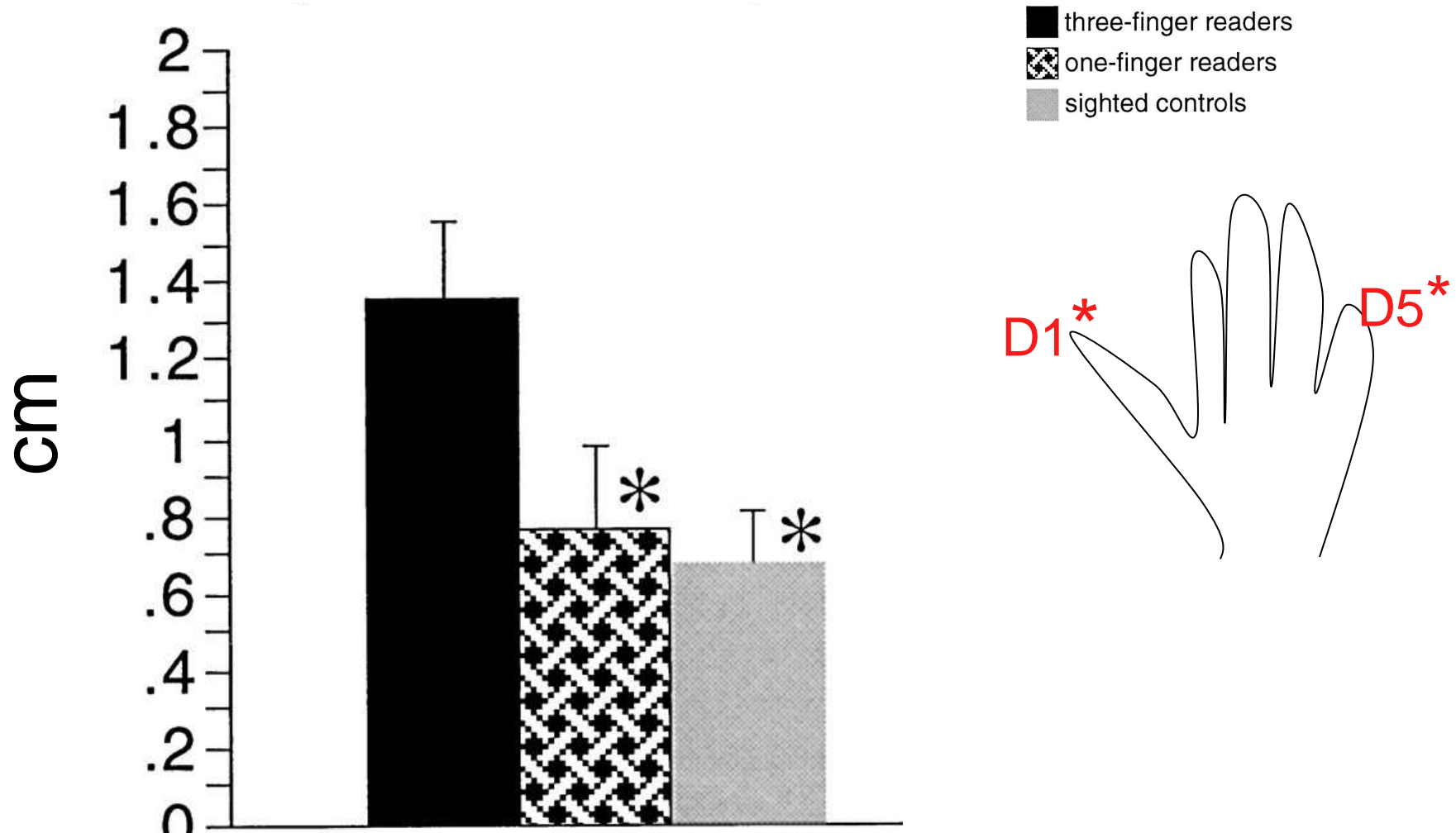
Why the discrepancy?

