Extra Credit: There are various options for extra credit. Each of these activities will be worth the equivalent of about 5 points.

- Visit a museum that contains information about Northwest Archaeology and write a 1 to 2 page typed summary of your impressions. (Examples of museums are given on last page of this syllabus and web page. Burke Museum does not count, as you will be visiting the exhibits to answer questions raised in sections).

- Attend CLUE sessions on Weds. evening.

- Sort shell midden that was excavated on Lopez Island in summer of 2004. Sorting takes place in the Burke Museum and volunteers will get extra credit for this class if they put in at least 10 hours of sorting. Shelby Anderson (shelbya@u.washington.edu) is coordinating this effort. Please email her directly.

- Create your own archaeological scenario and submit it to Julie Stein, who will consider posting it for web discussion by class. (Must be submitted before November 11).

- Watch a documentary about archaeology and analyze it by addressing, in a 1 to 2 page typed review, the following questions:

  1. Include your name and the name the documentary in the heading. Where did you see the documentary (Discovery Channel, class, other)?
  2. Who is the archaeologist(s)? Describe the race, gender, and socioeconomic standing of the archaeologists? What label is used to describe the profession and “authority” of the individual? Who is the narrator (guess if you cannot tell)?
  3. How the people whose past is being excavated are depicted? Are there reconstructions of these people, or re-enactments of the event? Are the people of the past educated or superstitious? Do they speak?
  4. How are interpretations about the past made? What data do the archaeologists use? Does the documentary suggest that the techniques being used are highly technical and specialized, and ones that the average viewer could understand?
  5. Has more than one opinion been given for the problem? Is there a debate? Are you given the data on which opinion is based?
  6. Do you note any techniques used by the director to increase the “distance” between you and the research being described? (Where is the research taking place?)
  7. How did the director “sell” the spectacular nature of this archaeological find or discovery? Did the narrator use words like “the earliest, oldest, first, or best”
  8. Does the documentary make archaeology appear to be an attractive profession?