

Students Writing in Public (SWIP): A Research Cluster for Graduate Students

Information session: Tuesday October 2nd 3:30 to 5:00 PM
Burke Museum Café

Do you desire to Write in Public?

- *Bridge the divide: academia and general public*
- *Explore connections: public discourse, opinion formation, policy choice*



- *Contribute to public knowledge*
- *Convey useful information to community groups*



Want to know more about writing and publishing?



- *Where, when, and how to publish*
- *Learn how to steer your writing towards a wider circle of readers*

Are you interested in building a support network for your writing?

- *Build interdisciplinary groups*
- *Gain insights into other writers' approaches to revision*



The goal of SWIP is to promote graduate student publication in media outlets other than traditional academic journals. To meet this goal we will meet several times a month (Autumn quarter, 3:30 on Tuesdays) to discuss and encourage individual and collaborative writing projects. At these workshops, we will thrash out and edit actual projects of participants: we will discuss current projects or ideas, develop and engage in writing exercises, and select unfinished works for consideration by the larger group.

At least once each quarter, we will invite professional writers, editors, and/or publishers to lead these workshops. They will bring to the group new strategies for writing and expertise on the publication process. Our first guest writer will be **Michelle Goodman** (Nov. 6th, 3:30-5:00; Communications 202), local freelance writer whose work has appeared in *Salon*, *Bust*, *Bitch*, *Bark*, the *Seattle Times*, and the *San Francisco Bay Guardian*, and author of *The Anti 9-to-5 Guide*.