

# Urban Photo Diaries: Fluid Urbanism

L ARCH 362A/598B/ Designing Urban Landscapes/ Winter 2011/ Hou/

*The diaries present a way to listen to the stories and lives of neighborhood residents and see the tangible elements that create the rhythms and souls of the community. They remarry residents to the landscapes they inhabit.*

Walter Hood, from *Urban Diaries* (1997)

This course will begin with your own observation of the city, the everyday experience, and the tangible and intangible aspects of our urban environment. We will listen to the city with all of our senses to uncover social, spatial, and/or ecological phenomena and processes that constitute the everyday urban environment. This year we will focus our attention on the phenomenon of “**fluid urbanism**”—focusing on processes, flow, movements, temporal dimension, and other aspects of the urban landscapes to fully understand the complexity of the contemporary urban environment and phenomena.

**Take** 4-10 digital photographs that document an example of “fluid urbanism” in Seattle. You are free to broadly interpret what “fluid urbanism” means and come up with your own observations.

**Write** a 300-word statement that articulates your observations and provides information about the site or activities, if appropriate (including location, time of observation and other pertinent information). Include a project title in your statement.

**Submit** a PDF file with 4 slides/pages via **Collect-It** (use the link on the course website).

**See** more examples on the course website and past blogs –

<http://microseattle.wordpress.com>

<http://aggregateurbanism.blogspot.com>

<http://adhocurbanism.blogspot.com>

**Due: 6pm, Tuesday, January 18, 2011**

**Pecha Kucha** ([http://en.wikipedia.org/wiki/Pecha\\_Kucha](http://en.wikipedia.org/wiki/Pecha_Kucha)) -- Be prepared to talk about your work in class on January 27.