No school of thought dominates the contemporary cultural context in architecture. As a result, it is difficult to categorize today’s architecture. Nevertheless, it is tempting to classify the architectural projects whether they were designed using computer aided design or not. The term “Blobmeister” refers to projects created by architects who tried to exploit the potential of software as an expressive medium. Rationalism was the point of emergence of the modern movement at the beginning of the last century. One can ask if digital tool will provoke a revolution in architecture again. The article “BLOBMEISTER” analyzes the relation between design and those new tools through several projects.

The author points out new research that analyzes the consequences of using digital tools in design. They are not always used to improve the way we design and build: instead of trying to provide more quality, they are used to gain more productivity. CAD software has been used for several years. In industrialized countries almost all the architecture studios cannot work without computers any longer. Now the question that comes to mind is: did a new architecture emerge from the use of those new techniques? CAD software changed the way architects produce drawing only, but today it is hard to identify changes in architecture that could be due to the use of digital tools.

Nevertheless, even if the following cases are exceptional, the design of several projects was strongly influenced by the use of digital tools:
I think Frank O. Gehry is one of the most quoted architects when one tries to analyze the influence computers can have on architectural projects. This architect designs free forms that could not be built without resorting to computers. F. Gehry doesn’t use computers during his design researches, but they enable him to be relived of structural issue. The path he followed is described as being between sculptural and digital architecture. The project “le Restaurant Le Georges” in the “Centre Pompidou” at Beaubourg, is quoted in this article as being a project where the team returned to the roots by optimizing the software itself. In this case, the use of CAD is more active. But another step was gone over when the “Subway Station Iidabashi” project in Tokyo was generated by a computer.

We are at the prehistory of the use of digital tool in design, but using artificial intelligence, those tools could be used during the design process. And questions have to be asked before the introduction of those techniques. The consequences this will have on the architects profession has to be analyzed first.