Choose one (1) of the following topics:

A. “Arriving at the Scene.” How does the opening sequence of *Vampyr* relate to the rest of film? Select at least three (3) elements, or codes, from the opening sequence of *Vampyr* to explain your argument.

B. “Collecting Evidence.” *Double Indemnity* represents a gendered fantasy about women as a social threat. Agree or disagree. Please select at least three (3) pieces of evidence from the film, and use them to support your argument.

C. “The Status of Evidence.” How is evidence made visible in *Minority Report*? Compare and contrast the opening “pre-crime headquarters” sequence and the “Leo Crow” sequence, which are posted on the website.

Please write an essay 3-4 pages in length (only typed, double-spaced, hard copies will be accepted; no electronic submissions will be accepted). Be sure to give your essay a title!