

FINAL PORTFOLIO WORKSHOP

BASIC STRUCTURE

- 30-40 minutes per portfolio (depending on the number in your group)
- Exchange/submit notes via email at the end of class

THE TASK

Each group member should briefly . . .

- show your Project Babel project (ideally in its public context)
- talk through the revisions you have made in your microessays (for reference, bring in the feedback you got from me and your classmates on the discussion board)
- explain the choices you made in the completed draft of your apologia
- share the challenges, questions, etc. you are facing in your final portfolio at this point

Then the group should read and discuss the portfolio, giving the writer at a minimum . . .

1. Revision notes on their apologia
 - What is working particularly well in the apologia draft?
 - How could this apologia more effectively meet the requirements of the assignment?
2. Final revision and editing notes on their microessays
 - What are the current strengths and weaknesses of their microessays?
 - What patterns of surface error and other manner of distraction from the essay content should be tended to in final editing?
3. Final revision and editing notes on their Babel project
 - What is already outstanding about their project?
 - What could be done in this final week before the due date to show more strategic risk-taking (i.e., wow factor) in your design and mastery of the course objectives (i.e., to advance the work to the next category in the grading scale)?

These notes should be typed out and saved in a Word document. All workshop notes for each group should be attached to a single email that is then sent to all members of the group and to me (mkill@u.washington.edu).

DUE 8:00PM, WEDNESDAY, 30 MAY 2007