- a) Full field stimulus
- b) More subjects
- c) Velocity discrimination
- d) Task localized to center, near periphery and far periphery

An example of compensatory
hypertrophy in blind subjects

Tactile processing is different in
3 finger Braille readers

Blind 3 finger readers have larger finger representations



Cross-modal Plasticity

When an area that normally processes a missing sense begins to respond to other senses

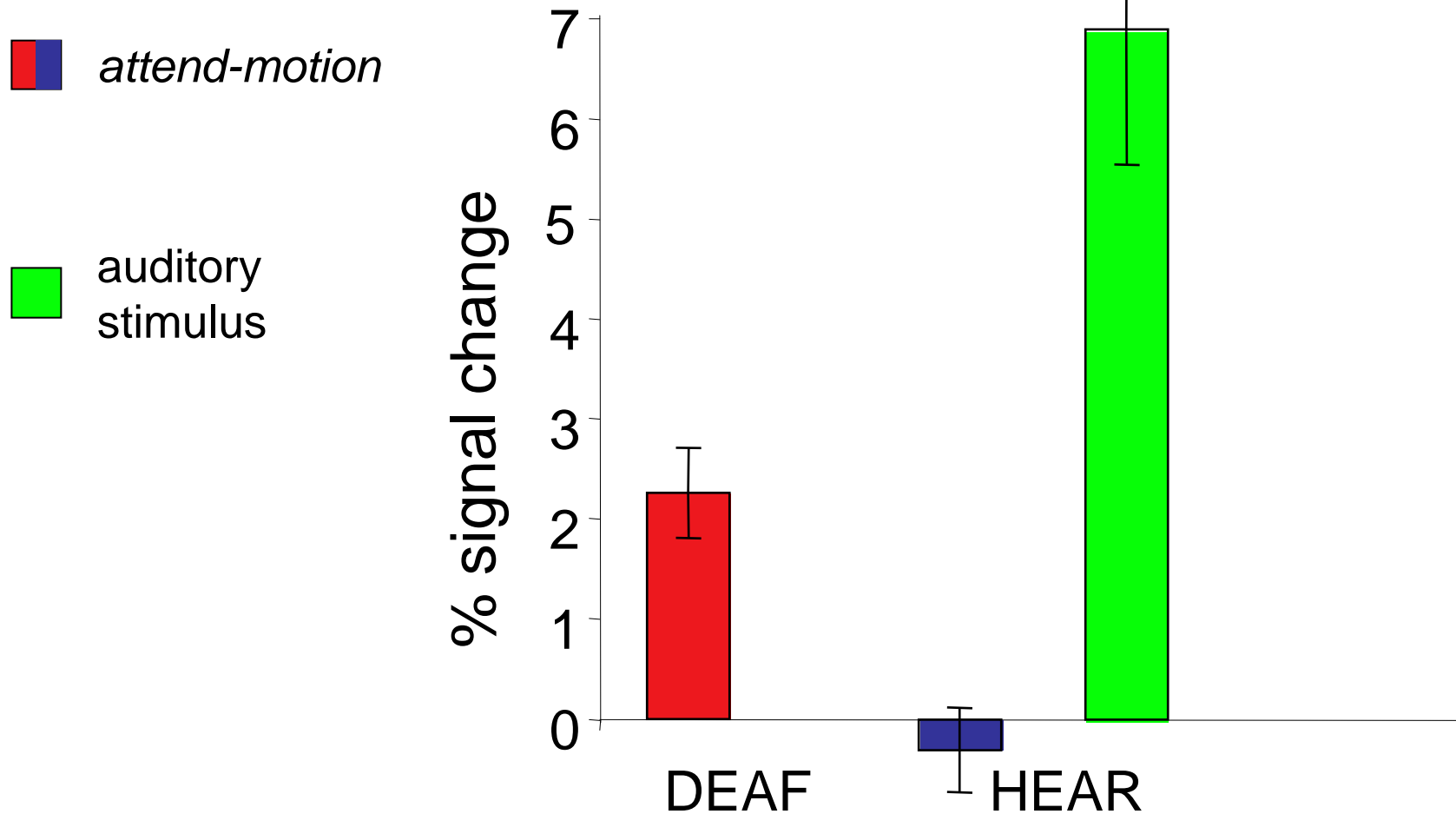
E.g. visual cortex responding to sound in people who are blind

