Jefferson comes to Peninsula, at least on paper

By NANCY BUTTERFIELD

ILWACO—Eight sets of drawings and models of a proposed commemorative monument to President Thomas Jefferson were presented to the public Friday at the Ilwaco Historical Museum. More than 80 people came to view the designs. Sandy Stonebreaker, who coordinated the event, said she was "very pleased by the turnout."

The designs were presented by teams of University of Washington and University of Oregon students working in the school's first-ever public art program, combining the disciplines of landscape architecture, industrial design, graphic art, and fine arts.

The eight designs were selected for three locations: at Fort Canby—North Beach and the Lewis and Clark Interpretive Center; at the east side of Fort Canby State Park; and at Fort Columbia State Park.

Friends member Jim Joyce said the presentations emphasized that "there are so many people who have input into this. The design will be the Ilwaco Historical Museum for the next three to four years. The public may view the creations and make comments, which will be sent to the teams for their consideration."

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Jefferson's ideas will transform the future.

The students studied Jefferson and his role in the monumental apparatus of America and how art can fit into a natural landscape. The designs will be the Ilwaco Historical Museum for the next three to four years. The public may view the creations and make comments, which will be sent to the teams for their consideration.

‘The other striking thing,’ Joyce said, ‘is that the backdrop of the design is the Pacific Ocean. You can't fail to notice that, because of that it forces the country to look at it. That's probably the greatest message of the monument. It will force us to be in harmony with the ocean.’

How to pay for such a grand design was up to the committees. Since no final decision is made, the department will display the designs for the next six months. Fort Canby State Park is $1.00. For more information on funding the project, contact Steve Ware, park interpreter, at <oww.vangy@state.wa.gov> or 1-360-708-3000.

Jefferson Memorial would be a ‘domestic goal for national and international travelers,’ and called the project a ‘wonderful partnership. The public art program is a collaboration that will create a lasting legacy.’

The eight designs were titled: ‘Elevation,’ by Jennifer Heffler and Clara Pung; ‘Gateway to the West,’ by Odette O'Hara and Beth Demuth; ‘Gateway to Oregon,’ by Desdemona Bland; ‘Thomas Jefferson Monument,’ by Sherry Wang; ‘Mountains of Vision,’ by Judy Mack; ‘Masquerade of the Monuments of the Oregon Coast,’ by Sumner Forman; ‘34 Degrees (0.25),’ by 46 Degrees (North); A Survey of Jefferson's Expanding Vision’ by Daniela Spadavecchia and Andrea LaRocca; ‘Conflict of Time, Space, and Nature;’ by Mike Toda and ‘The Golden Meaning’ by Laura Stith.

The designs ranged from seven months placed along the north side of the North Jetty to a path along the beach near the interpretive center tracing the expedition's journey to the West. ‘Reflections’ includes a Room of Jefferson's Ideas and a Room of Jefferson's Legacies leading to an amphitheater and Forest of Pines where observers may 'contemplate how