Name: _____________________________________________________________

Quarter: Fall 2004

Year at UW: _____ Major: ____________________________________________

Phone: _______________ Email: ________________________________

1. What is your experience with analyzing literature (i.e., previous courses, experience reading fiction as part of another humanities, science, or social science class, conversations with friends about books, etc.)?

2. Why did you take this course? What do you hope to learn?

3. What types of class activities help you to learn most effectively (small-group discussion, reading, writing, short lectures, etc.)?
4. Have you read any of the course texts before? If so, which ones?

5. Describe yourself as a writer. Which parts of the writing process are the easiest and most difficult for you?

6. What concerns do you have about your experience with literary analysis? With the requirements of the course? How can I help to allay these concerns?

Occasionally, I use student writing for discussion in later classes or professional work. Your signature below indicates your permission for me to use your writing (always anonymously) for subsequent classes, conference papers, or journal articles.

__________________________________________________________________
Name           Date