Auditory cortex responding to vision in people who are deaf




An example of cross-modal
plasticity in deaf subjects:

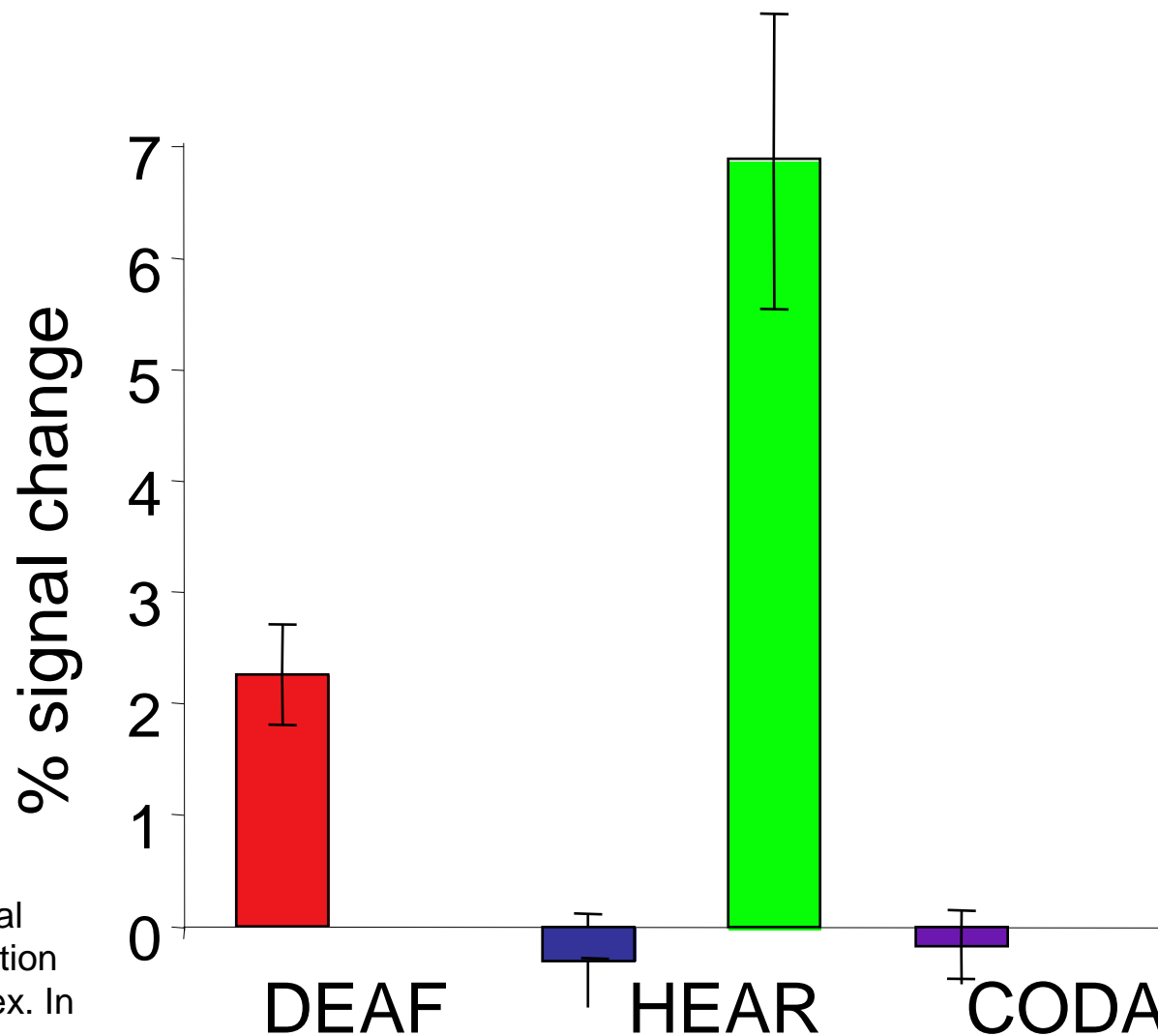
Auditory cortex responds to
visual stimuli in deaf observers

