

FINAL PORTFOLIO**Components**

*** * * DUE VIA Catalyst Collect It BEFORE NOON ON 6 JUNE 2007 (WEDNESDAY) * * ***

(The turn in area will open June 1 at 6:00AM.)

1. Apologia

Submit one .doc or .pdf file. The essay should be 2-3 single-spaced pages in 12 point Times New Roman font with 1-1.25 inch margins. See assignment sheet or course website for full description.

2. 2 representative discussion board responses

Submit one .doc file or two .pdf files. EITHER: Cut and paste 2 discussion board responses into a .doc (or .txt) file. OR: Highlight the text of your response on the discussion board and Print > Selection into a .pdf.

3. 2-1 revised Microessays

Submit one to two .doc or .pdf files. Each revised microessay should fit on one single-spaced page in 12 point Times New Roman font with 1-1.25 inch margins. See assignment sheet or course website for full description.

4. Project Babel cover sheet

Available on the course website and in Catalyst Collect It. Aim to be thoughtful but concise in your responses.

5. Project Babel

The number and type of files you submit will depend on the format of your project. Any stable version of your work that can be submitted digitally should be submitted. For example, if your project is . . .

- a website: zip all site files (.html, .css, .jpg, .gif, etc.) and submit .zip file
- a blog or Wikipedia entry: from your browser print (or otherwise convert) page(s) to .pdf and submit
- a video: submit in a streaming media format
- art or another physical object: submit artist's statement (if art) in .doc or .pdf, annotation page in .doc or .pdf, and 5-7 photos of your project in detail and on public display in .jpg or another image format.

Evaluation

A successful final portfolio will demonstrate your achievement of the course objectives according to the following scale.

Outstanding Portfolio 3.7-4.0

This portfolio exhibits outstanding proficiency in all course objectives. All portfolio components creatively and thoughtfully exceed the basic requirements of the assignments. The apologia provides evidence of mastery of the course objectives clearly and with specificity. In this manner, it displays thorough and thoughtful awareness of the work on which it reflects, supporting and contextualizing the claims and assertions made with evidence from the course readings, class discussions, and prior assignments/activities by quoting or paraphrasing from these materials. The outstanding portfolio consistently demonstrates appropriate risk-taking, originality, variety, and/or creativity.

Strong Portfolio 3.1-3.6

The strong portfolio exhibits strengths clearly outweighing weaknesses, but may show somewhat less proficiency in some element of the course objectives. The apologia indicates clearly and with specificity where items in the portfolio demonstrate the course objectives. It also displays thoughtful awareness of the work on which it reflects, supporting and contextualizing claims and assertions with evidence from the course readings, class discussions, and prior assignments/activities by quoting or paraphrasing from these materials, but may not present as clear an argument for writing choices as the outstanding portfolio. This portfolio engages the course concepts and is highly successful with all assignments, but may risk less than the outstanding portfolio.

Good Portfolio 2.5-3.0

The good portfolio also exhibits strengths outweighing weaknesses, but shows less strength in some element of the course objectives. The apologia indicates where items in the portfolio demonstrate the course objectives, but may display less thoughtful awareness of the work presented by less effectively using evidence from the course readings, class discussions, and prior assignments/activities in support of its argument. The portfolio usually will not display the appropriate risk-taking and creativity of the strong and outstanding portfolios.

Acceptable Portfolio 2.0-2.4

The acceptable portfolio is competent, demonstrating that the course goals are basically met, but the ability to discuss the work is not as fully realized or controlled. The strengths and weaknesses are about evenly balanced. Some parts of the work presented may be underdeveloped, general, predictable, or leave relevant course concepts unconsidered. The apologia indicates where components of the portfolio demonstrate the course objectives, but likely draws less on evidence from the course readings, class discussions, and prior assignments/activities. There may be moments of excellence, but in general the portfolio simply meets the basic requirements of the course.

Inadequate Portfolio 1.0-1.9

A portfolio will be inadequate when it shows serious deficiencies in any of the course objectives. The apologia may be brief and may not indicate which items in the portfolio demonstrate specific course outcomes or make an effective argument for how they do so. The portfolio may show effort, but does not demonstrate success with the goals of the course.

Incomplete Portfolio 0.0-0.9

The incomplete portfolio covers the range, from no portfolio turned in (0.0), to a portfolio missing significant portions of the required work, to a portfolio including incomplete assignments.

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