Final presentation: requirements

Final Working Model: Show the final iteration of your working model, using the same material requirements (scale: 1"=50').

Presentation Board: On a 3' by 6-8' poster or multiple posters measure 3' in height, include the following (you are encouraged to mix hand drawings with digital media) —

1. Context/Analytical Map: Show location of site within Union Bay area and/or larger Seattle area to show connections, corridors, and any other GIS analysis that helps support your ecological design proposal.
2. Time-Series Diagrams: Show how the site/design would evolve over the next 5, 20 and 50 years using time diagrams or time graphic techniques. Use plan views, sections (1"=100' scale), and/or time related graphics (refer to Tufte).
3. Exploded Site Plans: Articulate the different layers of habitats, land forms, vegetation forms, major planting communities, and water features (filtration/detention/storage/outflows), program elements (circulation, interpretive/education elements), and other significant features of your site/design using ‘exploded site plans’ at 1"=60' scale.
4. Illustrative Site Plan: Show a composite site plan 1"=50' that includes the immediate context of the site (neighborhood, freeway, arboretum, ship canal, etc.). Use line drawings and texture.
5. Thick Section(s): Revise your thick section(s) of the site/design to articulate the site experience and functions. Show proposed section in solid lines and existing sections in dotted or dashed lines (show section cut(s) on the site plan). Limit the number of colors that you use to three. Include labels to call out major ecological functions. (In scale)
6. Species and Habitat Information: Identify the species and habitat requirement using photo(s), G.I.S. map(s) and text.
7. Project description: A very short paragraph (maximum 4 or 5 sentences) conveying the essence of your concept and of the human experience.
8. Planting Plan: Include a final planting plan for a specific area of your site at 1/8" = 1’ identifying the location and names of specific plants.
9. Include your name, project title, course name and year in small font at the bottom of the poster(s).

[Due Midnight, Tuesday, May 30, 2006; Pin-up in Gould Court by 12 noon, Friday, June 2, 2006]

Remember to submit all digital copies of your work (due June 7th) and take photos of your evolving working models. These are required for your final grade.

Reminder: 3 functional goals

1. Improving the quality of water in Lake Washington. You are required to design for a minimal capacity of treating 75,000 feet cubic feet of water run-off.
2. Improving the suitability of the park for specific specie to live, forage, and/or reproduce within the park or along the park’s edge.
3. Revealing the ecological dynamics of the park to human visitors over the next 20 years. This may be interactive or simply visual.