Responses to visual stimuli within auditory cortex



Caused by auditory deprivation, not sign-language

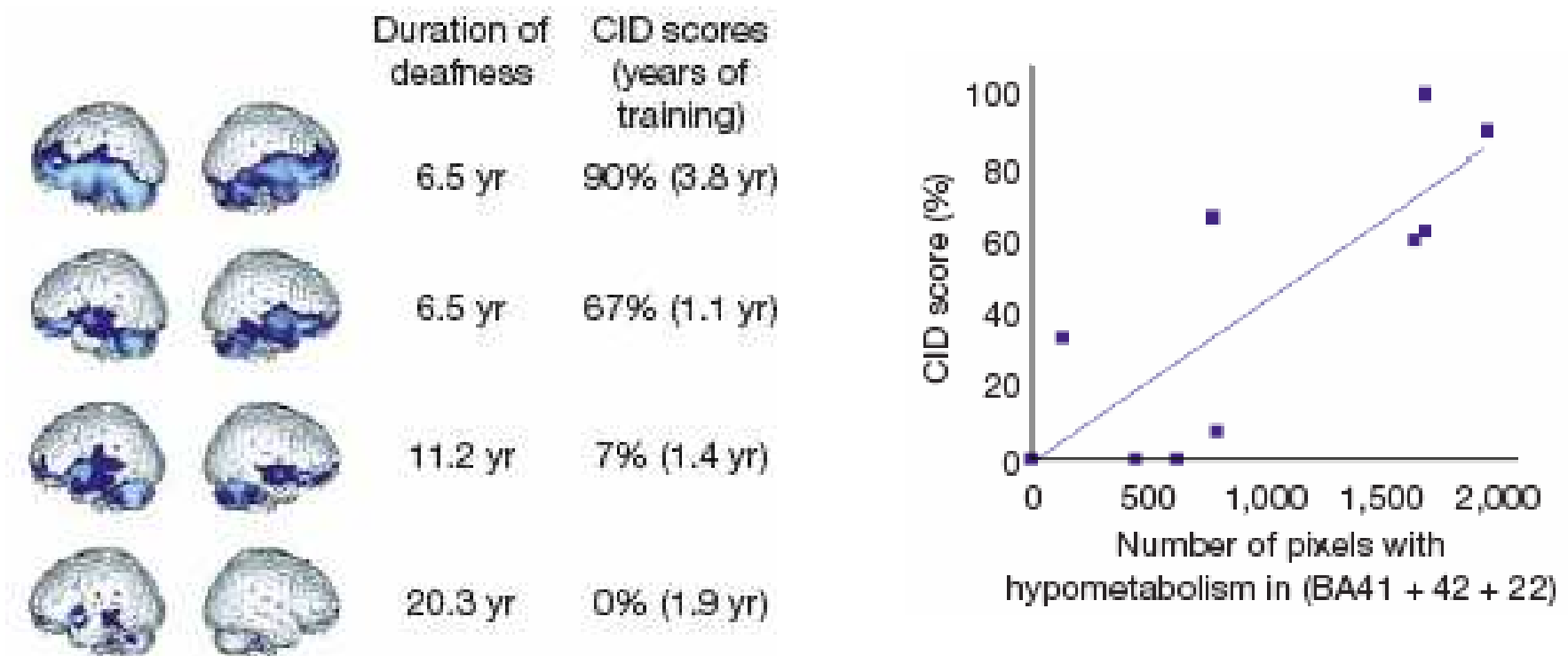
-  *attend-motion*
-  *ignore-motion*
-  auditory stimulus



