**The Painter's Tale**

“The Painter’s Tale” was expressive and interesting in many respects. The tale drew the reader to the content and it was hard to put the pages down before finishing the entire article. The tale starts by describing the biography of an intoxicating successful person along with his fears, initiatives, dreams and motivations. The turning points at the peak of his success and returning to yet another starting point, certainly adds more interest to the tale about Harold Cohen.

The statement/question that engaged and influenced me the most was on page 7 of the article regarding intelligence. Where the author asks: “Is intelligence all-or-none?” And if that wasn’t bad enough the writer hit the reader with another paradoxical concept: The Adaptive System with respect to artificial intelligence! One should certainly give credit the writer for trying to back up the story with some real example to avoid being bias.

Let me start by defining what the word intelligence, artificial, and human are according to Dictionary.com:

- **Intelligence**: “The capacity to acquire and apply knowledge.”
- **Artificial**: “Made by humans; produced rather than natural.”
- **Human**: “Having or showing those superior aspects of nature and character regarded as distinguishing humans from other animals.”

With that in mind let’s approach this notion in two key categories, which should be keyed as artificial-intelligence and human-intelligence. Now let’s reconstruct the compound words by putting their definitions together:

- Artificial-intelligence: Made by humans; produced rather than natural - the capacity to acquire and apply knowledge
- Human-intelligence: Having or showing those superior aspects of nature and character regarded as distinguishing humans from other animals - the capacity to acquire and apply knowledge

Based on the comparison above is there really such a notion as Artificial Intelligence? Or is it all initially all made by humans?

In closing I can not deny the fact that I was more than impressed by the noble work of Harold Cohen and creativity of Aaron. The fact that this adaptive, contingent, and its none identical drawing creations with precision exists is exciting and indeed invigorating and vitalizing. Yet, I think the credit for creation of this semi-intelligent system which is capable of mass production should be awarded to Harold Cohen.

Food for your thoughts: If Aaron could process words and talk back, how would he take critiques from the art lovers around the world? Would he indeed be saddened by the negative feedback or happy as its work is praised?