Choose the best answer to the following questions.

1. Photography differs from other compositional thinking in that is:
   - a. subtractive
   - b. additive
   - c. subjective
   - d. divisive

2. In order to create a successful photograph, you should use:
   - a. a digital camera
   - b. a 35mm SLR
   - c. a point-and-shoot camera
   - d. any of the above

3. Aperture is adjusted to control:
   - a. depth of field
   - b. exposure
   - c. both A and B
   - d. none of the above

4. If one were to change their aperture setting from f/2 to f/2.8, the film or digital sensor would receive:
   - a. twice as much light
   - b. half as much light
   - c. four times as much light
   - d. none of the above

5. In relation to an aperture setting of f/2, that of f/5.6 would have:
   - a. greater depth of field
   - b. shallower depth of field
   - c. would have no effect
   - d. none of the above

6. Shutter speed can be adjusted to control:
   - a. motion
   - b. depth of field
   - c. focus
   - d. all of the above

7. If the ideal exposure for a certain subject at f/5.6 is a shutter speed of 1000, the ideal exposure of the same subject at f/8 would be:
   - a. 500
   - b. 250
   - c. 2000
   - d. 4000

8. Film speed relates to:
   - a. how fast the film advances in the camera body
   - b. how fast one can shoot successive frames to stop motion
   - c. light sensitivity
   - d. none of the above

9. In the current assignment, abstract imagery can be defined as:
   - a. representational
   - b. subjective
   - c. non-representational
   - d. emotive

10. The most dramatic natural lighting tends to occur:
    - a. in the morning
    - b. at noon
    - c. in the afternoon
    - d. both A and C