Fine, Finney, & Dobkins, Neural plasticity after auditory deprivation within auditory and visual cortex. In press, *Journal of Cognitive Neuroscience*

Auditory recovery - cochlear implant

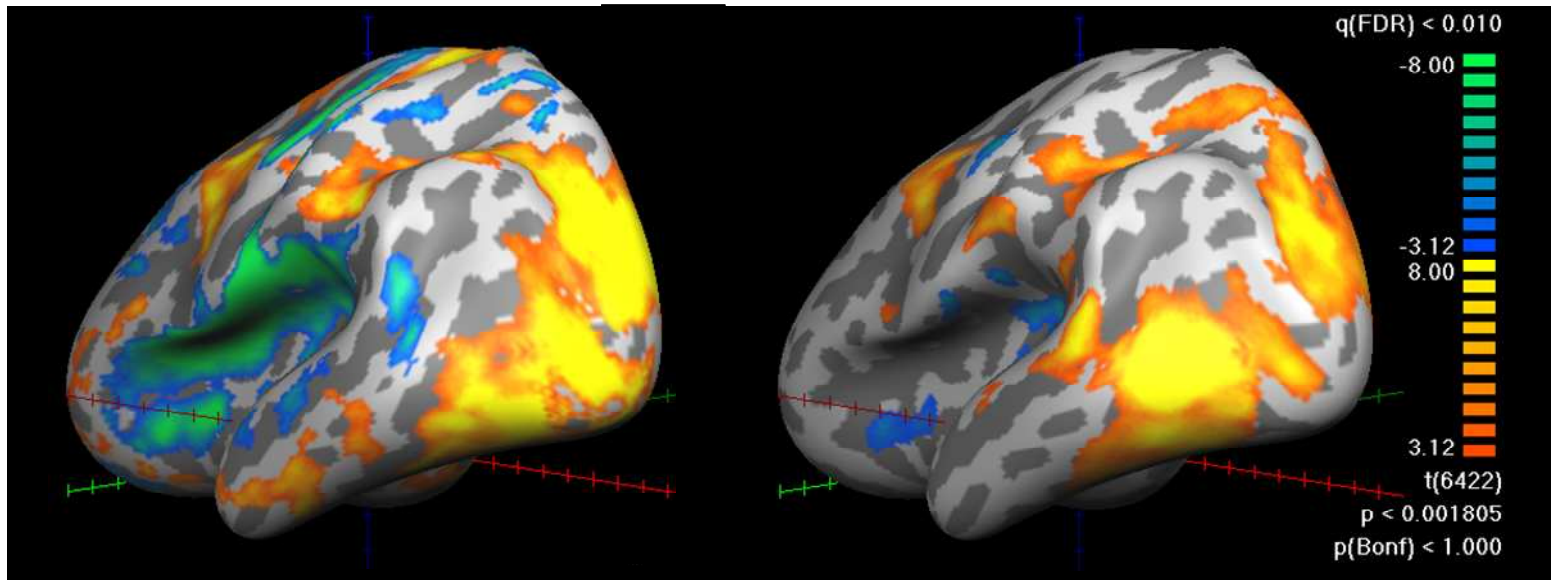
Activation of auditory cortex, and ability to understand speech declines with duration of deafness.



Lee et al., Nature, 2001

There are many examples of cross-modal plasticity in blind subjects:

