Drama 416 Fall 01

Prof. Sarah Nash Gates
WF 9:30 - 12:20
Office 543-5140, Hutchinson 101
sngates@u.washington.edu
Office hours by Appt.

Required Work:

Two Projects - see attached
Three hour exams, 2 during the quarter and one during exam week
Each of the exams and the projects will count
20% towards your final grade

NOTE: In all classes either slides or video tapes will be shown, most of the slides will be repeated. The video tapes will only be shown once.

If you would like to request academic accommodations due to a disability, please contact Disabled Student Services, 448 Schmitz, 543-8924 (V/TDD). If you have a letter from Disabled Student Services indicating you have a disability that requires academic accommodations, please present the letter to me so we can discuss the accommodations you might need for class.

The faculty considers the optimum preparation for the theatre artist to be comprised of a liberal arts undergraduate major in drama and a graduate conservatory education. Therefore, the School’s BA program is dedicated to providing a well-rounded major within a liberal arts context. Almost half of this major is devoted to theatre history, theatre literature and criticism; the balance consists of courses in all elements of production. The breadth of required general education courses is viewed as a means to an enriched artistic expressiveness.

CLASS OUTLINE:

W 10/2  Introduction. Why we wear clothes, what is Western Dress? What is fashion? Research. Discussion of Projects, Discuss Introduction
F 10/4  Read Introduction, Chapter 3; Greece: Mycenae, Archaic, Classical, Hellenistic
W 10/9  Read Chapters 4 & 5; Eturia, Rome: The Republic, The Empire. Byzantine
F 10/11 Read Chapters 6, 7, & 8; Dark Ages, 12th, 13th, 14th Centuries
W 10/16 Read Chapter 9, 15th Century
F 10/18 Read Chapter 3, pp. 64-85-Chapt 9
W 10/23 TEST - Chapters 3 (pp.64-85) - 9 in 1st half of class
2nd half, Chapter 10, later 15th C.

F 10/25  Chapters 10 - 11, Begin 16th Century
W 10/30  Read Chapters 11 & 12, more 16th Century
F 11/1   Read Chapter 13 and 14, 17th Century
W 11/6   Read Chapter 14, and 15, more 17th Century, begin 18th Century
F 11/8   Read Chapter 16, more 18th Century
W 11/13  Review Chapters 10 - 15 (to page 437)
F 11/15  TEST Chapters 10- 16, to p. 437 /Finish Chapter 16, end of 18th Century
W 11/20  Read Chapter 17:
F 11/22  Read Chapter 18
W 12/27  Read more Chapter 18

THANKSGIVING

W 12/4   Visit Henry Gallery
F 12/6   Read Chapter 19 (pages 543- 565)
W 12/11  REVIEW Chapter 16 from p. 437 - Chapter 19, p. 565.
         Do Teaching Evaluations

EXAM:    TUESDAY, DECEMBER 16    9:00 AM - 10:20 AM
         3rd HOUR EXAM, Chapters 16, p. 437 - 451, 17 - 19, p. 565

M 12/17  4:00 PM - 2ND PROJECT DUE - Main Drama Office, HUT 101
         No late projects will be accepted!
         I MEAN IT.

         (Please turn in by Friday Dec 14 if you possibly can!)