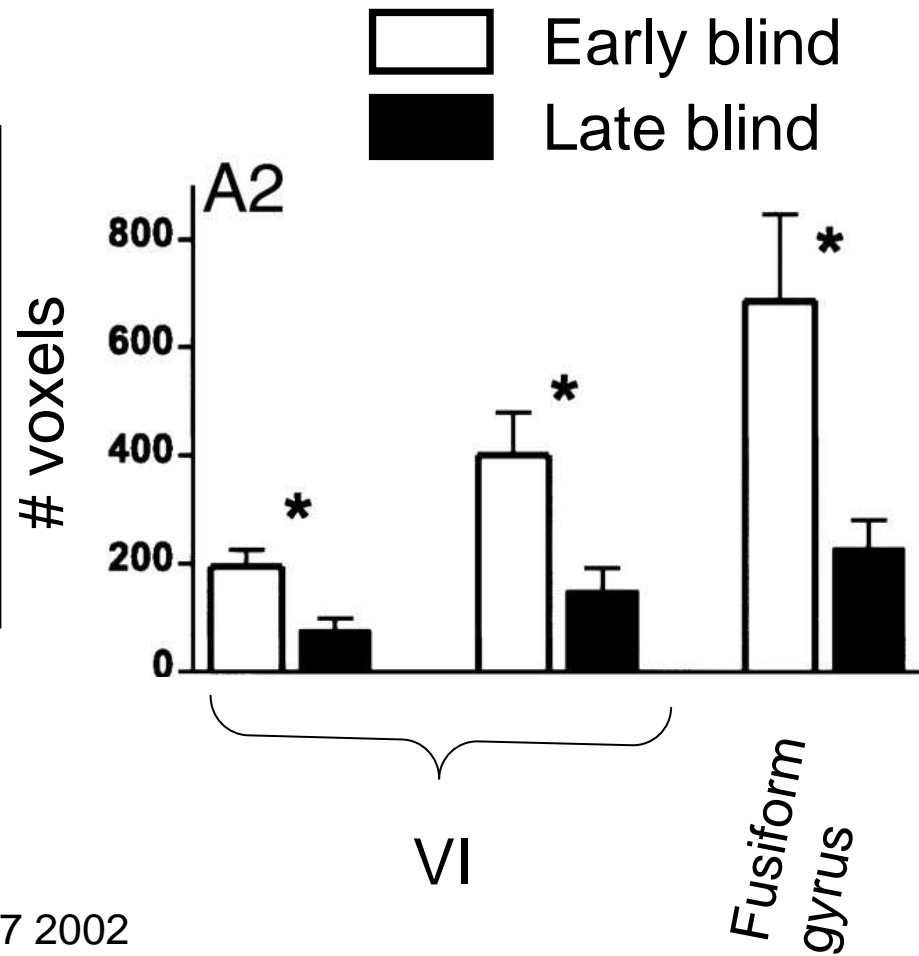
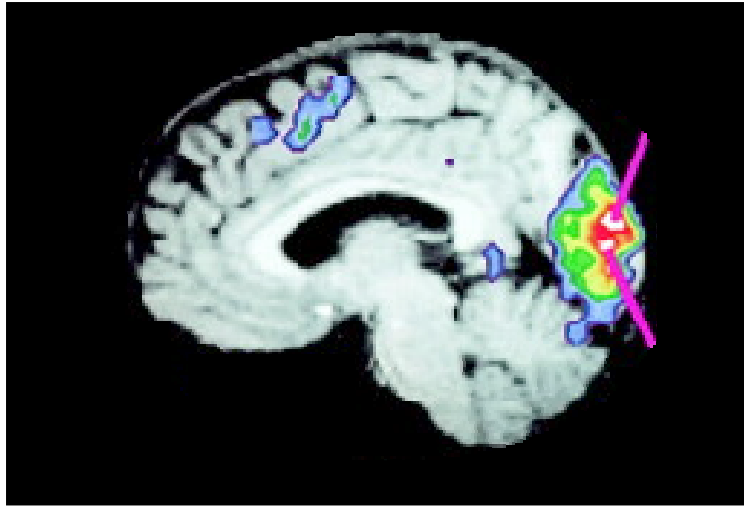
Visual cortex responds to both tactile and auditory stimuli in blind observers



Regions in the left hemisphere that respond differently to tactile trigrams (left) and auditory trigrams (right) in blind than in sighted subjects. Warm colors represent stronger responses within blind subjects.

Cross modal plasticity for Braille

Early vs. late blind subjects



Thank you!

